DRAMATIC. VAUDEVILLE. SPORTING.

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THE OLD OFFICE INKSTAND.

BY JOSEPHINE GEO.

Upon the office table there
It's stood for many a year;
An inky tide has ebbed and flowed
O'er all its dark career.

The careless drips from hasty pens
Have mixed with dust and dried,
And formed a dingy, crusty coat
On top and every side.

The old brass rack on which it stands,
And where my pen has perched,
Is twisted now and out of shape—
Its pristine brightness smirched.

The thirsty pens of quill or steel
That from it drew their drink,
Have dropped into the dusky past,
And lost their taste for ink.

From it have passed in blackest drops,
Sweet thoughts of purest white;
And then again in paler tint,
Flowed others dark as night.

It takes me back to when I first
Began to learn the ropes—
When sometimes I, the office boy,
Directed envelopes.

But with the spirit of the times,
I've kept a lively pace—
In consequence of which—*I owe*
The inkstand and the place.

MR. COX'S CHECK.

BY D. W. M.

"Mrs. Collins-Cox is in the anteroom, and wishes to speak to you immediately, sir," said one of the officers, entering the room in which I was conversing with the superintendent of police.

"Collins-Cox—Collins-Cox," repeated the superintendent. "Isn't that the California millionaire who settled in Chicago recently?"

"Yes, the same."

"Show her in. Wiseman, you remain."

A few minutes later Mrs. Collins-Cox entered the private office, and the door closed behind her.

She was a pretty woman of twenty-seven or twenty-eight, and seemed to be in great excitement.

"Sir," she cried, "I've lost my husband. He has disappeared; and an hour ago I received this," and she took from her cloak a little box, which she placed on the table.

The superintendent took up the little box, opened it, and viewed its contents—a letter and a small package.

I looked over his shoulder and read the following words:

"Dear Madam: Be assured that your husband is safe so long as you make no attempt to find him. If you notify the police you will rue it. He wishes me to send you the enclosed check for fifty thousand dollars, which you will get cashed, to proceed afterwards according to our instructions.

"You will go to the bank, get the check cashed, put the money in a satchel, and this evening, punctually at eight o'clock, go to Madison Street, there you will place the satchel on the grating by the cellar door of the house No. 17, which will be marked with a white cross. You will do all this alone and secretly. It is your husband's wish, and his life depends on the success of our plan. When we have the money your husband will return. To prove to you that we are in dead earnest we enclose a trifle.

"CHARLIE KIDNAPPER & Co., Limited."

The superintendent then took up the little package, removed the paper, and suddenly started back. It was a human finger, which seemed to have been cut from the hand, and wore a gold snake ring.

I took the finger carefully from the table and viewed it attentively.

"Do you recognize the finger and the ring as belonging to your husband?" I asked.

"The ring certainly; but I'm not sure about the finger."

"H'm! Do you remember, perhaps, on which finger Mr. Cox wore the ring?"

"Always on the third finger of the left hand."

"Then don't be uneasy, madam, it isn't your husband's finger, because it's the forefinger of the right hand."

"Do you wish me to take the matter in hand?" I asked, turning to the superintendent.

He nodded, and stepping up to Mrs. Cox, I continued:

"Go to the bank, get the check cashed and return home, where you will find me. Have you the check with you, madam?"

"Yes, here in my pocketbook."

"Are you convinced that the signature is genuine?"

"So far as I can judge it, yes; but I can't assert it positively, for I attribute the variation from his usual handwriting to the nervous condition in which he was."

"Very well, madam, now, please do what I tell you Go to the bank; you will meet me in your house. Allow me to lend you this black satchel; it will be of service to you."

With these words I took my hat left the room, and walked to Cox's house on Michigan Avenue.

In a short time Mrs. Cox returned.

"I received the money after great difficulties," she said. "But have you discovered something?"

"H'm," I replied—"first of all I need the following: a piece of letter paper, a pen, ink, and your husband's signature. Tell me further, who lives in the house?"

"Well, my husband, I, the private secretary, Mr. Stainer, and three male and four female servants."

"These persons all live here?"

"Yes, to the secretary."

"Has this gentleman been employed by your husband long?"

"For three years."

"Perhaps we can learn something from him, but temporarily I wish to see no one.'

Mrs. Cox left the room and returned after a short time with the things desired.

I smiled when I saw the paper. Although it was not the same kind, it looked very much like that used for the fifty thousand dollar check.

I took the sheet with her husband's signature and examined it attentively. I thereupon forged the millionaire's name on a piece of letter paper making a little flourish on the tail of the "x," as I had seen it on the fifty thousand dollar check, but which was not to be discovered in the signature of Mr. Cox lying before me.

Mrs. Cox observed me with great surprise when I laid the piece of paper, which only bore the name of C. Collins-Cox, upon the table, and covered it so that no other part of the paper was visible.

"Now, be so kind," I said, "as to call all your servants together and leave them in the adjoining room till I need them."

She left the room and returned a few moments later with the information that all her servants were in the next room.

"Very well. Now, please let one after the other come in. Let's begin with the private secretary."

Mr. Stainer appeared. He was an elegant gentleman of thirty, who wore gold spectacles.

"Of course," I said to Mrs. Cox, in a low tone, but loud enough to be understood, "you must get it cashed, if it's genuine, and do according to the instructions. It will, to be sure, cost you fifty thousand dollars, but that can't be helped."

"Mr. Stainer," I said, "can you tell me whether that is Mr. Cox's signature or not?"

"Yes, it's his signature."

"Are you sure of it? Observe it again."

He examined it a few minutes, and I noticed that his hands trembled and his lips quivered nervously.

"Yes," he said then, "I would swear to it. I think, however, that he was unwell when he wrote it, for the handwriting is somewhat wavering."

All the others were led in, one by one, but none was able to identify the handwriting.

"I should like to have a cab," I said, smiling.

A cab was fetched, and I went out and gave the driver a note with instructions, which he was to take to Police Headquarters.

Ten minutes later the cab returned, and one of my men sprang out. He was conducted to me, and at my demand, all the servants were led in again. When they were assembled, I turned to the officer who had arrived just now and said:

"Chambers, you will remain in this house until nine o'clock this evening. As long as you are here, you will allow nobody but Mrs. Cox to leave the house. You will also take care that nothing is removed from the house, and that none of the inmates have any communication with the outer world. Do you understand?"

"Yes, sir"

When I spoke these words Stainer's face changed color.

"I shall be here at seven o'clock," I said to Mrs. Cox in a whisper. "Furnish me with an old dress of yours, a cloak and hat, and have a room ready for me."

Then I said to Chambers in the same tone:

"Pay particular attention to Mr. Stainer. He interests me."

With these words I departed.

At about half-past seven a tall, simply dressed woman, with a thick veil that completely concealed her face, which only a few minutes before a dark full beard had ornamented, left the house on Michigan Avenue, to enter a cab. The latter rolled down the avenue turned into a narrow street and finally stopped before a small saloon.

The woman alighted, paid the driver, and walked to the other side of the street, where four laborers stood talking loudly. She approached them, and spoke to them a few minutes. The four men dispersed in various directions, and left the woman standing alone in the shade of a gateway.

Here she remained until a clock in the neighborhood struck eight; then she stepped out of the hiding place, and walking quickly to the corner, turned into Madison Street.

The gaslight fell exactly upon a large cross marked on the house No. 17, where she was to place the satchel on the grating beside a cellar door. When she had done this, she went on down the street. She did not go far, however, but stopped rather in the shadow of a high wall.

She looked attentively at No. 17, when she heard a grating noise, yet no one appeared, but in spite of that she murmured:

"The fool! I would have sworn to it!"

She ran from her place of concealment and gave a shrill whistle.

Suddenly the cellar door seemed to open, then a hand stretched itself out, as if sprung from the earth, and the next instant the satchel had disappeared.

The woman ran quickly toward the house again and shook the cellar door, but it withstood all her efforts.

At that moment one of the laborers hastened toward her.

"We have him," he said; "we have him—with the satchel. He wanted to escape by the back door, but ran straight into our arms. The house is entirely empty—that's certain."

"Well, then, get a cab for me, and bring the fellow in another to Headquarters."

Two cabs drove up. In one we put our prisoner—a well dressed, middle aged man—between two of my officers disguised as laborers, and sent him to Police Headquarters. I sprang into the second cab myself, and rode to Michigan Avenue.

When about to enter the house of the Cox family, I noticed a servant who was paying a cabman.

"So Mr. Cox has returned?" I asked.

"Yes, sir; he's just arrived."

"And where is Mr. Stainer?"

"He tried to steal out, and so the officer you left here arrested him about half an hour ago."

"Just as I supposed," I murmured.

I hastened up the steps and found Mr. and Mrs. Cox in the vestibule locked in a tender embrace.

"What does all this mean?" queried the millionaire, addressing me. "One mystery alternates with another. Who are you, madam?"

"Detective Wiseman, of police headquarters," I replied, introducing myself, "who has now discovered one of the basest plots. Your private secretary is a very pretty fellow!"

"I don't understand," he said, looking at me searchingly, as if he believed that I wished to laugh at him.

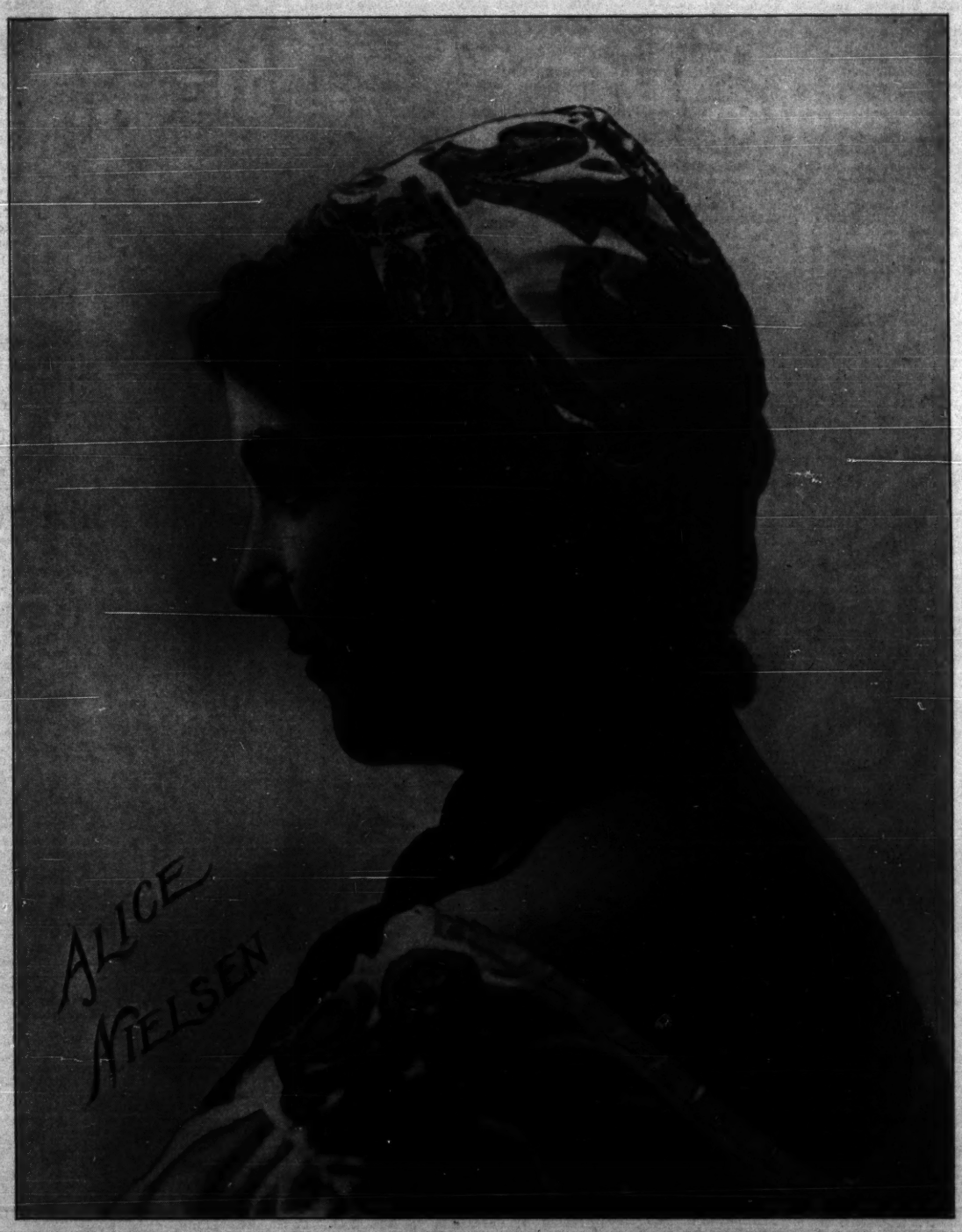
"Didn't you receive a telegram yesterday?" I inquired.

"True enough! Somebody must have taken the liberty of playing a cruel joke on me. The telegram apparently came from an old mining friend, to whom I owe a lasting debt of gratitude. It informed me that he was very ill in Springfield, and urged me to come to him without delay, for before he died he wished to tell me a terrible secret that threatened my very life. Furthermore, by way of precaution, I was to come without letting a living soul know of my departure. Mystified, not to say horrified, I followed this warning and slipped away to Springfield, but only to discover that my old friend was utterly unknown at the address given in the telegram. I telegraphed to San Francisco, where he always lived, and received the answer that he knew nothing about such a telegram. So I returned to Chicago without finding a solution of the riddle. What does all that mean?"

"It means," I responded, "that your private secretary and two men—one of whom sits behind lock and bars, while the other keeps himself in Springfield—had conceived the plan of relieving you of fifty thousand dollars. Your secretary forged your name on a sheet of letter paper, and drew over it a check for fifty thousand dollars, payable to your wife."

* * * * *

A week later Mr. Cox expressed his thanks in the shape of a check for five thousand dollars. The private secretary was sentenced to five years' imprisonment, while his accomplice, caught in the act, a notorious swindler, was removed from his dangerous activity as long as the law allowed. The other rascal remained unknown, and, consequently, unpunished.



ALICE NIELSEN.

This favorite young prima donna, whose portrait embellishes the front page of this issue, needs no introduction to our readers. We have upon more than one occasion published statements concerning her birth and early career, and have also made mention of her later triumphs as an operatic star who has won fame and substantial reward at the head of her own company, in "The Fortune Teller" and in "The Singing Girl," in both of which works she will again be heard this season.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Aug. 11.

The season that has just come to an end has been encouraging from the classical point of view, but rather melancholy for those who believe in the modern British drama. With hardly an exception, the leading dramatists have been resting on their laurels. So few are they that they have practically the market to themselves, consequently they have amassed considerable fortunes, and work only at long intervals. Mr. Pinero has given nothing since "The Gay Lord Quex." Henry Arthur Jones has been quiescent since "Carnac Sahib." Haddon Chambers, Sydney Grundy, Louis N. Parker, Captain Marshall and H. V. Esmond have shared in this conspiracy of silence, though Mr. Esmond has won a great success in America with "When We Were Twenty-one." But, with one exception, no new play by a recognized English author was produced at a West End playhouse last season. R. C. Carton is the honorable exception, with "Lady Huntworth's Experiment," at the Criterion. But is it not a disheartening state of affairs when the Lyceum, Her Majesty's, Wyndham's and the Haymarket have not been able to give a glimpse of a new play by a native author during the most fashionable theatrical period of the year? No one would wish to debar the classics from the stage—they are necessary and delightful. But what will the coming generation say to the decade which is not putting by any classics for the coming generation to revive? Sir Henry Irving returned with "Olivia," "The Bells," "Waterloo." Mr. Tree played "A Midsummer Night's Dream" and "Rip Van Winkle." The Haymarket reproduced "She Stoops to Conquer," "The Rivals" and "The School for Scandal." Mr. Wyndham went to France and to his book shelves for his fare. Mrs. Patrick Campbell, exuberantly cosmopolitan, drew from France, Germany and Belgium. Mr. Alexander, with characteristic affection for the English dramatist, gave us a new English play, "A Man of Forty," but that, though interesting and clever, will not rank with the lasting plays of the generation. Captain Basil Hood, now our leading librettist, made an interesting excursion into serious drama in the dainty "Ib and Little Christina."

The season which will shortly be with us, and the time which will immediately follow it, are much more rosy in prospect. True, there is no probability of Pinero making his reappearance, but he has been preparing the ground for a new piece, and has probably by this time "got it in his head." H. A. Jones, on the other hand, will provide new plays for Mr. Wyndham and the Duke of York's Theatre. We shall see a new piece by J. M. Barrie—a most important event; Mr. Grundy "fills the bill" at the St. James', and Captain Marshall will have a new comedy performed at the Haymarket. Haddon Chambers should in the not too distant future have a production at the St. James'. Mr. Esmond's "When We Were Twenty-one" may, perhaps, be brought over by Nat Goodwin. Very appetising, too, is the announcement of a new and original poetical play at Her Majesty's, "Herod," by Stephen Phillips. Mr. Phillips' drama will immediately follow "Julius Cæsar" at Her Majesty's, and will probably be produced by Mr. Tree in November. There are only nine characters in the play, and there is one scene, "Outside the Walls of Jerusalem," for all the acts. Sir Henry Irving as yet promises no novelty when he returns to the Lyceum, in the Spring, and, though the play on the subject of the Massacre of St. Bartholomew, if it be done there, will be new to us, it will add nothing to the dramatic literature of the country, for W. L. Courtney and Comyns Carr have gone to the German for inspiration. Nevertheless, their work is bound to be of more than usual interest and ability.

Rehearsals are well advanced at both the Prince of Wales' and Haymarket Theatres, and both versions of the "Nell Gwyn" story will see the light before the end of the month. In the American play, by Paul Kester, in which Julia Neilson will appear, there is a strong love interest, and Nell Gwyn is the *deus ex machina* who makes the course of true love comparatively smooth. Fred Terry is the Charles II, Mr. Mollison the Judge Jeffreys, and presumably the villain of the play, and Louis Calvert, who is producing the comedy, plays an old actor. At the Prince of Wales' more of the politics of the period are to be shown, attention being drawn to the fact that Nell Gwyn always represented the English element at the Court of King Charles, and was constantly in opposition to the schemes of the King's French mistresses and courtiers. The love story of the piece is that of Barbara Quinton (Lily Hanbury) and Simon Dale (Ben Webster). Other parts are played by Frank Cooper, Fuller Mellish and H. B. Warner. As might be expected from Anthony Hope, the dialogue is pointed and polished, and the final scene in the last act strongly pathetic and dramatic. Judging from rehearsals Charles Cartwright is the stage producer, and special incidental music has been composed by Edward German. Raymond Rose, by the way, is composing the music for the Haymarket version.

Seymour Hicks is at present collaborating in a play with Henry Hamilton, and in another with Mr. Lathom. The first is a costume piece of the time of Charles II, and will be called "Mistress Jean." The leading part, which is being written for Ellaline Terriss, is that of a little convent girl, who finds herself suddenly thrust among the luxury of Charles' Court, and with its mixture of comedy and pathos should exactly suit Miss Terriss' charming art. It may possibly be seen at the Vaudeville. The second play is a melodrama, and will be produced in New York, by Jacob Litt, on Nov. 6. There are no sensation scenes in it, but a strong dramatic and domestic story, culminating in a big scene at the end of the play.

The prediction made some weeks ago that Mr. Brickwell, accepting an advantageous offer, will be succeeded in the management of the Garrick Theatre by Arthur Bourchier, will soon be definitely announced. Mr. Bourchier's first production will be a play by J. M. Barrie. Mr. Bourchier, of course, continues his highly successful management of the Criterion with Charles Wyndham, and will return to the cast of "Lady Huntworth's Experiment" at the conclusion of his holiday. The continued success of "Lady Huntworth's Experiment" renders any prospective announcement as to R. C. Carton's work somewhat premature, but his next play will be produced under the management of Charles Wyndham and M. Bourchier at the Criterion Theatre during the coming year. Violet Vanbrugh (Mrs. Arthur Bourchier), whose condition was at one time critical, is making good progress, and there is every hope that she will be able to make her appearance in the Autumn. With two such artistes as Miss Violet and Irene Vanbrugh, Mr. Bourchier should be in a position to include Shakespeare in his Garrick production. He himself was an admirable Jaques at the St. James; many have the pleasant recollections of Violet Vanbrugh's Olivia, and what a Violet her sister would make! Lord Rosslyn, whose return to the stage was announced in this column a fortnight ago, will, as James Erskine, rejoin Arthur Bourchier. It will be remembered that Mr. Erskine played with Mr. Bourchier in "Brother Officers." Captain Basil Hood's new one act piece, "The Great Silence," produced for the first time last week at the Coronet Theatre, Notting Hill, is the last of a series of strong and sad one act pieces that the public have received favorably. "The Sacrament of Judas" came first, with Forbes Robertson; then "Madame Butterfly," with Evelyn Millard; next "Madame Delphine," with Mrs. Cecil Raleigh, and, lastly, "The Great Silence," with Holbrook Blinn and Ruth Benson. "The Great Silence" is a tragedy of the inevitable that might almost have been adapted from the Greek. Like a Greek play, it is a sequence of events upon the currents of which the individuals are borne along. Accordingly, though a very strong piece, it gives less scope for showy acting than the other plays mentioned. The characters, however, are very impressive and poetic, and a romantic picture of a camp of Apache Indians is presented. What in a Greek play would be chorus is in this "She Who Calls Softly," whose lines are spoken with great sincerity and charm by Louie Pounds. The tragedy revolves about a chieftain's son, "Rain in the Face," played by Holbrook Blinn. "Rain in the Face" was superb in a splendid Indian costume, a real one imported from America, of white buckskin, embroidered with beads and embellished with long leather fringe. Like the other warriors in the piece, he wore the feather head dress of the Apache tribe, and carried tomahawk and spear. Nothing could better suit the quiet force and scholarly restraint of Mr. Blinn's art than this figure of a doomed stoic marching to a tragic fate. Beautifully, too, did he read the lines, which, as he delivered them, were full of feeling and limpidly clear. It is hard to particularise when all are so good, but something must be said for the sweetly played Trembling Dove of Ruth Benson. Miss Benson is a young actress of temperament, and her tender, intelligent reading of the lines of Trembling Dove shows that she needs but opportunity to make her mark. Holbrook Blinn, who has been engaged by Charles Frohman to take Captain Hood's two pieces, "Ib and Little Christiana" and "The Great Silence" to New York, has, according to the usual irony of fate, just settled himself in a pretty new home in St. John's Wood. Many will remember the curious looking Moorish house in Boundary Road, once called "Lalla Rookh." Mr. Blinn has taken it on a long lease, remodelled it, put in electric light and various improvements, and made it quite a perfect little palace—for some one else to enjoy. Though from California, the land of reckless expansiveness, Mr. Blinn is in private life almost as quiet as an Indian, or an Englishman. The son of a lady who was once the popular California actress, Nellie Holbrook, he comes naturally by his talents. He is a connoisseur of old furniture and *bric a brac*, a book reader, and a book lover. He also enjoys a good argument on politics or political economy, which is not strange, as his father is a Californian politician.

T. P. O'Connor, in his "Green Room Gossip" in M. A. P., has been chattering about Norman Norman. Norman J. Norman, of the Shaftsbury Theatre, is Mr. Lederer's *alter ego*. He is called 'general manager,' but 'general factotum' would be nearer the mark. A native of Pennsylvania, he was educated at Wilkesbarre, in that State, and passed from school to theatrical work, for which he has a natural bent. It is now ten years since he became Mr. Lederer's assistant, and in that time he has done a little of everything in every part of a theatre, from the management of the stage to that of the box office.

"So thorough is the understanding between Mr. Norman and Mr. Lederer that monosyllables can do the work of sentences in their intercourse, a very convenient state of affairs when it comes to communicating by cable. In appearance Mr. Norman is quite as much of a surprise as his chief. In spite of the fact that he is a well known man, and one who labors under heavy responsibilities, he is a boyish looking young fellow, under thirty, with a handsome oval face, brown moustache, and very bright brown eyes. He has quiet, easy manners, and is subdued in speech. The calm of England delights him, and he fears it has put him quite out of joint with the bustle and noise of American life"

Mrs. Brown-Potter is a lucky woman. Not only has Lady Meux, with royal generosity, made her a present of a play by Belasco, but Belasco himself made her a parting gift of the Australian rights of "Madame Butterfly." The playwright's telegram on sailing for America last week was worded as follows: "Butterfly belongs to me. You can have it for Australia. Good bye. God take fond care of you. Yours always faithful, David Belasco." The gift is very *a propos*, as Mrs. Brown-Potter has received an offer from James Williamson to star in Australia in the early part of 1901. The Belasco play, written to order expressly for her, is expected to be ready by or before that time, and to be seen first in a London production. It will be a part as long and strong as Zaza, but depicting an entirely different style of woman. Mr. Belasco believes that, with the right part, Mrs. Potter will prove the most profitable of attractions. Mrs. Potter's new home is one of the most fascinating places on the Thames, by the way, and is already an object of attraction to passing launch parties. It is a short drive from Maidenhead, in the parish of Bray, and has a frontage of 300 feet directly on the river. Mrs. Potter has been her own architect and furnisher, and the buildings and gardening have been going on for nearly a year. The house is on a terrace, and before it a large lawn, shady with trees and brilliant with flower beds, slopes gently to the river. On the right is a glimpse, as the river winds, of the village and the old church of Bray. On the left are lawns and gardens, and across the river is a fair landscape of trees and waving grain. Bray Lodge is an Elizabethan cottage in red brick, white stucco, and black timbers. One corner is like a corner of Anne Hathaway's cottage, the continuation is like Shakespeare's birthplace, and the side facing the road is like a certain Elizabethan house in Chester. The windows—and there are many of them—are kept brilliant with flowers, and the general air of the place is what Chic, in "Quex," would call "allurin'." Most of the furniture is old, and has been collected by degrees, but a few articles are copied. The mirror over the mantel in the dining room, for instance, is a reduced copy of the one in Kensington Palace, in the room where the Queen was born. The ornaments are all old Chelsea or Battersea ware, the candleabra, having candles without shades, are ormolu and crystal. The house is full of cut flowers; but characteristic of the period, they are not in vases, but in jugs, bowls or heavy old crystal champagne glasses. Even the floors are not parquet flooring but plain English oak, and the table linen is finest homespun trimmed with heavy lace, and not damasked. In the hall is a rout seat from Bath that was used by the Georges. There is no Sheraton or Chippendale about the place. The furniture and mantles are most daintily carved, painted in white and picked out with gold or relieved by small hand painted designs in monochrome. The general effect is one of daintiness, simplicity and light.

"Jack and the Beanstalk," last year's Drury Lane pantomime, will be produced this Christmas at the Shakespeare Theatre, Liverpool, and Ethel Haydon and George Robey will play the principal parts. The title of the pantomime at Drury Lane next Christmas indicates a combination of two fairy stories, it is "The Sleeping Beauty and the Beast."

When the Lyric reopens after the Summer holiday, "Florodora" will be played by Willie Edouin and the entire original cast, with the exception of Evie Greene. Tom B. David has made an engagement in Miss Greene's place, which he hopes will come as a pleasant surprise to his patrons.

Mrs. Patrick Campbell opened the new Theatre Royal, Portsmouth, on Monday, by playing "Magda" to an overflowing audience. Prior to the performance Mrs. Campbell made a short speech, in which she said that the theatre was not entirely finished owing to so many Portsmouth workmen being at the front, and that she, as the mother of a Britannia cadet, felt special interest in the town associated with so many naval heroes, from Nelson to Seymour.

Leonard Rayne starts his fifth South African tour at the Opera House, Capetown, Sept. 8, leaving London today with a specially selected company. His repertory includes: "Oh! Susannah," "A Message from Mars," "A Royal Divorce," Beerbohm Tree's version of "Rip Van Winkle," Hall Caine's "Christian," "The Three Musketeers," "Sapho," "Manners of England," and Sims & Pettitt's "Harbor Lights." The tour is under the direction of Frank de Jong and Grant Fallowes is business manager.

"The Chinese Honeymoon," which, under the management of Thomas Wray, has been particularly successful in the provinces, goes on tour again in a fortnight. The production is booked for thirty-six weeks.

Charles Frohman is considering a new comedy, by Aubrey Hopwood, one of the Gaiety lyric writers, called "A Young Couple."

Carrie Julien, a former well known and very popular actress, now the wife of Mr. O'Brien, of Rules, the famous old actors' resort of Charles Dickens' fame, has been very ill for nine weeks, but fortunately is now on the rapid road to recovery. Rules, which is the Mecca for famous professionals from all over the world, owes much to Miss Julien, and her absence has been greatly felt.

Two prohibited plays have caused talk this week. One is the "religious" drama mentioned in a recent letter, namely "Pilati, or Ovid's Daughter," written by Mrs. French Sheldon (of America) and Actor Bond (of England). This was, after the Redford refusal, given a private performance at Bayswater, July 30, sundry more or less important players privately assisting in babbling out the rhymed and blank verse in which the play was written. The other prohibited play is a modern melodrama, entitled "The Women of London," and it was to have been produced in the outer suburbs during these holidays by Alexander Loftus. It seems, however, that Her Majesty's licenser, Redford, objected to the play because it contained a massage scene. Mr. Redford said that, in as much as attempts were being made to suppress all massageries, he could not allow such a scene to pass. I learn today, however, that this scene has been cut out, and that other alterations have been made, in deference to Mr. Redford's wishes, and that "The Women of London" will be submitted to him again at once.

At the Tivoli last week there was tried a very clever and highly amusing sketch, called "Color Blind," acted by the American variety artists Caryl Wilbur and Gertrude Mansfield. Wilbur is certainly a smart low comedian and Miss Mansfield a very fetching soubrette. The little play, which caused abundant laughter, bears a strong likeness to certain British farces (original and adapted), but of course it is no worse on that account. Anyhow, these two drolls would undoubtedly be welcome to British audiences could they stay among them. This, however, your correspondent understands they cannot yet do, as they are only on a flying visit, and must return to America very shortly.

Cissie Loftus, who has recently returned from America, is about to go a-touring about the suburban music halls prior to starting the West End with a new show.

Mrs. T. P. O'Connor has written a drama around the life and adventures of the late Charles Stewart Parnell. Mrs. O'Connor gives the drama the Browning poem name of "The Last Leader," and has arranged for it to be produced at the Crown Theatre, Pickham, in September.

George Edwardes' "Messenger Boy" Co. started a long tour 6 at the Opera House, Southport, subsequently visiting all the principal provincial towns between now and next Whitsuntide. The tour is under the management of W. H. Dawes.

MAUDE CASWELL,

Of Caswell and Arnold, is a vivacious young lady, twenty-one years of age, and was born in California, her father being W. A. Caswell, a prominent bill poster of that State. She made her first professional appearance in her native State as a member of W. R. Dailey's Stock Co., following which she was a member of A. M. Palmer's "Trilby" Co. during its Pacific coast tour. At the conclusion of this engagement she joined Arthur Arnold, and appeared for a season in the principal vaudeville theatres throughout the country, producing the comic acrobatic act they are now doing. Season before last they were the exclusive vaudeville feature with Corse Payton's Own Co., closing at the end of the season to play engagements over the Orpheum and Kohl & Castle circuits, and last season they appeared with Clark Bros.' Royal Burlesquers. Miss Caswell's acrobatic work is of a most diversified nature, and the rapidity, grace and ease with which she performs, coupled with the novelty and quality of her work, has gained for her a most enviable reputation in her chosen line.

Billy Farrell, who is billed as the "Hawaiian Dancer," has been a tremendous success this week at the Empire, Middlesboro. His new song and lecture, "Give a Dam Jones in the Presidential Chair," and "The Coon that Beats the Races," have gone strongly. Next week Farrell is at the Empire, Hastings, where, as at Middlesboro, his new ditties will, undoubtedly, achieve popularity.

E. A. Pickering, the assistant manager at the Alhambra, is taking a much needed holiday "under canvas." He has not joined a circus, but is a member of the Yeomanry, and is in camp—where he is up at five and in bed at twilight. At the Alhambra it was quite different—he was up at twilight and in bed at five—owing, of course, to his arduous duties.

Wilson and Waring are doing a very smart performance at the Empire, Hastings, and in consequence are in great favor there.

Sparrow, the "mad juggler," who is one of the star turns at the Empire, is so enthusiastic with his work, so "don't give a flip," (as an English paper expressed itself in criticising his performance), that he forgot to catch a plate a few nights ago, while doing his turn, with the result that he is now sporting a lovely bump of knowledge—knowledge that after all a china plate is not the softest thing in the world to knock against. Seriously speaking, the disaster turned out most fortunate, for the plate, a very heavy one, was tossed high, and had it dropped differently, might have brained him. Manager Hitchins, of the Empire, is flattering himself that he has a "good thing" in the Sparrow turn—and so he has, for it appeals strongly to the Leicester Square house audiences, and they show appreciation in ample quantities.

Ike Rose's novelty, Chung Ling Soo, fresh from well deserved triumphs at the Alhambra, is mystifying the Stratford folk this week at the Empire, with his catching of gold fish.

Scott and Tucker are back in town this week from a successful short tour in the provinces. Their turn is deserving of commendation, and the folk up in mid-England showed their appreciation of a good all around American team.

Manager Gilman, of the Crystal Palace, is particularly pleased at his success in securing Jerry Hart's "American Net Ball Teams" for the Bank Holiday programme. The thousands of patrons who flocked there have immensely enjoyed the struggle between the five pretty American lassies and the equally charming English buds, and the turn has proved one of the most popular at the "big glass house on the hill." Hart, by the way, your correspondent is informed, has been approached by the war officials at Aldershot with a view to introducing the game to Her Majesty's troopers.

Alexandra Dagmar has been taken so ill that, for the present, all her engagements have to be canceled.

Mrs. Ormiston Chant, the most critical of all those who criticise the musical hall artists, has been writing about "A Model Vaudeville for London" in *The Music Herald*. In the course of a long article, she says: "While we believe that most of all that is best in the life of the United States of America came originally from England, it is also true that some of the best things in our midst today have come to us from over the Atlantic; among these being splendid preachers, writers, inventors, actors and actresses. But now another and beautiful thing is on its way to London, in the shape of the proposed transformation of the Princess', Oxford Street, into a vaudeville theatre on the lines of Keith's Theatre of Varieties, Boston."

Annette Fengler, who is fulfilling an engagement at the Tivoli, Manchester, had a curious experience on Bank Holiday. A man in one of the boxes threw a sovereign on the stage, with the remark, "I'd Leave Ma Happy Home for You." The gallery seized the idea, and with a roar of laughter began to shower copper coins on the stage—an embarrassing compliment for the singer.

NOTICE.

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FRANK QUEEN PUBLISHING CO., Limited

Vaudeville & Minstrel

NOTES FROM THE METROPOLITAN MERRY MAKERS.—M. J. Leonard, proprietor, still lies in the hospital with the fever, but will be with us in three or four weeks. Eugene H. Kaye, manager, has been hustling and getting out designs for our new printing. Our new picture frames arrived last week, and are beauties. Through our recent ads. in your reliable paper we have been able to sign the following: Baby Ashley, Burt M. Jack and Vynnie K. Paul, character changes; Gando, the "Human Monk;" the German Rose, in her musical specialties; the Ashleys, John and Annie, society sketch; George F. Huber, character comedian; La Fayette Sisters, song and dance, and J. A. Henderson, illustrated songs. Our staff: M. J. Leonard, sole proprietor; Eugene H. Kaye, general manager; Burt M. Jack, stage director, and Prof. Evans, musical director. Our opening occurs Sept. 6, at Somerset, Pa., and for the first two weeks we play one night stands, and then we are booked solid for thirty weeks of three night stnads.

THE WILLIAMS AND WALKER CO., under direction of Hurtig & Seamon, will open their season Sept. 17, in their new production, "Sons of Ham." There will be fifty people in the company. A grand production, with all new scenery, electric effects, and a very novel feature is promised, which will be produced with spectacular effects. Samuel L. Tuck will, as usual, be the manager and George H. Harris inciter of public interest.

COOGAN AND BACON are booked on the Gorman park circuit for five more weeks before finishing their all Summer contract.

GEORGE H. AND NETTIE MCCORMICK lost their pad dog, Tip, through sunstroke, Aug. 9, while driving from Monroe to Prairie City, Ia.

WILSON AND CLAYTON are on the Taylor circuit with St. Louis to follow; then the Castle circuit.

KIPPY played Cascade Park, New Castle, Pa., Aug. 13 and week, with Cleveland and Summit Lake, Akron, to follow.

FRANK C. AND LILLIAN SMITH play Forest Park, St. Louis, this week, with Castle houses to follow.

HAINES SISTERS, Lola and Flora, have closed nine weeks on the Boom park circuit.

WOLF AND MILTON will appear for two weeks at West End Park, New Orleans, commencing Aug. 19.

PETER LE ROY, of the Bros. Le Roy, aeronauts, met with a serious accident recently, breaking his knee cap, which will compel him to retire for the rest of the season.

PRIMROSE AND DOCKSTADER wire THE CLIPPER that they have made a hit through New England with their "shirt waist" minstrel parade.

THE THREE SHAMROCKS are booked for the next five weeks over Gorman's circuit of parks.

WELCH BROS. played Elwood Beach Aug. 13, with Cascade Park, New Castle, Pa., to follow.

CHAS. H. DOUTRICK has resumed his vaudeville agency in Chicago.

ROSE CARLIN, late of the Carlin Sisters, has signed with Miner & Van's Bohemian Burlesquers to do her specialty and play principal roles in first part and burlesque.

BELLE STEWART will open at the West End Park, New Orleans, Aug. 27. After filling her dates she will sail for England to work alone.

THE BROS. DORAN have been obliged to cancel with Frank B. Carr's Indian Maidens Co. on account of the illness of George, one of the team.

SMITH AND YORKER play the Tivoli Garden, Cleveland, this week.

SIDDONS AND RICH have just closed at Riverside Mansion, Philadelphia, and are now at Ocean City, with Guvernator's, at Atlantic City, and Woodside Park to follow.

BILLY HILL, of Hill and Edmunds, was made a member of Hillsborough Lodge, No. 25, of Masons, at Tampa, Fla., recently. Mr. Hill is also a Knights of Pythias.

ROSE JEANETTE and Lillian Shaw have closed two weeks at McGregor Park, Glenn's Falls, N. Y., and Battleneid Park, Hoosic Falls, N. Y., and have opened at the Palace Theatre, Boston.

BELLE EMMERSON is arranging to enter vaudeville with a new negro specialty.

KRENELLO has closed ten weeks of parks with Quakertown, Woodside Park and Steel Pier, Atlantic City, to follow.

BURTINO AND ANDERSON are on the Dockstader park circuit, and have signed with "The Colonel and I" Co. for the coming season.

ISABELLE MCKINLEY writes from Kalamazoo, Mich.: "I sang week of July 22 at Ramona Theatre, Grand Rapids, filling a disappointment there; received two mammoth bouquets of flowers and nice press notices. Am spending the Summer here with relatives, in rather poor health at present."

EMMONDS, EMMERSON AND EMMONDS opened their Australian engagement, under the management of Harry Rickards, July 9, at the Tivoli Theatre, Sydney, N. S. W.

THE DE GRAUS have been playing Summer park dates, and are now on return engagements.

GEORGIA GARDNER and Joseph Madden are playing Smithman's Park, Oil City, Pa.

MARGARET RIVERS and Adeline Jaques are spending two weeks at Atlantic City, and will join Gus Hill's Gay Masqueraders.

POLK AND CLAUDIUS are at Henderson's Music Hall, Coney Island, this week.

THE TROCADERO BURLESQUERS opened their season at the New Palace Theatre, Boston, Aug. 13, in a very satisfactory manner, with a bevy of pretty women and very pretty costumes. Misses Cohen and Gardner, duettists, were the recepients of a beautiful floral gift in the form of a horse shoe, lettered "Good Luck." The house was crowded to overflowing.

WALTER STETSON AND SELMA FORRESTER commenced on Aug. 20 their fourth week at Scott Mansion, Germantown, Md. They open Aug. 27 at Tony Pastor's, with Baltimore, Md., and Philadelphia to follow.

THE GREAT MARINELLAS were engaged for two weeks after their first performance at Casino Park, Binghamton, N. Y.

JOHNNIE HOWARD, of Howard and Carroll, was shot in the stomach on the night of Aug. 15, by some unknown person. It will be a week or more before he will be able to resume work.

G. FRANCIS DENTON has just finished a two weeks' engagement at Kingsland Casino, Rockaway Beach, N. Y., with Olympia, South Beach, N. Y., to follow.

JOS. P. SWICKARD and wife, Louise Temple, will open at Olympic Theatre, Chicago, Aug. 27, with the Castle circuit to follow.

HAGUE AND HERBERT closed the following contracts: Robinson Park, Ft. Wayne, Ind.; Island Park, Defiance, O., and Monroe Garden Casino, Mt. Clemens, Mich. They play Riverside Park, Saginaw, Mich., this week.

HELEN JACKSON AND MAUD DOUGLAS opened at Rocky Point, R. I., week of Aug. 6, and were re-engaged for week of 13. They play Sanatoga Park, Pottstown, Pa., week of 20, with two weeks at Atlantic City to follow.

THE ZARSLI BROS. have joined the Bittner Theatre Co. at Grand Forks, N. D., for this season.

WELCOME AND FORRPAUGH opened for one week on Aug. 6 at the Ferris Wheel Park, Burlington, Ia., and were re-engaged for week of 13. They open at Lake Manawa, Council Bluffs, Ia., 26.

JNO. J. WELCH has just closed a successful eight weeks' engagement over the Burt circuit of parks. He will join hands with J. E. Livingston, late of Tenny and Livingston, and the team will play dates this season.

MAY MOONEY, who has been meeting with success in the West, played week of Aug. 12 at Electric Park, Kansas City, Mo.

BILLY WILLIAMS, of Williams and Williams, writes: "We are doing well and have made a great change in our act. My daughter is dancing now, and she is quite a success. We played three weeks at the parks in Connecticut and four weeks in Pennsylvania, and we go back to Connecticut shortly, commencing at Meriden, then Danbury and New Britain.

MABLE CARMONTELLE has undergone a very severe surgical operation at the residence of Dr. Richard, 145 East Twenty-first Street, New York. She is improving rapidly.

HUMES AND LEWIS are at Pastor's Theatre, with a return date at Lagoon Island, Albany, N. Y., to follow.

LA CLEDE AND RAYMOND have closed with Morgan's show and are now on Dockstader's circuit of parks, with Hurtig & Seamon, Richmond and Norfolk to follow.

PAUL MACDONALD has signed for the season with Jos. Dowling and Chas. Stine, the America Quadruple Star Alliance. The season opens early in September at Paterson, N. J.

WILLIAMS AND WILLIAMS, Billy and Frankie, have closed an engagement under W. L. Dockstader's management, at Wilmington, Trenton, Wilkesbarre and Reading at parks, and open at Meriden, Ct., with Danbury and New Britton to follow.

BURTON LOWANDE-WILSON'S BIJOU VAUDEVILLE CIRCUS, Raymond Musical Trio, Hurd, magic, Jones and Sutton and Reinhold, sand pictures, played Saven Rock Park, West Haven, Ct., week of Aug. 13. Joe Burto is manager.

JACKLIN AND INGRAM are at the Empire Pavilion, Gloucester, N. J., with their illustrated songs. They will close their Summer engagements on Sept. 8, and return to Tony Pastor's on Sept. 10, after which they will again go on Proctor's circuit.

ALLEN AND KINGSBURY play at the Farm Theatre, Toledo, O., Aug. 27, instead of Glen Echo Park, Washington, D. C.

LEW H. CARROLL and Maud Elliston were in the vaudeville bill given by the Winthrop (Mass.) Yacht Club Aug. 15.

THE DE FILLIPPIS write from Debreizen, Hungaria, as follows: "Since our arrival here from America (one year ago today) we have lost only one month and five days. Our success, both artistic and financially, has been, so far, very good. We have toured all Holland, Belgium, Germany, and we are at present in Hungaria. Our next jump is Moscow, Russia (Yard's Theatre). From there to St. Peterburg. In February we will be in Vienna (Ronscher's Theatre). We expect to play Italy (our birth place) next May, 1901, and this for the first time since we have become variety performers. Here we finish our act the same as in America, with Uncle Sam waving the American flag, which is very well received all over Europe except in Spain.

THE LA SARTONIA SISTERS have closed two successful weeks at the parks in Baltimore, and are now at the Steel Pier, Atlantic City, where we will remain for two weeks, with Montreal to follow for four weeks.

SMITH AND CAMPBELL returned from London last week. After filling their contracts they will go back next Summer.

MATCHLESS TRAVELING.

In one day and one night the Pennsylvania Limited makes the run from New York to Chicago over a superb roadbed. The beautiful scenery along the Blue Juniata, and the famous Horse Shoe Curve delight the eye, while the Buffet and Dining Car service brings within the reach of the traveler all the luxuries of a first class hotel, making it a delightful route for traveling combinations.

DOOLING AND BRENNAN are booked to play dates this season, opening in October on the Proctor circuit.

T. H. P. HARLE is in his third week at Lawrence's Summer Garden, Washington.

THEO. MEYER was a CLIPPER caller last week. He has purchased Gus Frohman's Swiss cottage at Stamford, Ct., and is busily farming.

PHIL MILLS and Billy Hart have dissolved partnership.

LITTLE IRENE FRANKLIN writes from Sydney, N. S. W., as follows: "I write just a few lines to say I am doing very finely out here in Australia for a little American girl. The Australians call me 'The Little American Girl with the rich American accent,' and you bet I am very proud of it for I have made one of the very biggest hits ever made by any performer imported to this country, my contract has been extended to six months longer and I am so happy to say so for I have never been homesick yet, as my engagement with Mr. Rickards has been so successful and pleasant. The press has treated me beautifully and I have received many beautiful presents here in jewelry."

FORRESTER AND FLOYD played week of Aug. 18 at Moore's New Wonderland, Detroit, Mich., presenting their new act. On the evening of 18 they appeared at the entertainment and banquet given by *The Detroit Free Press*.

APPLETON AND ALLEN and the Irvings inform us that they will shortly produce a new sketch, entitled "The A's and I's."

THE TENNIS TRIO and Jessie Millar are in their eighth week on the Flynn circuit of parks, where they close Sept. 3, and open at the Halifax, N. S., fair for eight days.

MATTHEWS AND THOMPSON are doing well with the Twentieth Century Minstrels. They are at Harrisburg this week.

HATTIE STEWART AND TOM GILLEN, Irish comedy boxing act; Harry Hendrix and Ada Prescott, dancers; Jack Shepard, Dutch monologue; Patsy Morrison and George Devere, talking act, played Pleasure Beach, Bridgeport, Ct., week of Aug. 13.

LIVINGSTON, the contortionist, is with the Al. Martz Specialty Co.

NEAL AND ELINORE open Aug. 20 at Hamilton, Ont., with Auburn, N. Y., and Norfolk, Va., to follow.

TUCKER AND ORR played week of Aug. 6 Bijou Theatre, Terre Haute, Ind.; week of 13, at Riverside Park, Decatur, Ill., and week of 20 they play Champaign, Ill., with the Centennial Celebration at Edwardsville, Ill., to follow.

CLEVER CONKEY, club juggler, finished a thirty-six weeks' engagement through the Northwest.

FRANK H. LA RUE has signed contracts with the "Alvin Joslin" Co.

BLAIR AND MCNULTY have dissolved partnership, and Mr. McNulty is now playing dates in Chicago under his right name, Billy Gordon.

PEARL IRVING has fully recovered from her recent illness and is visiting her home in Worcester, Mass., for two weeks.

NETTIE LAWRENCE has signed with Weber's Dainty Duchess Co., where she will produce her new one act playlet, by Ned Monroe, entitled, "A Country Sheriff."

MONROE AND MACK have signe with Lawrence Weber's Dainty Duchess Co. for the season. Ned Monroe is writing the burlesque, which has not yet been named.

WALES I. MURRAY has joined hands with Jess G. Whitney, of Williams and Whitney.

IRENE GRACIE, who sprained her knee some weeks ago, is again doing her dancing this week at Wellston, O.

GLEASON AND HOLMES were at Weast's Theatre, Peoria, Ill., last week. They lay off in Peoria, Ill., one week, after a long season's work.

SHERIDAN AND FLANAGAN are playing return dates at Tumbling Run, Pottsville and Altoona, Pa., with the Imperial Vaudeville Stars, where they close, to play a few dates in the West and Southwest, after which they go home for a two weeks' vacation, and then open their Winter work.

JAMES J. BARRY, of Barry and Barmon, who was for the past three weeks sick at his home from sunstroke has joined the Imperial Vaudeville Stars.

CLARA BORNIE denies the report that she is a member of the Actors' Protective Association, which was recently organized at Cleveland.

JOHN J. HARRINGTON has just finished a six weeks' engagement through Cape Cod, and is this week resting at New Bedford, Mass.

NOTES FROM GUS HILL.—Among the recent engagements for my enterprises are: Frank Bush, Fields and Hanson, Three Savans, Swift and Huber, Jas. F. Hoey, Fred Horman, Burke and McAvoy, Carlin and Brown, McDonald Bros., Wormwood's dogs and monkeys, Crawford Sisters, the Hoovers, Le Roy and Woodford, Gallagher and Barrett, Harry and Sadie Fields, Niblo and Reilly, McWaters and Tyson, Frederick Bros., Frank Cotton and his educated donkeys, Sam J. Adams, Rose Cabina, Anderson and Held, Belle Wilton, Geo. B. Alexander. I will also have all new scenery, printing, costumes and the best burlesques by celebrated authors, I will outclass everything this season, as the burlesque companies will be the largest, most expensive and best equipped on the road.

MAY WALLACE AND JOSIE ALLEN, the "Tammany Girls," with Chandler & Robinson's Kings and Queens Co., while playing Paterson, N. J., were presented with many floral offerings.

AMARO, eccentric clown juggler, played Springbrook Park, South Bend, Ind., week of Aug. 13, and opens 27 at Olympic Theatre, Chicago, with the Haymarket, the Opera House, Ferris Wheel Park, Chicago, and Columbia Theatre, St. Louis, to follow.

SYLVAN AND DASHINGTON (Bob Ronalzo) have joined hands and are playing the Colorado circuit, and are booked solid until Oct. 1. They report that their new act, "The Trick Billboard," is a success.

TOT YOUNG, banjoist comedian, closed Aug. 18 his ninth week with Jos. J. Flynn's New England park circuit, and opens 3 with the Anderson Theatre Co., at Ottawa, Ont., to play the leading comedy roles and do his specialties, this being his second season with the above company.

FLO BEACH, singer, will open at the Harlem Wonderland, this city, Sept. 1.

JONES AND SUTTON played Normunbega Park, Boston, week of Aug. 6. Week of 13, Savin Rock Theatre, New Haven, Ct.

JOYCE AND PHIPPS are playing an engagement this week at Keith's Theatre, Philadelphia.

RAIMUND AND RYNAR played Fort Sheridan Park, Chicago, last week, and will soon open on the Kohl & Castle circuit.

MABEL CARMONTELLE (Mrs. J. H. McCarron) underwent a severe surgical operation in New York, Aug. 14, but has the best of care and is getting along nicely, although she will be confined to her bed for three or four weeks.

THE PARISIAN BELLES GAY BURLESQUERS begin their season week of Aug. 27, at the New Royal Theatre, Toronto, Can.

LAURA ADELENE played Bridgeport, Ct., last week, and is at Forest Casino, Rocky Point, R. I., this week.

WM. BEAN, who has been with the Sawtelle Co. the past two seasons, goes with Harry Williams' Imperial Burlesquers. He has been on the staff at the Academy of Music, Atlantic City, during the Summer.

M. J. NEEDHAM and Vivian Wood are spending a few weeks' vacation with Jas. and Lydia Sheeran, in Atlantic City.

MLLE. CARRIE was obliged to cancel her dates on the Proctor circuit and was kindly released by Manager J. A. Eynes. She has signed with Clark Bros.' Royal Burlesquers, for which show Edward Leslie is also engaged. Mlle. Carrie was also offered forty weeks on the circuits, but could not accept it.

MANAGER ORDISH A. COURT writes: "The numerous repairs and innovations at the Park Theatre, Manchester, N. H., and Music Hall, Lowell, Mass., are progressing rapidly, and both houses will be in readiness for their openings Labor Day. Music Hall is practically booked solid with melodramas and farce comedies. Local industries are at the top notch of prosperity and everything points to a successful season."

LOU WITTMAN has retired from the profession and has leased the new Hamilton House at Hamilton, O.

DOC ARMSTRONG has closed three weeks at Woodside Park, Pa.

THE F. A. S. PRION THEATER, San Antonio, Tex., will open Saturday, Aug. 25, under the management of Wm. T. Souter.

THE GOLDEN GATE QUARTETTE, Frank Sutton, Henry Winfred, Arthur Coats and Jim Burns, have been on the Casey circuit of parks for five weeks, and will close and go to rehearsal with William & Walker Co., for coming season.

THE LONDON VAUDEVILLE CO., under the management of Hattie Carmontelle, opens Aug. 20, at Hill's Grove, Trenton, N. J. Hart and Verona have joined the show.

NELSON AND KELLY have been engaged for the Litchfield, Ill., Street Fair, Sept. 4-7, to produce their act, "A Bunch of Nonsence." They are also booked to play the B. P. O. Elks' Street Fair and Carnival at Danville, Va., Oct. 1-6.

LELLIOTT, CLERICE AND LELLIOTT, in the'r new act, have retained several of the old features and many novelties have been added which bring it thoroughly up to date. All the instruments used have been specially made for the Lelliott Bros., and the solos by Ethel Clerise on her new harp, are a special feature.

SID BLACK writes: "Have just returned from a four years' trip around the world, jumping from China here. I done Africa, Ceylon, India Strait Settlements, China, Japan; gave a performance for the Mikado of Japan, June 18, and was presented with a pair of vases worth $1,000. I open Oct. 11 at the Alhambra, London, for eight weeks."

OLIVER T. FISKE and wife, Nellie McDonough, after a successful season of ten weeks in Summer parks and watering places, are this week visiting at Mrs. Fiske's home in Cincinnati. Fiske and McDonough opened their season June 25, at Atlantic City, and closed last week at Versailles Park, McKeesport, Pa. They intend to rest until the middle of September, when they resume playing dates. Their route lies eastward, and they open at Tony Pastor's week of Nov. 3. Beginning Sept. 17 they are booked solid till December.

ERNEST NIZARRAS appears this week at Electric Park, Baltimore.

DAVE FORD, of Ford and Da Verne, has a monologue called "The Shirt Waist Man," written by Geo. Moore; also a song on the same subject.

WILLIAMS AND HOWARD closed at Holland's Columbia Theatre, Joplin, Mo., Aug. 13, and open at Olympia Park, Webb City, Aug. 20, for two weeks.

MAUDE CASWELL'S muscular development is discussed in a recent number of a magazine devoted to physical culture.

RITCHIE AND FRANCIS are playing through New Jersey, and this week play their second date at the Ocean Theatre, Long Branch.

CHARLES DARRELL, son of Lulaine and Darrell, made his first appearance on any stage at the Chicago Opera House, Monday, Aug. 13.

MR. AND MRS. WM. ROBYNS are presenting their sketches as the feature of the bill at Heinneman Park, Mansfield, O.

MR. AND MRS. JOHN T. CHICK, after a season of fifty-seven weeks, are at their home in Atlanta, Ga. They will play dates this season.

LA SERITA is playing a return engagement at Diedrich's Casino, One Hundred and Tenth Street, New York.

BILLIE AND WILLIE FARRELL are still in England. They are now presenting a new act, written by Samuel Fox.

COOPER AND BAILEY are with Oliver Scott's Big Minstrels.

MARVELLE AND TEMPLE played Springbrook Park, South Bend, Ind., week of Aug. 20.

THE CUPONTIES are at House Grove Park, Erie, Pa., Aug. 20, with Elmwood Beach, Buffalo, to follow.

MIACO & FULTON'S JOLLY GRASS WIDOWS opened its season at Kernan's Monumental Theatre, Baltimore, Aug. 13. Mr. Fulton has spared no expense for the costumes and scenery. The ladies of the company make fifteen complete changes of costumes in the first part and burlesque. "The Widow's Wedding Night" is the title of the curtain raiser, in which the entire company appear to good advantage. An olio of vaudeville acts following the first part comprises Paulo and Dika, Gussie Vivan, Lorenz and Halpin, Fyne and Dandy, Imperial Trio, Hodge, Hayward and Lancaster, and Howard and Moore. "The Sign of the Red Light" closes the performance. Carrie Fulton takes part in both burlesques. An elaborate series of art pictures are shown in the olio. The business staff: Gus. W. Hogan, manager; Jos. J. Dorney, advance agent; Wilhelm Schaffer, musical director; Alex. Marshall, master mechanic, and Fritz Schroeder, electrician.

FELIX AND CLAXTON are at Gloucester, N. J., for two weeks.

THE RUBY SISTERS open on the Gorman circuit at Newport, R. I., Aug. 20, for the rest of the season.

J. C. MURPHY has charge of the stage at Chilhowie Park, Knoxville, Tenn.

THE DE PONTAS played Cayuga Lake Park, N. Y., last week; this week, Fair Haven, N. Y.

JOHN ZIMMER is this week at the Farm Theatre, Toledo, O., finishing the Burke circuit of parks, and opens Sept. 2 with the Burke & Chase Vaudeville Stars.

THE NILES (MICH.) STREET AND CARNIVAL promoters, through an ad. in THE CLIPPER, engaged the following attractions to appear Aug. 22-24: White Buffalo Indian Village, Lionel Le Gare, Herbert Freed, Joe De Verne, J. Dan Rice, the Irvings, Ray Burton, Bertha Le Claire, Sensational Collins and Holmes and Waldron, Millie Christine and many others.

THE CARMEN SISTERS have closed an engagement over the Burt circuit, and are playing this week at Moore's Wonderland, Detroit.

TOM P. MORRISSEY, of Morrissey and Rich, has begun work upon the property which he recently acquired in Fair Haven, N. J., on the banks of the Shrewsbury River, and when his present plans are carried out he will have a handsome Summer home. The property is now being filled in, a bulkhead is being built, and work will be begun upon the erection of a commodious and attractive residence as soon as possible.

ONRRITA played the Burlington, Vt., street fair, and is booked for several fair dates in Canada.

FRED P. RUSSELL is at Sacandaga Park, Gloversville, N. Y., this week.

THE MATHEWS closed over Moore's circuit and open at Springbrook Park, South Bend, Ind., Aug. 20, with Sans Souci Park and Masonic Temple Roof Garden, Chicago, to follow.

KOPPE is playing an original novelty for an introduction in his act.

THE IRVINGS are now in their second week at Sans Souci Park, Chicago, with the Niles, Mich., fair and other fairs to follow.

CHAS AND EVA PARCOR opened a five weeks' engagement on the Dixie circuit, week of Aug. 13, at Bronson Park, Painted Post, N. Y.

MARION, DEAN AND DEANE are rehearsing their new farce comedy, "The Chicken Thieves," and will shortly produce it through Ohio and Michigan.

FEBY AND FIELDS have closed a ten weeks' engagement over the Burt circuit of parks and are now playing returns.

DOUGLAS ATHERTON writes to THE CLIPPER from Paris, under date of July 25: "I've just returned from Carlsbad, where I have been for a week, taking a little rest and also taking the waters. On the promenade I noticed M. de Navarro and his wife (Mary Anderson), also Dr. Bull, John D. Spreckles, Mrs. Yerkes, King Milan, and crowds of well known Americans can be seen at the Springs. I recommenced my long engagement at the Jardin de Paris, Champ Elysee, on Monday. J. Otier, the director, was glad to see me back, as an Oriental Whirling Dervish is a decided novelty in Paris. I attended the interesting ceremony on July 3, the unveiling of the statue of George Washington, presented by the women of the United States to the French Government. It stands in the Place d'Iena, and 'Old Glory' was seen on every side, draped, festooned and hung in the vicinity, combined with the French tricolor. Sousa's band, which, I might mention, had arrived early that morning from Aix-de-Chapelle, had a special stand, and they opened the musical part of the programme with 'Star Spangled Banner,' and how glorious it sounded to me no one can hardly imagine, deprived as I have been of my 'national air' during my three seasons of travel over the European continent. General Horace Porter, United States Ambassador, presided; at his right sat M. Delcasse, Minister of Foreign Affairs; at his left J. K. Gowdy, United States Consul General, also Ferdinard W. Peck, United States Commissioner General to the Paris Exhibition. There was present a large crowd of Americans. On the morning of the Glorious Fourth of July our party agreed to meen on the Rue de Rivoli, to be present at the unveiling of the statue of Lafayette, in the Garden of the Tuilleries, which took place at 10.30. The statue is a gift from the school children of America, as a tribute to the immortal son of France, Lafayette, who was our champion in the cause of freedom. It stand in one of the most prominent places I know of in all Paris. At the conclusion of the cerecmony Sousa's Band, headed by a detachment of the French mounted police and American guards, paraded the principal boulevards as far as the entrance gate of the Exhibition on the Champ Elysee. A crowd of Americans followed in a body, each carrying and waving the 'stars and stripes' and cheering for all they were worth. At 3 P. M. Sousa gave a concert on the Esplanada des Invalides, and treated us to a fine programme of 'national' music. When the first strains of 'Star Spangled Banner' was played the entire mass of men and women rose to their feet and remained standing, the men hatless, until the last note died away. At 5 P. M. our party called at the embassy, where General and Mrs. Porter gave their usual Fourth of July reception, from 4 P. M. till 7 P. M. All Americans were welcome. General and Mrs. Porter shook hands with all the guests as they entered the hall from the grand staircase. Sousa's Band arrived about 5 P. M. and discoursed a number of national airs in the courtyard of the mansion. In the evening, at the Place de l'Opera, a reception was being held from 10 P. M. till 1 A. M., at the California Commissioner's headquarters. Sousa's Band had a stand in front, beautifully draped, and they held forth until a late hour. The streets were simply alive with mixed humanity of many nations. When the 'Star Spangled Banner' and then the 'Marseillaise' was played the scene was one of unexampled enthusiasm. I must add that one of the musicians of Sousa's gave me a souvenir of the 'Stars and Stripes' that had decorated the stand in the Exhibition, on July 4, and I was armed with my 'banner' and even had to loan it to some of the American boys to help out with a few extra cheers. Thus ended my Fourth of July most happily in Paris."

NOTES FROM J. H. WHITNEY'S SAN FRANCISCO MINSTRELS.—We are now in the sixth week of our present season, and business has been more than satisfactory, nearly every stand giving us better business than the same towns have in past seasons. Mrs. J. H. Whitney joined the company at Rutland. Jas. L. Finning's concert band has won the hearts of the natives, and they claim it is the best show band that ever came through this section. John Paull, of the Pauli Bros., has been quite sick, but is now recovering rapidly. The Frisco Quartet are producing a new singing specialty very successfully. John Goss and Arthur Crawford are holding down the principal end chairs to the complete satisfaction of our large audiences. Albert Sylvester, on the aerial rings, and Master Joe Gunshannon, in his club juggling turn, never fail to catch them for continuous applause, and G. Latoy's peculiar acrobatic specialty is always responsible for many hearty laughs. Our elegantly costumed parade, headed by Master Gunshannon and Dorado, in novel feats of juggling, is our daily feature, which, together with our attraction, special paper and past reputation, is responsible for our present success.

WALDRON & BRYANT'S NEW TROCADERO BURLESQUERS inaugurated their season on Aug. 13, at the Palace Theatre, Boston. The show played to record breaking business all the week, and Managers Waldron and Bryant are assured that they have a winner. The programme begins with an entirely new first part, the lines of which are extremely funny as handled by the comedians Harry Smith and Jack Crawford. Among the novelties introduced are the female drum majors, the Scotch girls and the athletic girls. Living pictures, with elaborate settings, are also a feature. The closing burlesque, entitled "A Night at the Paris Exposition," is funny in the extreme. The roster: Larry Smith and Mamie Champion, Blanche Washburn and Jack Crawford, Nelson, Glinserreti and Demonio, Lew Palmer, Minnie Belle, Tillie Cohen and Florence Gardner, Maude Renaud, Edwina Mercier, Lee Chadwin, Kitty Palmer, May Bryant, Rosie May, Kitty Franklin, Laura Cooke, Clarence Hill, Kittie Allston, Mamie Wright, Helen Dearborn and Agnes Searle, Chas. H. Waldron and Harry Bryant, sole proprietors; James Hearne, manager; E. Dick Rider, advance representative; Henry Neubauer, musical director; C. W. Whitefield, property man. The costumes are elaborate, and the scenery and electrical effects gorgeous and novel.

STEINWAY HALL, Nos. 17-21 Van Buren Street, Chicago, has been leased for a long term of years by Fred B. Malcom & Co., and will be opened on Oct. 1 as Kelly & Leon's Opera House, for a revival of minstrelsy on an elaborate scale. Francis Leon will head the organization, which will embrace a large and carefully selected company of experienced minstrel comedians. The house is now undergoing extensive alterations and repairs, and promises, when completed, to be a commodious and attractive theatre, well adapted to the style of entertainment proposed.

MAUDE CASWELL, the acrobatic girl who, with Arthur Arnold, her partner, is appearing at Pastor's this week, is constantly adding to her reputation as a creator of novelties in her line. She is now introducing barrel jumping in her act, and is credited with being the first and only lady to attempt this difficult work. Upon concluding the engagement at Mr. Pastor's Theatre they go to Milwaukee, where they join the Behman Show for the coming season, and are booked to open at Winter Garden, Berlin, Oct. 1, 1901, with a two years' continental tour to follow.

SHERMAN AND MORRISSEY and their Chicago engagements Aug. 26, and Jum, to New York, to begin rehearsals with the Henry Burlesque Co.

GERTRUDE MANSFIELD and Caryl Wilbur furnish a press sheet giving London endorsements for their work.

THE SWEENEYS are this week at Fountain Theatre, Ashtabula Harbor, O., with Cleveland, Steubenville and Sisterville, W. Va., to follow.

THE THREE GARDNERS, Jack, Andy and Ada, finished their Summer engagement on the Casino Roof Aug. 18, and have begun rehearsals with Miner & Van's Bohemian Burlesquers. The Three Lane Sisters, who have also appeared at the Casino all Summer, closed at the same time and will also be with the Bohemians this season. The two acts will be features of the olio, and all will participate in the opening burletta and the closing burlesque. The Three Lane Sisters were booked at Tony Pastor's for this week, but had to cancel, as the company leaves for Buffalo Thursday to complete rehearsals for the opening, which takes place in that city, Aug. 27.

KITTY D. MILEY opens with Sheridan's City Sports Co. at the Star Theatre, Philadelphia, Aug. 27.

FRED BROWN opened at Proctor's One Hundred and Twenty-fifth Street Theatre Aug. 20.

FRANK CUSHMAN writes from Cleveland: "I have been re-engaged out here for an extra week, where I have caught the swells at Euclid Avenue with my singing, and the people say here that I am the best minstrel that has ever been to Cleveland, and my frame of character pictures has attracted universal attention. I think this is a big compliment."

ALLEN AND KINGSBURY are on the J. K. Burke circuit this week, at Lakeside Park, Akron, O.

THE BARNELLS played at Glen Falls, N. Y., last week, and are at Casino Park, Utica, this week, with Atlantic City to follow.

MARTINETTI AND GROSSI have played Muskegon, Grand Rapids and Grand Haven, Mich. They are now on the Burke circuit. This week Columbus, O., Southern Roof Garden. They have signed contracts for Hashim's circuit, through Ted D. Marks.

ST. ARNO opened at Lansing, Mich., Aug. 17, for ten weeks, with the Elks Carnival Co.

HILDA THOMAS, assisted by Lou Hall, played a return engagement at Winona Beach Casino, Bay City, Mich., Aug. 6, making the second time in four weeks.

MARJORIE MAXWELL is booked for three weeks on the Dockstader circuit.

GRIFF WILLIAMS closed as manager at Palm Garden, Morristown, N. J., Aug. 18.

BILLY LYONS has finished four months' playing through the Cape Cod territory.

HARRY LEWIS, of Lewis and Lake, is staging the productions at the Galt Palace, Salt Lake City.

EVANS AND MELROSE played New Downer's Landing, Quincy, Mass., week of Aug. 13, and are this week at New Gem Theatre, Fall River, Mass.

THE ROYAL THEATRE, Toronto, Can., will be the only burlesque house running in that city this season. A. E. More, manager, makes this statement, claiming that the Bijou will not be opened.

MAUD GRAYSON and Bessie Louise King are playing the Columbia Theatre, Joplin, Mo., this week.

THE LON LEE LONG TRIO are booked in Chicago for four weeks.

WM. T. MCINTYRE and Edith M. Rice have played Summer parks at Akron and Youngstown, O., and New Castle and Pittsburg, Pa. They are at the Farm Theatre, Toledo, O., Aug. 19-25.

THE WILTSIE SISTERS have dissolved partnership and will hereafter work alone. Susie Wiltsie played Huber's Museum Aug. 13.

THE PARQUES, Harry and Gertrude, have closed a two weeks' engagement at Queen's Park, Montreal, and go to Quebec this week, then return to Montreal for a week, then jump to Chippewa Falls, Wis., with Marquette, Mich., to follow, after which they will play Western dates.

CLARK, ROSS AND RASTUS have signed with the American Quadruple Stars for the season.

CAPT. W. W. PUTNAM has had his theatre in Richmond, Va., overhauled and placed in first class condition for the coming season, which opens on Sept. 10.

J. H. PRICE is filling an engagement at White Horse Garden, Rochester, N. Y.

ECKERT AND BERG are playing South Bend, Ind., this week, with Sans Souci Park, Chicago, next in line.

WM. S. ROSS played last week at the Soldiers' Home Casino, Lafayette, Ind.; this week, Collins' Garden, Columbus, O., with Farm Theatre, Toledo, to follow.

THE PARTELLOS played the Point of Pines, Boston, week of Aug. 6, and opened 13 with the Bennett & Moulton Co., as the vaudeville feature.

JOHN LE FEVRE reports that he was married to Zella Clayton July 19, in Dayton, O.

HARRY S. HEALY has been engaged as resident manager of the New Boston Music Hall, which opens early in September.

ELLSWORTH AND BURT play Henderson's, Coney Island, week of Aug. 27, after which they begin rehearsals with one of Lawrence Webber's companies, with whom they have signed for the coming season. They will still produce their farcical sketch, "Domestic Pets."

RHODE ISLAND.

Providence.—The theatrical season of 1900-01 is upon us, and the coming week will find three theatres open.

THE EMPIRE (Spitz & Nathason, managers).—This house opened its regular season Saturday, Aug. 10, and the opening attraction was "King of the Opium Ring." Long before the curtain went up standing room was all that could be obtained, and there were hundreds of people turned away. This attraction will remain here during week of 20. For week 27 the offering will be "Two Little Vagrants." Although this house has been closed but two weeks since the closing of the Summer season many things have been done to improve it, and it opens the season looking bright and new.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—This house will open its first season with E. F. Albee proprietor 20. The local management will not be changed. The house has received a thorough overhauling since it closed in June and now presents a fine appearance. The opening bill includes Sam Lockhart's trained elephants, Arthur Dunn and Clara Belle Jerome, in "The Messenger Boy;" Wright Huntington and company, in "A Stolen Kiss;" Geo. C. Davis, A. C. Duncan, Jennings and Alto, Bertie Flower, the American biograph, Fred Nickle, Mitchell and Cain, Campbell and Dare, the Clockers and Kline and Clifton.

WESTMINSTER THEATRE (Geo. H. Batchelor, proprietor).—This house will also open on 20, and the opening attraction is "Over the Fence." The company includes a lot of favorites, and among them are Brown, Harrison and Brown, who have been at Crescent Park all Summer. The house has been newly decorated during the Summer and looks brand new. On Friday, 24, a sort of a special feature will be made and returns from the Fitzsimmons-Sharkey fight will be read, and the performance will continue until after the fight.

OLYMPIC THEATRE (Spitz & Nathason, managers).—This house opens 27. It has been made all over from cellar to dome and enlarged in the seating capacity. The opening attraction is the Royal Burlesquers.

ROCKY POINT (R. A. Harrington, manager).—Manager Harrington has had a red letter season this Summer. The trolley cars are responsible for a large part of this, as you can now reach Rocky Point by trolley from all parts of the State. At the Forrest Casino, for the week of 20, the following people are booked: Carsello Sisters, German Rose, Ryder Sloane, Stewart and Gillan, Murphy and Blanche Andrews, the Guisses, Lemoyne and Farrell, Hattie McIntosh, Laura Adelaine, the Greene Sisters, Hughes and Lynch, Florence Wragland, Mabel Taylor, King and Mortimer, and Darrell

MONTANA.

Butte.—The Grand Opera House (G. O. McFarland, manager) will open the season Sept. 2, with the Boston Lyric Opera Co., for one week.

SUTTON'S NEW THEATRE (D. P. Sutton, manager) will reopen for the season Sept. 2, with vaudeville, after which road combinations will appear exclusively.

MONTANA MUSIC HALL (J. W. Kenny, manager).—Reopens week of Aug. 3: Cody Sisters, Linwood, Ada Armour, George Evers, Maud McRae, Kitty Grady, Dickie Woodford, Evelyn and the stock.

—Marks Bros.' Dramatic Company presented R. W. Marks' new play, "A Bird in a Gilded Cage," at Perth, Ont., Aug. 15, for copyright purposes.

ALABAMA.

Birmingham.—The intense heat of the past week had the effect of driving amusement seekers out of town, and the suburban resorts profited accordingly.

LAKE VIEW (J. B. McClary, manager).—For the closing week of the Summer engagement of the Elite Opera Co. "Olivette," "Mascot" and "The Mikado" were produced two nights each to good business. The season of Summer opera has been a conspicuous success in every way. The receipts have been large, the audiences enthusiastic, the singers capable, and every promise made the public has been faithfully kept by Manager E. E. Williams. Already there is talk of another season of opera next Summer.

EAST LAKE (J. B. McClary, manager).—"Kathleen Mavourneen" and "Myrtle Fern" were played by the Edwards-Davis Stock Co., 13-18, under favorable circumstances, the nights being cool and the audiences large and appreciative. This popular resort is doing a thriving business, and the park never presented a more inviting appearance. The management has been particularly careful about the ground regulations, and as a result there is an air of refinement about the place which makes it fitting for the most fastidious. Edwards-Davis Stock Co. until Sept. 1.

JEFFERSON THEATRE (R. S. Douglas, manager).—Manager Douglas is preparing for the opening of this beautiful playhouse. On Aug. 29 the lights will be turned on and "Kelly's Kids" will inaugurate the season, which gives every promise of being the most successful in the history of this city.

AUDITORIUM (Ben S. Theiss, manager).—Harry Ward's Minstrels is underlined as the opening attraction, Sept. 7, 8.

NOTES.—Manager Theiss informs the CLIPPER man that his recent ads. in the CLIPPER were highly satisfactory, and the number of good attractions booked presages for him a most prosperous season..... Peter's Comedy Co., under canvas, drew crowds and pleased, 13-18. Phil and Nettie Peters are great favorites here and are always cordially greeted. ..... Bearrum & Co.'s Circus filled its tent daily, 13-18, and pleased the patrons..... Pauline Seymour joined the Edwards-Davis Stock Co. here 15..... Sandol Milliken, who was with W. H. Crane last season, is here visiting Mrs. Solon Jacobs.

Mobile.—At Monroe Park (J. H. Wilson, manager) the newspaper men of New Orleans and Mobile held the boards at the Summer theatre Aug. 13, and after holding a fete in the afternoon, consisting of a baseball game and a military drill, gave a vaudeville performance at night, which crowded the doors and windows of the theatre. The Southern Stock Co. held the stage for the rest of the week. The company is composed of the following people: The Musical Macks, Boby Athon, Fred Miller, Joe Ducournau, Ella Wilson, Miss Canfield, Stella Jacobs Miller, Sadie Ducournau, Baby Stella, Lottie Ducournau, and C. P. Luce, manager. The company will take the road 22, opening in Rome, Ga., for four nights and matinee. .....The Mobile Theatre will open the latter part of August or the first of September, and some splendid companies are promised.

MAINE.

Portland.—The business done at the different resorts and theatres here the past week continues of a very satisfactory nature.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—A pleasing presentation of "Hands Across the Sea" drew excellent business throughout the week of Aug. 13. Several new faces were noticeable in this production, principally that of Maude Edna Hall, who assumed a leading role. Week of 20, "Othello."

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The offering at this house week of 13-18 was "Led Astray," which received a meritorious presentation by the excellent stock company before good houses. The present company terminated its engagement here 18, and the Tremont Theatre Stock Co., of Boston, has been secured for a season of three weeks, opening 20-25, in "Aristocracy." The company includes J. H. Gilmour, Florence Rockwell, Harry Connant, Cordelia Macdonald, Katherine Kent, Dodson Mitchell, Mrs. Heseltine, Agnes Brice, Fred Trundell, Edwin Mackay, Ralph Lewis, Frank Andrews and Howard Foster.

JEFFERSON THEATRE (Cohn & Grant, managers).—Richard Golden, in "Old Jed Prouty," comes for three performances, 17, 18. The regular Winter season opens Sept. 3, James E. Moore continuing as resident manager and James O'Brien as treasurer.

RIVERTON PARK (D. B. Smith, manager).—Business continues good at this resort, the management presenting last week, 13-18, the New York Comedy Co., with the following people: Fritz, Eddie and Leslie, J. W. Harrington, Jones and Walton, Louis A. Leslie and McCloud and Melville. The Motus Royal Hungarian Orchestra continue their concerts, afternoon and night.

UNDERWOOD SPRINGS PARK.—The C. J. Gorman Minstrel and Vaudeville Co. served as a drawing card at this resort 13-18. The following artists appeared in the olio: Tony Williams, the Cosmopolitan Quartette and Thompson and Black. The Faddettes' Woman's Orchestra enhance the pleasure of a visit to this park by their pleasing concerts daily.

NOTES.—It is stated that the Frank L. Callahan Orchestra, of the Jefferson Theatre, have signed with Corse Payton for the coming Winter, although Mr. Callahan will continue supervision over the music rendered at the Jefferson..... Harry P. Goss, a former local manager, was arrested at Duxbury, Mass., 11, passing worthless checks, drawn upon banks here.

NEW HAMPSHIRE.

Manchester.—The Opera House opens its doors Aug. 30, with "A Hole in the Ground," for the ushers' benefit. "The Devil's Auction" is due 31, "A Milk White Flag" Sept. 1.

PARK THEATRE (Ormsby A. Court, manager).—The Bennett-Moulton Comedy Co. will inaugurate the season here Sept. 3, playing all the week, with daily matinees, in repertory.

PALACE THEATRE (Billy Nelson, manager).—This house is booked to open Labor Day. As in the past, vaudeville will be the main feature.

LAKE PAVILION (Prof. Fredericks, manager).—For week of Aug. 20 are due: Mabel Leslie, Casey and Leclair, Fleming and Silva, May Bell, Edgar Ely, and Mr. and Mrs. Noyes.

LAKESIDE PARK (A. A. Lamprey, owner).—The Alabama Comedy Four will open a short season 20.

NOTES.—The attractions booked for the Nashua (N. H.) Fair, week of Sept. 3, are: Zeb and Zarrow, bicyclists; Starkey and Maricile, bar act; Three Melrose Bros., contortionists; Three Renos, high kicking; the Marions, aerialists; Sig. Guillemette, wire and juggling act; Madam Zarah, aerial act; Paul J. Splash, high diver; Ra B. Henderhot, drummer boy, and Prof. E. L. Stafford and wife, parachute jumpers. The show is under the management of T. A. Crowley.

UTAH.

Salt Lake City.—At the Salt Palace (Max A. Peters, manager), week of Aug. 13, in the vaudeville theatre: Satanello, McBride and Robinson, Arneldo, Raymond and Ravelle and Moore and Karcher; the Shields Bros., in trick bicycle riding, are the free attraction.

Fain's "Battle of San Juan Hill" will be given in this city week of 20.

—E. M. Brooks, Samuel Cloggett, G. H. Melford, have signed with William Bonelli's "An American Gentleman." The season opens Sept. 3, in Paterson, N. J.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Only Way" Finds Favor with San Franciscans—Good Business at the Various Houses—Latest Coast Gossip.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 21.—At the Columbia Theatre Henry Miller and company last night presented, for the first time in this city, "The Only Way." The house was packed, and the audience enthusiastic. The play was a decided success. J. H. Stoddart, Daniel H. Harkins and Joseph Brennan were especially brought from New York to appear in their original roles. The advance sale is unprecedentedly large.

CALIFORNIA THEATRE.—Sylvan A. Lee, hypnotist, opened Sunday, for a week.

ALCAZAR THEATRE.—"Sapho" was presented last ight. Business continues immense here.

TIVOLI OPERA HOUSE.—"Tannhauser" was the bill last night. "Mignon" will be the alternate bill for the week. Big business continues.

GRAND OPERA HOUSE.—The bill was changed at the last moment and "Sapho" was presented at this house last night. The house was packed, the orchestra being placed in the wings in order to utilize the space.

ORPHEUM THEATRE.—The new numbers opening Sunday were: The Newsky Troupe, Lew Hawkins, Arnim and Wagner and Caroline Hull. Business has been immense.

CHUTES.—The bill for week of 20: Baby Ruth Roland, child performer; Sylvia Puerari (late of Lombardi Italian Opera Co.), operatic soprano; Kaecratis, novelty juggler; Zariello, mimic pantomimist; La Lista, fire and mirror dancer; Sisters Waterman, coon delineators; Frank Hall and the lion, Wallace; Lord and Rowe, knockabout comedians; Weston and Herbert, musical team; Forest Seabury, high diver; Cannon, fat man; Johanna Frisco the Second and aminetiscope new moving pictures. Business is very large.

NOTES.—Herbert Ashton and Lillian Branscombe were married Aug. 1, at the Good Samaritan Chapel, this city. They both came to this country a few months ago from Australia with the Maggie Moore Williamson Co., and Mr. Ashton is at present a member of the Frawley Co. at the Grand Opera House.....I am credibly informed that Camille D'Arville has signed with Dunne & Ryley to assume the principal role in the new opera, "Florodora," obtained by Managers Dunne & Ryley, for this country. In connection with this George E. Lask, who for the past six years has continuously been the stage director of the Tivoli Opera House, in this city, has tendered his resignation to take effect on Sept. 10, and it is rumored that D. & R. have offered him the general stage directorship of all their enterprises, especially the staging of the new opera; he to jump from here to London about Sept. 15, and arrange for a speedy production. He has as yet not decided whether he will accept or not, and says that his resignation from the Tivoli is prompted by a desire for vacation and rest which he needs very much.....Margaret Anglin, Mrs. Wiffen, Frank Lamb, Margaret Dale, Zadie Martinot, and a few others of the Henry Miller Special Co., left here for New York Sunday (19) morning to commence rehearsals for next season. .....Clay Clement and L. R. Stockwell, with their companies combined, begin a special engagement at the Columbia Theatre Sept. 3, with an elaborate production of "No Thoroughfare."....While in San Francisco, filling her engagement at the Orpheum, Zelma Rawlston was offered by a local opera house a flatering proposal to sing the title role in "Carmen," but pending engagements precluded her from accepting.....The Frawley Co. will remain at the Grand Opera House up to and including Sunday, Nov. 11. Beginning Monday, Nov. 12, for three weeks, Grau's Metropolitan Grand Opera House Co. will hold the boards, after which Manager Morosco will go back to his "first love"—melodrama, at popular prices.....Quinto Zani and Odoric Galli, members of the Tivoli Grand Opera Co., were married Aug. 12, in this city.

FROM OTHER POINTS.

"The Game Keeper" Presented at the Alhambra, Chicago—Theatres in Louisville and St. Louis Open for the Season—Richard Golden Resumes His Starring Career in "Old Jed Prouty."

Special telegrams to THE NEW YORK CLIPPER.

BOSTON, Aug. 21.—The weather still holds favorable for the theatres and vaudeville houses, while the beaches and parks are not so well patronized, but the opening night of the theatrical season of 1900-'01 was a record breaker in many instances.....The Castle Square Theatre, with "The Late Mr. Costello," had a very auspicious opening.....Richard Golden, in "Old Jed Prouty," played to the capacity at the Grand Opera House. Mr. Golden was greeted with cheers on his entrance....."Pinafore," at the Chutes, had its usual liberal patronage, and the show is so entertaining that the weather does not seem to interfere with the business in the least.....The Bowdoin Square Theatre, with "Tennessee's Pardner," opened to good business yesterday afternoon, and in the evening played the capacity.....The Grand Theatre Stock Co., in "Nugget Nell," pleased a crowded house afternoon and evening.....Keith's pleasing bill played to big business throughout the day, and numerous encores showed that the patrons appreciated the exceptional bill. The other vaudeville houses had excellent business, and the parks and beaches, everything considered, opened to very good business.

ST. LOUIS, Aug. 21.—Large houses were noted at almost all the Summer theatres Sunday, the Standard and Havlin's giving their initial performances....."The Hottest Coon in Dixie" was the opening performances at Havlin's for the Winter season and was well patronized.....Irwin's Big Show, at the Standard, opened the Winter season with crowds of fair size....."Adonis," with H. E. Dixie as the head liner, is the attraction at Delmar Garden.. Very large crowds Sunday; the show well cast and full of life. Messrs. White and Jackson have prominent parts.....Forest Park Highlands has several new sketches, but Papinta is still the drawing card.....The Moullieres and good vaudeville still continues at the Suburban. The funny Nawns, in "One Touch of Nature," are making a hit, the character drawing by both being artistic and consistent. Charley Wayne is making good.....The Donovans continue at Mannion Park, and are a success in a one act comedy, "Irish Justice."

CHICAGO, Aug. 21.—Excessive heat was not conducive to big theatrical business, but despite this handicap the week opened with audiences ranging from fair sized up to big....."A Stranger in a Strange Land" began the week at the Great Northern, with a large audience....."The Burgomaster" continued at the Dearborn, to excellent business....."The Sporting Duchess" drew well at the Alhambra....."The Gamekeeper" opened to good business at Alhambra.....The Bijou Theatre began the week with good attendance.....The bill at the Masonic Temple drew crowded houses. .....The Chicago Opera House began the week with a fair sized audience.....The show at Sam T. Jack's drew well and Watson's Oriental Company was well received by a fair sized audience at Misco's Trocadero.....Sunday found tremendous crowds at the Summer gardens.

WASHINGTON, Aug. 21.—A full house at Kernan's Lyceum Theatre greeted Waldron & Bryant's Trocadero Burlesquers the opening first part and a closing burlesque, with living pictures preceding the latter, were more than acceptably rendered.....Cabin John's Palm Garden offered to a good sized audience Blanche Ring, Linton and McIntyre, Caicedo, on the bounding wire; T. H. P. Harle and Yankee, the trick dog..... At Glen Echo Park the Deltinos, the Chapelle Sisters, Al. Hamilton and Edna Joyce, Will H. Conly and Goldsmith and Hopp gave an excellent vaudeville performance. The other suburban resorts were well attended.

PHILADELPHIA, Aug. 21.—Cool weather making theatre going pleasant caused filled houses last night....."The Evil Eye," better than before delighted a crowded house at the Auditorium.....The Forepaugh Stock did excellent work with "Zaza," and the National Stock gave "The Bowery After Dark."....Keith's vaudeville bill crowded the house.....Patrons filled the Lyceum, greatly enjoying the Kings and Queens Burlesque show.....The Broadway Girls drew a house full of admirers to the Trocadero. .....The parks drew good patronage.

KANSAS CITY, Aug. 21.—The same big Sunday crowds saw the new bill at Electric Park, in which De Haven and Maie, Jessie Merrill, Manley and Rose and the Averys were favorites.....The Banda Rossa began their second week to an immense crowd at Fairmount Park.....The Sells-Forepaugh Show had two packed canvases Monday.

CINCINNATI, Aug. 21.—The Lyceum Theatre inaugurated the season Sunday, and despite the heat a fair sized crowd greeted "Over the Sea."....At the People's the Bon Ton Burlesquers opened to fair business.....All the Summer resorts reported a big attendance.

LOUISVILLE, Aug. 21.—The first theatre to inaugurate the season was the Buckingham, which opened Sunday, with Fred Irwin's Majestic Burlesquers, to a splendid audience, despite a very hot night.

BUFFALO, Aug. 21.—Yesterday was a great day for minstrelsy. Wm. H. West's Minstrels' street parade, in golf suits and automobiles, was an event that drew forth the citizens in legions, and the opening of the Lyceum by this organization tested the capacity of that big theatre. The gorgeous setting of the first part and the strong olio, including Billy Van, Lew Sully, et al., elicited unstinted praise.....At Shea's a crowded house gathered and witnessed a magnificent bill, headed by Hayes and Lytton and Julie Mackey.....At the Star Primrose & Dockstader's Minstrels also met a warm greeting at the season's regular opening there. Dockstader's local hits were features. Also a crowded house gathered here, the local minstrel war proving a stimulant.

KENTUCKY.

Louisville.—The Buckingham Theatre (Whallen Bros., managers), looking bright and fresh from a thorough renovation, opens the season Aug. 19, with Irwin Bros.' Majestics. The advance sales indicate a rousing house. Horace McCrocklin still represents the house as treasurer, while George Lippold will again be seen at the box office window.

AVENUE THEATRE (Chas. A. Shaw, manager).—The carpenters and painters have possession of the interior of this house, preparing it for the opening of the season, 26. "A Homespun Heart" will be the opening attraction.

BIEROD'S CONCERT HALL (George Bierod, manager).—Nina Mason, Thos. Carlton, Baldwin and Clinton, Ella Norman, Marsh De Varo and the Dewitts. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Joe E. Livingston, Grace Howard, Mamie Courtney, Artie Fillmore, Hattie Mason and John Rocksby. Business good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—J. J. Welch, Minnie Randall, Zoda Meyers, Paul La Drew, Alice Winter, Frank Bondy, Wm. Crites and Harry E. Blair. Business good.

MARYLAND.

Baltimore.—At Holliday Street Theatre (Kernan, Rife & Houck, managers) "A Ward of France" commenced an engagement of one week Aug. 20, with a fairly good attendance at the matinee, followed by a reasonable good night house. "A Romance of Coon Hollow" closed a week of light business 18. "A Wife in Pawn" is due 27 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—T. W. Dinkins' Vagabonds Burlesquers made their first appearance before a Baltimore audience 20, prescbling a company of merit to two audiences of fair proportions. Miaco's Jolly Grass Widows closed a light week 18. The Trocadero Burlesquers is billed for 27 and week.

ELECTRIC PARK (A. Fenneman, manager)—New 20 and week: Ed. Latell, Farrell and Stark, Emma Carus and Nizaros. Good sized crowds are still in evidence.

RIVERVIEW PARK (James L. Kernan, manager).—The vitagraph continues a potent attraction at the Casino.

—Thos. Q. Seabrooke will star next season in "The Rounders," under the management of Samuel Rork.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Parkersburg, W. Va., Aug. 20, indefinite.
"Across the Pacific"—Bridgeport, Ct., Aug. 22, Waterbury 23-25, New Haven 27-29, Albany, N. Y., 30-Sept. 1.
"Angel of the Alley" (Sullivan & Blair, mgrs.)—N. Y. City Aug. 20-Sept. 1.
"All on Account of Eliza"—Bridgeport, Ct., Aug. 23, Hartford 28, 29
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Montreal, Can., Aug. 20-25.
Brandon Theatre—Crystal Falls, Mich., Aug. 22, Iron River 23-25, Eagle River, Wis., 27-29, Antigo 30-Sept. 1.
Braunig Dramatic—Scranton, Pa., Aug. 20-25.
Bennett-Moulton, A (Earl Burgess, mgr.)—Gloversville, N. Y., Aug. 20-25, Saratoga 27-Sept. 1.
Brown's Farceurs—Athol, Mass., Aug. 20-25, Middletown, Ct., 27-Sept. 1.
Bon Ton Stock, Eastern (Chas. Leyburne)—Carlisle, Pa., Aug. 23-Sept. 9.
Bon Ton Stock, Western (Chas. Leyburne, mgr.) Durand, Mich, Aug. 20-Sept. 1.
Blair, Eugenie—Atlantic City, N. J., Aug. 30-Sept. 1.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Philadelphia, Pa., Aug. 20-25, Albany, N. Y., 27-29, Elizabeth, N. J., 31.
"Blue Jeans"—Hartford, Ct., Aug. 27, 28.
"Bell Boy"—Fall River, Mass., Aug. 30.
Chapman-Warren (Earl P. Adams, mgr.)—Birmingham, Ala., Aug. 20-Sept. 8.
Carner Stock (Harry T. Webb, mgr.)—Piqua, O., Aug. 20-Sept. 1.
Curtiss Comedy—Oklahoma City, O. T., Aug. 20-25, Ardmore, Ind. Ter., 27-Sept. 1.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 20-25, New London 27-Sept. 1.
Chase-Lister, Northern (H. H. Fisher, mgr.)—Malcolm, Ia., Aug. 20-25, Sterling 27-Sept. 1.
"Coon Hollow" (C. E. Callahan, mgr.)—N. Y. City Aug. 20-25, Paterson, N. J., 27-29, Camden 30-Sept. 1.
"Convict's Daughter"—Toledo, O., Aug. 23-25, Cleveland 27-Sept. 1.
"Caught in the Web"—Philadelphia, Pa., Aug. 25-Sept. 1.
"Child of Fortune"—Hoboken, N J., Aug. 23-25, Hartford, Ct., 29, 30.
D'Ormond-Fuller—Macon, Ga., Aug. 20, indefinite.
"Day and a Night" (Wm. H. Currie, prop.)—Hornellsville, N. Y., Aug. 23, Jamestown 24, Marion, O., 25, Chicago, Ill., 27-Sept. 1.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Muskegon, Mich., Aug. 22, 23, Grand Rapids 24, 25, Kalamazoo 27, Coldwater 28, Jackson 29, Toledo 30-Sept. 1.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Waterbury, Ct., Aug. 22, Meriden 23, 24, Bridgeport 25, Boston 27-Sept. 22.
"Devil's Auction"—Manchester, N. H., Aug. 31.
Elroy Stock—Trenton, N. J., Aug. 20-25, Scranton, Pa., 27-Sept. 1.
Erwood's Stock (R. J. Erwood, prop.)—Leetonia, O., Aug. 23-25, Sharpsville, Pa., 27-29, Mercer 30-Sept. 1.
"Eight Bells"—Fall River, Mass., Aug. 24, 25.
"Evil Eye"—Philadelphia, Pa., Aug. 20-25.
Frawley Stock—San Francisco, Cal., Aug. 20, indefinite.
Fales, Chas. T., Comedy—Clinton, Ill., Aug. 20, indefinite.
Ferris' Comedians—Cedar Rapids, Ia., Aug. 28-Sept. 1.
"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Asbury Park, N. J., Aug. 23, Dover, Del., 25, Troy, N. Y., 27-29, Hoboken 30-Sept. 1.
"Fast Mail" (Edmund Manley, mgr.)—Cleveland, O., Aug. 20-25, Cincinnati 27-Sept. 1.
"Flashes" (W. E. Stewart, mgr.)—Marfa, Tex., Aug. 22, 23, Alpine 24, 25.
"For Her Sake," Eastern (Rusco & Holland, mgrs.)—Chicago, Ill., Aug. 20-25, Detroit, Mich., Aug. 27-Sept. 1.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Clinton, Ia., Aug. 27, Waterloo 28, Ft. Dodge 29, Cherokee 30, Sioux City 31, Sioux Falls, S. D., Sept. 1.
"Female Drummer"—Newark, N. J., Aug. 20-25, Philadelphia, Pa., Aug. 27-Sept. 1.
Goodwin-Winter—Ravenswood, W. Va., Aug. 24, 25, Spencer 27-Sept. 1.
Grant, Chas. Byron—Oxford, N. Y., Aug. 29, Norwich 30, Fulton Sept. 1.
Gormand & Ford's Stock—N. Hatley, P. Q., Aug. 20-25.
Glazier, Harry—So. Chicago, Ill., Aug. 26, So. Bend, Ind., 27, Goshen 28, Ft. Wayne 29, Kenton, O., 30, Belle Fontaine 31, Springfield Sept. 1.
"Game Keeper" (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 20-25, Hammond, Ind., 26, Indianapolis 27-29, Columbus, O., 30-Sept. 1.
Hayward, Grace (Chas. A. White, mgr.)—Waukesha, Wis., Aug. 20-25, Oshkosh 27-Sept. 1.
Holden Dramatic—Cincinnati, O., Aug. 20-25.
Howard-Dorset—Newark, O., Aug. 20-25, Rushville, Ind., 27-Sept. 1.
Holden Comedy—Grand Rapids, Mich., Aug. 20-26.
Hoyt's Comedy—Hennessey, Ok. Ty., Aug. 20-25, El Reno 27-Sept. 1.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Niagara Falls, N. Y., Aug. 20-25, Erie, Pa., 27-Sept. 1.
Himmelein's Ideals—Youngstown, O., Aug. 27-Sept. 1.
Heuck & Fennessy's Ramblers—Newark, N. J., Aug. 25-Sept. 1.
"Heart of Chicago"—Detroit, Mich., Aug. 20-25.
"Homespun Heart" (Floyd & Harris, mgrs.)—Louisville, Ky., Aug. 27-Sept. 1.
Imhof's, Roger and Corinne, Comedy (Will Avery, mgr.)—Highwood, Ill., Aug. 20, indefinite.
"In Gay New York"—Boston, Mass., Aug. 20-25.
"In Old Kentucky"—Duluth, Minn., Aug. 25, St. Paul 27-Sept. 1.
"In Old Virginia" (Geo. W. B. Brown, mgr.)—Shelbyville, Ind., Aug. 27, Knightstown 28, New Castle 30, 31, Connersville Sept. 1.
King Dramatic—Williamsport, Pa., Aug. 20-25, Wilkesbarre 27-Sept. 1.
Kemble Comedy (Gus Kemble, mgr.)—Newton, Kan., Aug. 20-25, Ottawa 27-Sept. 1.
Keystone Dramatic (McGill & Shipman, mgrs.)—Niagara Falls, N. Y., Aug. 20, indefinite.
Kerkhoff-Locke—Savannah, Mo., Aug. 20-25, Pawnee, Neb., 27-Sept. 1.
Kimpling's Comedians (Edward Kipling, mgr.)—Lebanon, Ind., Aug. 20-25, Frankfort 27-Sept. 1.
Klimt-Hearn—Atlanta, Ga., Aug. 20-25.
"King Rastus" (W. H. Isham, mgr.)—Boston, Mass., Aug. 20-25, Providence, R. I., 27-Sept. 1.
"King of the Opium Ring," Eastern (Blaney & Vance, mgrs.)—Providence, R. I., Aug. 20-25, Newark, N. J., 27-Sept. 1.
Lindley, Harry—North Bay, Ct., Aug. 20, indefinite.
Lyons, Lillian—Crystol, Mich., Aug. 20, indefinite.
Lee, Amy—Hartford, Ct., Aug. 23-25.
"Limited Mail" (Elmer E. Vance, mgr.)—Bridgeport, Ct, Aug. 23-25, Boston, Mass., 27-Sept. 1.
Miller, Henry—San Francisco, Cal., Aug. 20, indefinite
Monroe, Geo. W. (Frank E. Baker, mgr.)—Elizabeth, N. J., Aug. 25, Waterbury, Ct., 27-29, Paterson, N. J., 30-Sept. 1.
Mack-Fenton Stock (Wilbur Mack, mgr.)—Celina, O., Aug. 20-25, Greenville 27-Sept. 1.
McVicker Theatre—Exposition Park, Pa., Aug. 20, indefinite.
Maxwell Stock (A. A. Mudge, mgr.)—Owen Sound, Ont., Aug. 20-Sept. 1.
Morey Stock (Le Comte & Flesher, mgrs.)—Cherryvale, Kan., Aug. 20-25.
Murray & Mack—Elizabeth, N. J., Aug. 25.
Mack, Andrew (Rich and Harris, mgrs.)—N. Y. City Aug. 20, indefinite.
Mathes, Clara—Kamloops, B. C., Aug. 20-Sept. 1.
Morrison Comedy—St. John, N. B., Aug. 20-25, Eastport, Me., 27-Sept. 1.
Myers, Irene (Will H. Myers, mgr.)—New Castle, Pa., Aug. 20-25, Franklin 27-Sept. 1.
Myrkle & Harder—Ashland, Ky., Aug. 20-25, Gallipolis, O., 27-Sept. 1.
"Midnight Bell" (A. R. Wilbur, mgr.)—Detroit, Mich., Aug. 27-Sept. 1.
"Milk White Flag"—Fall River, Mass., Aug. 27, New Bedford 28, Newport, R. I., 29, Brockton, Mass., 30, Lynn 31, Manchester, N. H., Sept. 1.
"Night Before Christmas"—Flint, Mich., Aug. 23, Manistee 24, Traverse City 25, Petoskey 27, Sault Ste Marie 28, Marquette 29, Lake Linden 30, Houghton 31, Calumet Sept. 1.
"On the Suwanee River"—Battle Creek, Mich., Aug. 22, Dowagiac 23, Niles 24, Joliet, Ill., 25, La Salle 26 Kewanee 27, Galesburg 28, Bloomington 29, Decatur 30, Mattoon 31, Pana Sept. 1.
"Over the Fence" (Gus Hill, mgr.)—Providence, R. I., Aug. 20-25.
"Old Jed Prouty"—Boston, Mass., Aug. 20-25.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Poughkeepsie, N. Y., Aug. 20-25, Troy 27-Sept. 8.
Pierson Stock—Atlanta, Ga., Aug. 20, indefinite.
Peruchi-Beldini—Springfield, O., Aug. 20-25.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Springfield, Mass., Aug. 20-Sept. 1.
Pike Theatre—Minneapolis, Minn., Aug. 20-Sept. 1.
Peters, Phil and Nettie—Atlanta, Ga., Aug. 20, indefinite.
"Quo Vadis," Alden Benedict's (Lon Haskell, mgr.)—Paterson, N. J., Aug. 22, Hoboken 27-29, Elizabeth 30, 31.
"Quo Vadis," Alden Benedict's (H. J. Bernard, mgr.)—Green Bay, Wis., Aug. 22, Iron Mountain, Mich., 23, Ishpeming 24, Marquette 25, Republic 27, Calumet 28, Hancock 29, Negaunee 30, Bessemer 31.
"Quo Vadis," Alden Benedict's (E. T. Stetson, mgr.)—Escanaba, Mich., Aug. 22, Gladstone 23, Manistique 24, St. Ignace 25, Cheboygan 27, Petoskey 28, Traverse City 29, Big Rapids 30, Greenville 31.
"Quo Vadis," Alden Benedict's (E. C. Summers, mgr.)—Dixon, Ill., Aug. 22, Kewanee 23, Princeton 24, Moline 25, Rock Island 27, Marengo, Ia., 28, Washington 29, Ottumwa 30, Centerville 31.
"Quo Vadis," E. J. Carpenter's—Terre Haute, Ind., Aug. 23-25, Blue Island, Ill., 26, Waukegan 27, Marengo 28, Sycamore 29, Mt. Carroll 30.
Robson Theatre—Columbus, Ga., Aug. 20, indefinite.
Redmond Co., No. 1—Omaha, Neb., Aug. 20, indefinite.
Richard's Stock—Charlottetown, N. S., Aug. 22-24.
"Rabbit's Foot"—Paterson, N. J., Aug. 20-25.
"Railroad Jack" (R. Guy Caufman, mgr.)—Minneapolis, Kan., Aug. 22, Herrington 23, Concordia 24, Belleville 25, Marysville 26, Seneca 27, Hiawatha 28.
Salisbury Stock (Sherman Brown, mgr.)—Milwaukee, Wis., Aug. 20, indefinite.
Stuttz, J. G.—Greenwood, B. C., Aug. 20, indefinite.
Shearer, Tommy—Lima, O., Aug. 20-25, Ada 27-Sept. 1.
Spooners, The (B. S. Spooner, mgr.)—Celoron, N. Y., Aug. 20-25.
Spooner Dramatic—Wellsville, N. Y., Aug. 20-25.
Sully, Daniel—Paterson, N. J., Aug. 23-25, Scranton, Pa., 27.
Southern Stock—Mobile, Ala., Aug. 22-25, Chatanooga, Tenn., 27-Sept. 1.
Snow-Heron Stock (Mittenthal Bros., mgrs.)—Troy, N. Y., Aug. 20-25, Schenectady 27-30.
Shannon, Harry—Ludington, Mich., Aug. 22, Evart 23, Midland 24, Flint 25.
Schiller Stock (E. A. Schiller, mgr.)—Pittsfield, Mass., Aug. 27-Sept. 1.
"Stranger in New York" (Sam S. Shubert, mgr.)—Carlisle, Pa., Aug. 22, Altoona 23, Johnstown 24, Uniontown 25, New Castle 27, Washington 28, Parkersburg, W. Va., 29, Marietta, O., 30, Zanesville 31, Mansfield Sept. 1.
"Stranger in a Strange Land"—Chicago, Ill., Aug. 20-25.
"Sis Hopkins"—Buffalo, N. Y., Aug. 27-Sept. 1.
"Slaves of the Orient" (Sullivan & Blair, props.)—N. Y. City Aug. 27-Sept. 1
Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Aug. 20, indefinite.
"Two Little Vagrants"—Fall River, Mass., Aug. 22, Taunton 24, Providence, R. I., 27-Sept. 1.
"Tennessee's Pardner"—Boston, Mass., Aug 20-25, Lynn 27.
"Texas Steer"—Duluth, Minn., Aug. 24.
"That Man"—Cedar Rapids, Ia., Aug. 27.
"Trip to Coontown"—Altoona, Pa., Aug. 25.
"Uncle Tom's Cabin," Amazon Bros.'—Mt. Holly, Pa., Aug. 22, Gettysburg 23, Bendersville 24, Hanover 25.
"Uncle Tom's Cabin," Glick's—Wanatah, Md., Aug. 24, Westville 25, N. Liberty 27, Lakeville 28, Wakamsa 29, N. Paris 30, Millersburg 31, Walcottville Sept. 1.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Toledo, O., Aug. 22, Bay City, Mich., 23, 24, Lansing 25, Grand Rapids 27-29.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Hillsdale, Mich., Aug. 23, Ypsilanti 24, Ann Arbor 25, Monroe 27, Findlay, O., 28, Fostoria 29, Tiffin 30, Lorain 31, Ashtabula Sept. 1.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr)—Hastings, Minn., Aug. 22, Faribault 23, Waseca 24, Mankato 25, Madison, S. D., 27.
"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. T. Walters, mgr.)—Dayton, O., Aug. 22, Columbus 23-25.
"Uncle Tom's Cabin," Stetson's, Eastern—Olyphant, Pa., Aug. 23, Berwick 24, Bloomsburg 25, Northumberland 27, Sunbury 28, Mt. Carmel 29, Centralia 30, Girardville 31, Mahoney City Sept. 1.
Villair, Allen—Castleton, N. Y., Aug. 20-25, Mechanicville 27-Sept. 1.
Warner Comedy (Ben R. Warner, mgr.)—Mt. Carroll, Ill., Aug. 20-25.
Wiedemann's Big Show—Somerset, Ky., Aug. 20-25, Shelbyville 27-Sept. 1.
Ward & Vokes'—St. Catherines, Can., Aug. 23, Hamilton 24, Toronto 25-Sept. 1.
Waite's Comedy (Jas. R. Waite, mgr.)—Yonkers, N. Y., Aug. 25, Orange, N. J., 27-Sept. 1.
"Who is Who?"—Galt, Ont., Aug. 23, St. Catherines 24, Cleveland, O., 27-Sept. 1.
"Woman in Black"—Chicago, Ill., Aug. 20-25, Indianapolis, Ind., 27-Sept. 1.
"Where is Cobb?"—Wausau, Wis., Aug. 22, New London 23, Oconto 24, Menominee, Mich., 25.
"World, The"—Logansport, Ind., Aug. 22, Ft. Wayne 23, Elkhart 24, Laporte 25, Chicago, Ill., 27-Sept. 1.
"Ward of France"—Baltimore, Md., Aug. 20-25, Philadelphia, Pa., 27-Sept. 1.
"Wise Guy"—St. Paul, Minn., Aug. 20-25, Minneapolis 27-Sept. 1.
"Wife in Pawn"—Norristown, Pa., Aug. 22, Pottsville 23, Mahanoy City 24, Chester 25, Baltimore, Md., 27-Sept. 1.
"Way Down East"—Chicago, Ill., Aug. 20, indefinite.
"Way Down East"—Atlantic City, N. J., Aug. 27, 28.
"Whose Baby Are You?"—Hoboken, N. J., Aug. 22.
"Young Wife"—Lansing, Mich., Aug. 29.

MUSICAL.

Arnold Opera—Denver, Col., Aug. 20, indefinite.
Banda Rossa—Kansas City, Mo., Aug. 20-Sept. 1.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Saratoga, N. Y., Aug. 22, Glens Falls 23, Plattsburg 24, St. Johns, P. Q., Can., 25, Montreal 27-Sept. 1.
"Cadet Girl"—N. Y. City Aug. 20, indefinite.
Daniels, Frank—Manhattan Beach, N. Y., Aug. 20-Sept. 1.
Elite Opera—Birmingham, Ala., Aug. 20, indefinite.
Fifty-first Iowa Band—Harlan Ia., Aug. 22-24, Sac City 24, Storm Lake 25, 26, Des Moines 27-Sept. 1.
Liberati's Band—Philadelphia, Pa., Aug., 20, indefinite.
Lenna Howe Orchestra—Bangor, Me., Aug. 20-Sept. 3.
Wilbur-Kerwin Opera—Detroit, Mich., Aug. 20-25.

VARIETY.

Broadway Girls—Philadelphia, Pa., Aug. 20-25.
Bon Ton Burlesquers—Cincinnati, O., Aug. 20-25, Indianapolis, Ind., 27-Sept. 1.
Bohemian Burlesquers—Buffalo, N. Y., Aug. 27-Sept. 1.
Broadway Burlesquers—Columbus, O., Aug 23-25, Cincinnati 27-Sept. 1.
City Club (Clark Ball, mgr.)—Boston, Mass., Aug. 20-25, Paterson, N. J., 27-Sept. 1.
City Sports—Philadelphia, Pa., Aug. 25-Sept. 1.
High Rollers—Philadelphia, Pa., Aug. 27-Sept. 1.
Indian Maidens—Philadelphia, Pa., Aug. 27-Sept. 1.
Jolly Grass Widows (Gus. W. Hogan, mgr.)—Pittsburg, Pa., Aug. 20-25, Cleveland, O., 27-Sept. 1.
Kings and Queens Burlesquers—Philadelphia, Pa., Aug. 20-25.
Majestic Burlesquers—Louisville, Ky., Aug. 20-25.
Parisian Belles—Toronto, Can., Aug. 27-Sept. 8.
Royal Burlesquers—Providence, R. I., Aug. 27-Sept. 1.
Trocadero Burlesquers—Washington, D. C., Aug. 20-25, Baltimore, Md., 27-Sept. 1.
Utopians—Boston, Mass., Aug. 27-Sept. 1.
Vagabonds Burlesquers—Baltimore, Md., Aug. 20-25, Washington, D. C., 27-Sept. 1.
Watson's Orientals—Chicago, Ill., Aug. 20-25.

MINSTRELS.

Barlow Bros.'—Centreville, Ia., Aug. 22, St. Joseph, Mo., 27, 28.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Cherryfield, Me., Aug. 22, Machias 23, Lubec 24, Eastport 25, Calias 27, St. John, N. B., 28, 29, Digby, N. S., 30, Yarmouth 31, Annapolis Sept. 1.
Crack-a-Jacks (Clark Hillyer, mgr.)—Milford, Md., Aug. 22, Chestertown 23, Easton 24, Cambridge 25, Seaford, Del., 27, Salisbury, Md., 28, Chrisfield 29, Pocomoke City 30, Laurel, Del., 31, Harrington Sept. 1.
Fuller's Ed. L.—Port Jervis, N. Y., Aug. 23, Milford, Pa., 24, Port Jervis, N. Y., 25, Monticello 27, Liberty 28, Ellenville 29, Goshen 30, Warwick 31, Chester Sept. 1.
Field's Al. G., Greater—Pittsburg, Pa., Aug. 20-25, Cumberland, Md., 27, Staunton, Va., 28, Lynchburg 29, Petersburg 30, Norfolk 31, Newport News Sept. 1.
Gorton's (Chas. H. Larkin, mgr).—Berlin, N. H., Aug. 22, Lancaster 23, Bethlehem 24, Littleton 25, St. Johnsbury, Vt., 27, Barre 28, Montpelier 29.
Haverly's—Milwaukee, Wis., Aug. 27-Sept. 1.
Henry's, Hi—Kenton, O., Aug. 22, St. Marys 23, Portland, Ind., 24, Richmond 25, Anderson 27.
Kalbfield's—Peoria, Ill., Aug. 20-25, Rockford 27-Sept. 1.
Nashville Students (Rusco & Holland, mgrs.)—Columbus, O., Aug. 22, Delaware 23, Upper Sandusky 24, Mansfield 25, Newark 27, Coshocton 28, Newcomerstown 29, Cadiz 30, Urichsville 31.
Primrose & Dockstader's—Buffalo, N. Y., Aug. 20-25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Ironwood, Mich., Aug. 22, Rhinelander, Wis., 23, Wausau 24, Neilsville 25, Chippewa Falls 27, Eau Claire 28, La Crosse 29, Dubuque, Ia., 30, Clinton 31.
Rusco & Holland's—Indianapolis, Ind., Aug. 22, Dayton, O., 23-25, Cincinnati 27-Sept. 1.
Scott's, Oliver (J. M. Wall, mgr.)—Warren, O., Aug. 22, Ravenna 23, Ashland 24, Kent 25, Columbus 28, McConnellsville 30, Beverly 31, Parkersburg Sept. 1.
Sun's, Gus.—Somerville, N. J., Aug. 23, Plainfield 24, Hempstead, L. I., N. Y., 25.
Vogel & Deming's—Galion, O., Aug. 25, Marion 27, Springfield 28, Zanesville 29, Cambridge 30, Sistersville, W. Va., 31, Washington, Pa., Sept. 1.
Whitney's San Francisco—Whitefield, N. H., Aug. 23, Berlin 27, Bethel, Me, 28, Norway 29.
Ward's, Harry—Lawrenceburg, Ind., Aug. 22, Seymour 23, New Albany 24, Tell City 25, Evansville 26, Owensboro, Ky., 27, Henderson 28, Madisonville 29,

Indian Bill's Wild West—Edinboro, Pa., Aug. 20-25.
Knowles, The (E. E. Knowles, mgr.)—Millbank, S. D., Aug. 22, Webster 23-25, Aberdeen 27-Sept. 1.
Kennedy Bros.' Wild West—New Harmony, Ind., Aug. 21-25.
Lambrigger's Zoo—Celina, O., Aug. 20-25.
Larkin's Black Diamond—South Framingham, Mass., Aug. 20-25, Athol 27-Sept. 1.
Lee, hypnotist—San Francisco, Cal., Aug. 20-25.
Martz, Al.—Windham, N. Y., Aug. 24, Tannersville 25.
Oriental Troubadours—New Cumberland, Pa., Aug. 20-25.
Perry, Frank L.—Varina, Ia., Aug. 20-25.
Sevengala (Walter C. Mack, mgr.)—Appleton, Wis., Aug. 20-25, Kaukauna 27, Sept. 1.
Thomas Midway-Carnival—Cortland, N. Y., Aug. 22-24, Utica 27-Sept. 1.
Westlake's Carnival—Tolchester, Md., Aug. 28-31.

Music and Song.

Rehearsals of the Alice Nielsen Opera Co. will begin in New York City on Sept. 10. Frank L. Perley announces the engagement of Viola Gillette for leading contralto roles. The Alice Nielsen Opera Co., in addition to the usual working force of carpenters, electricians, property men and wardrobe women, will next season carry an expert scene painter, whose duty it will be to keep the scenery of Miss Nielsen's two productions fresh and bright and free from signs of wear. Miss Nielsen's private car, which is now in course of construction by a firm of well known car builders, will be seventy-four feet long, which is two feet longer than any passenger coach in this country. It is being modeled after Mrs. Langtry's famous car, Lalee, which later became the property of Prof. Herrmann, and was destroyed by fire last Winter. Miss Nielsen's car, however, will have many improvements which the other one lacked, including a cold storage apartment and an electric light plant. Alice Nielsen calls her Summer home "Fortune Teller Camp." It is in very truth "a lodge in a vast wilderness," for it lies in the heart of the Siskiou Mountains, half way between San Francisco and Portland, Ore. It is sixty miles from the little railroad station of Shasta Springs, on the Southern Pacific Railroad, and is surrounded by a primeval forest, full of game of all sorts, from California quail to grizzly bear. The likeness to a camp ceases with its surroundings, for the house, which is full of servants and as big as a small hotel, contains a bijou theatre with a diminutive stage and all its appurtenances, electricity, running water, a telephone, and every city convenience.

Ingeborg Ballstrom, a young Swedish girl, will be heard for the first time in this country as a member of the Metropolitan English Grand Opera Co. She is a native of Stockholm, and made her debut at the Royal Opera there. For three years she was the city's favorite artist in florid song. She was equally popular at court, and was the recipient of many handsome gifts from King Oscar and his queen.

William Paull, who will make his American debut with the Metropolitan English Grand Opera Co., is one of England's most popular baritones, having sung for three years with the Carl Rosa Opera Co. He studied for the operatic stage with Walter Austin, a successful voice trainer of London, and a brother of the poet laureate, Alfred Austin.

Lempriere Pringle, for five years a popular member of Maurice Grau's forces, has sung during his career some hundred roles, sixty of them in English. He created Pogner, in "Die Meistersinger;" King Mark, in "Tristan and Isolde;" Wotan, in "Siegfried," and the Landgraf, in "Tannhauser," in the first productions in English of these works. His extensive repertory makes him a valuable acquisition to the Metropolitan English Grand Opera Co.

Leon M. Palachek has been signed for his fifth season as musical director with Chas. H. Yale's "Devil's Auction" Co., the season having opened at Philadelphia Aug. 11.

Morris McCammon will be musical director at the Dewey Theatre, Clarksburg, W. Va., this season.

The Grahams, Nellie Hawthorne and Grant Sisters are making a hit with their new ballad, "Don't Forget the Girl that Loves You."

Prof. J. Frank Clermont and his concert band will appear with "A Rabbit's Foot" Comedy Co. The season opens at Paterson, N. J., Aug. 20.

The Lyceum Publishing Co. has struck an instrumental hit in their "Colored Major," march and two step. The unique drum solo which the march contains has won many flattering letters of congratulation.

John T. Leonard has scored a hit with "Good Night, Beloved, Good Night," on the Western New York circuit.

The Lynn Sisters have visited many of the parks this Summer, meeting with hearty receptions everywhere, and their principal song, "You Got to Play Rag Time," is still the rage.

Joe Santley, boy soprano, has been transferred to the New York Roof Garden, and his song, "When You Were Sweet Sixteen," is as popular as it was at Proctor's Fifth Avenue Theatre.

Harry Livingstone has two songs with which he is delighting large and appreciative audiences. They are "When You Were Sweet Sixteen" and "Beneath the Evening Star."

The Victoria Ladies' Quartet are featuring "When Chloe Sings a Song." "Ma Tiger Lily" and "When You Were Sweet Sixteen" on the Southern circuit.

Bobby Matthews is using "The Cake Walk in the Sky" and "When You Were Sweet sixteen."

Tom McKenna, baritone singer, of Beach & Bowers' Minstrels, is singing "Too Old to Lead the Choir," receiving several encores at each rendition.

Clarence Powell never fails to give all the humorous points of "De Congregation Will Please Keep Dere Seats."

Frank Cushman is scoring with "Ev'rything's A'Comin' Mah Way," and is compelled to respond to repeated encores.

Ada Jones is making a hit with "When I Return We'll Be Wed" (illustrated).

The De Graff Sisters and Billy Walsh are making a hit with "Ev'rything's a Comin' Mah Way," and the catchy waltz song, "May, Sweet May."

W. E. Chamberlain made a hit with "When I Return We'll Be Wed" at the Park, in Ithaca.

Percy Walling is singing "You Alone."

Sol Bloom, the music publisher, has about completed a patriotic march for Mr. Bonelli, naming it after his new play, "An American Gentleman."

Billy and Madrid Jackson, Mamie Revere, Lillian Brown, Annette Wiltsie and others are using "The Ragtime Sports," by James Haack, as a buck dance in their act.

James Haack's ballad, "When I Gave My Heart and Hand to You," will be sung by numerous singers throughout the country this coming season.

Williams and Walker report success with the coon song, "My Little Lulu Babe." They say it is the best encore winner they have had for years.

"The Last Appeal," a new sentimental, dramatic song, by the famous composer, Lincoln J. Pollak, is being sung with great success throughout the country by the leading singers.

Walter F. Bean, drummer, closed at the Coeur D'Alene Theatre, Spokane, Wash., to accept an engagement with A. F. Frankenstein's Orchestra at the Orpheum Theatre, Los Angeles, Cal.

"Indeed," a new ballad, is being featured by Ch-ridah Simpson.

Artie Hall's new coon song, "I Don't Care What Happens to Me Now," will shortly be published by the Whitney Warner Co.

M. H. Rosenfeld's "I Never Liked a Nigger with a Beard" is featured by Artie Hall, Clarice Vance and Stella Mayhew.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Archer, Belle
Ameta,
Atwood, Clara
Alvarez, Carmen
Allen, May K.
Andrews, Annie S.
Ayesha, La Belle
Abby, Mrs.
Aimee, Mlle.
Bailey, Mollie A.
Bloodgood, Pannie
Barnum, Mrs Geo
Brandon, Lottie
Behr, Carrie
Booth, Helen
Butler, Bonnie
Baisley, Marion
Burdock, Jessie B.
Burke, Alice M.
Blitz, Mrs. F. R.
Bernard, Jean
Brown, Florence
Brown, E.
Blake, Etta
Braunick Sisters
Burk, Annie
Balbroma, Olga
Barton, Nettie
Beban, Mae
Burnett, Edna
Beecher, Ruth
Barton, Sarah E.
Butler, Bonnie
Blanchard, May
Brookfield, Inez
Bemia, Babe
Carlotta, Miss
Cordelia, Mme.
Clare, Helen
Clark, Gladys
Cole, Dolline
Cornell, E.
Cooke, Julia
Castle, Nellie
Carson, Georgie
Chadbourne, Irene
Claire, Mlle.
Diard, Fatima
Deueaux, Anna
De Lora, Maude
Davenport, Clara G.
Delty, Maud
Dean, Lillian
Dean, Laura
Douglass, Hilda
Dalton, Aida
Dixie, Madge
Douglass, Isabella
Edwards, May N.
Edwards, May E.
Elinore Sisters
Earle, Dorothy
Earle, Violet
Emmett, Frankie
EngstromSisters
Ellis, Madge
Esmeralda, Mabel
Flamme Sisters
Fauvette, Maude
Floyd, May
Farow, Ray
Foote, Alice J.
Fowler, Bertie
Finn, L.
Fairneld, Lulu
Forreste, Marcella
Gilson, Lottie
Garnold, Ruth
Goins, Minnie
Gray, Kitty
Gray, Alice
Gleason, Jennie Dewit
Garnella, Mrs. Robt.
Gearey, Pauline
Holmes, Mrs. F. B
Hastings, Mrs. Harry
Huffman, Nettie
Hartley, Frances
Hockley, E.
Haines, Lola
Harvey, Vera
Hughes, Mrs. Gene
Hathaway, Mrs. B.
Healy, Ella
Hort, Mrs. F. H.
Holmes, Mrs.
Healy, Ella
Hunter, Cad
Hathaway, Helene
Husted Sisters
Hilton, Musa
Holmes, Mrs. F. B
Henry, Ada
Harmon, Dasa
Harding, Rosa Jane
Irwin, Mamie
Jerome, Viola
Kasten, Fannie
Keenan, May
Kensington Sisters
Kingsbury, M.
Kenfield, Mildred
Kellogg, Bertha
Kimura, Kotora
Kelley, Nora
Krause, Emma
Kerwin, Ella
Keough, Mrs. Edwin
Kronberg Mrs. D
Lewis, Bessie
LeGrange, May
Lowery, Mrs. James J.
Leslie, Alice
Leon, Bessie
Linden, Daisy
Love, Maggie
Leslie, Mrs. Ed.
LaVar, Musa
Lebeau, Lola
Llewelyn, Marion
Leechmore, Camille
Leed, Ada
Littlefield, Ella
Lawrence, Nettie
Leslie, Mrs. Edward
Lilford, Bessie
La Var. Musa
La Ponte, Violet
Leoni, Maggie
Lane, Mary
Lynn Sisters
Leslie, Beatrice
Lilford, Bessie
La Ponne, Irma
Littlefield, Emma
Maitland, Daisy
Morgan, Kittie
Miller, Jessie H.
Main, Gladys
Miller, Gertie
Montague, Bertha M.
Matthews, Zoa
Madison, Caddy
Mazee, Alice
Maher, Bessie
Milligan, Mrs. Max
Marretta Sisters
Marinella, Vera
McDonald, Mrs. J. H.
Mulvey, Zizzie
Marshall, Edna B.
Mencer, Ella
Mason, Lillian
Maitland, Daisy
McDonald, Mrs. J. H.
Morgan, Blanche
Merrill, Esther
Montrose, Bessie
Montague, Sadie
Marinda, Marie
Milton, Lillie
Manjonita, Mlle.
Mack, Rosie
Moxley, Emma
Neuville, Rosine
Negetar, Helma
Nelta, Ruth
Negefar, Helma
Nethersole, Olga
Orme, I.
O'Brien, Mrs. T. C
Odengen, Helena
Owen, Dot
Owens, Minnie
Proctor, Lotta
Pollock, Emma
Palmer, Edna
Paul, Nettie
Palmer, Mrs. F.
Paige, Mabel
Personi, Camille
Reynolds, Effie
Raymond, Mrs. Robt.
Ridings, Pearl
Rost, Ada
Reed, Fannie
Reed, Zetta A.
Rost, Ada
Russell, Lillian
Rudolph, Gertrrude
Raymond, Maud
Radcliffe, Pearl
Robson, Eleanor
Reynard, Maud
Stephens, Sadie A.
Spaun, Kitty
Stith, Mrs.
Scott, Carrie
Sohlke, Maud
Scott, Millie
Swan, Lucy B.
St. Claire, Gloria
Schadel, Emmilene
Stephens, Sadie A.
Shepard, M.
Saville, Mrs. S.
Stetson, Ada
Stanley, Dot
Travis, Mrs. McCall
Thurman, Mrs. L. B.
Taylor, Louise
Terrill, Maud
Thornton, Clara
Thompson, S.
Vokes, Teddie
Vance, Clarice
Vincent, Lottie
Waters, Mrs. Lew
Weston, Jessie
Wynne, Mona
Winchester, Rose
Wynn, Mona
Wilton, Belle
Winton, Maude M.
West, Erede
Wheeler, Henrietta
Weymouth, May L.
Winton, Mrs. J. W
Winchester, Rose
Waltone, Lillian
Wells, Edna
Wensly, Mrs. Wally
Wilson & Hathaway
Wilson, Blanche
Webb, Myrtle B.
Whallen, Carrie
Wentworth, May
Wild Rose (Mgr.)
Young, Emma
Yucca, Mme.
Young, Irene
Yucca, Mme.

GENTLEMEN'S LIST.

Anderton, Fred
Allen, G. H.
Alden, Gail
Arnett, Ed. H.
Andrews Opera Co.
Ahlgrim Bros.
Allen, W.
Allen, Bertie
Ahlgrim Bros.
Andrews, T. P.
Abbey, Jerome
Allen, Joseph M.
Albertis, — (Club Juggler)
Allaire, A.
Ashley, J. & Annie
Ashley, J. H.
Arnold, Arthur
Amaro, — (Juggler)
Arthur, Frank
Anderson, Andy
Allard & Grant
Arensen, Alfred M.
Allen, H. G.
Alexander, Woodrun
Allen, Joe
Braham, Lewis
Bevans, John
Baker, Wm. H.
Bradley, James W.
Bryant, Harry
Burke, A.
Beattie, Wm.
Banks, Roy
Brown, Henry D.
Bishop, Phil
Borelly, Arthur J.
Buckenberger, B
Byrne, Francis
Brooks, Irving
Buckley, E. L.
Berol, Wm.
Brookes, Carney
Bewby, Harry
Butler, Alex. B.
Benedict, Aiden
Bunth & Rudd
Blitz, F. R.
Breckenridge, C. M.
Burton Bros
Bixley, Edgar
Blake, J. C.
Bryant, Sam
Barlowe, Mgr.
Baker, John
Berris, Joseph
Barrett, Patsy
Bowman, B. L.
Brannigan, Bob
Bryant, G.
Beech & Bechler
Blitz, F. R.
Baker, W. G.
Barnigh, Richard
Bells, Musical
Barrows, Fred S.
Barney & Russell
Barrett, J. J.
Bell, Harry
Bowers, Eddie P.
Blitz, F. R.
Barrington, Chas. B.
Bernard, Julius
Bidwell, Clarence D.
Breckenridge, Chas. M.
Barrett, Joe
Brown, A. J.
Barlow, A. Theo.
Berry, John H.
Brooke, Thos.
Boston Hand Bell Ringers
Barnes, J. H.
Banks, Roy W.
Bauschers, A. C.
Buckner, Arthur
Bruns & Nina
Bradwell, Clarence D.
Ben Hamady, Abdallah
Barney & Russell
Brown, John
Bentham, Jack
Bowen, Sherman
Conley, J. E.
Cassill, — (of C. & Mines)
Collins, Frederic
Custer, Dale
Clifton, Harry N.
Chandler, Jos. G.
Collins, C. T.
Craigs, The
Clark, Geo. H.
California Trio
Comstock, John
Conlin, Jos.
Clifford, Gus
Chambers, Beaulah
Crosby, O. M.
Cole, A. J.
Carlton & Terre
Campbell, Nello J
Cooper, Geo. W.
Clark & Gandy
Coy, Wm.
Coleman & Mexis
Callan, Jeff
Clark Bros.
Conlan, Joe
Carter, Mr.
Courtney, O. W.
Carr & McCann
Carton, Wilhelm A.
Conway, Mike
Cole & La Marr
Collins, Geo. E.
Clark, Geo. H.
Cray, John
Corrigan, James
Clark, J. M.
Clark, M. L.
Comstock, A. L.
Clark, Chas. H.
Conners, Frank
Curtis, Willard
Clarke, C. A.
Cohn, Fred
Crown, Cecil
Carroll, Jas. E.
Colley, C. E.
Cornelius, Five
Crotty, Joe
Carson, Geo.
Cushman, Frank
Conway, N. B.
Casstellat & Hal
Chapman, E. T.
Cutler, R.
Cole & Dell
Denier, Albert
Day, H. B.
Dinworth, Joseph H.
Darling, Alfred
Davenport, E. W.
Dorsey, Geo. L.
Doran, James
Dixon, Bowers & Dixon
Dixon, Henry C.
De Rue, Billy
Durran & Mack
Dawson, Harry
Davenport, E. W.
Darr, Harry
Dimond, Geo.
Ducrow, W. J.
Dunbar, Geo.
Davis, A. H.
Doyle & Granger
Dickson, Frank
Dayton, Frank
Daley & Tafe
Doherty, Hugh
Dawson Bros.
Dairymple, Will H.
Duncan, John A.
Deltorelly, Joe
De Rue, Bobby
Donovan, Jas. B.
Drane, Sam
De Rue, Billy
Doyle, Eddie
Douglass & Hurd
Deming, Joe
Davies, David
Dixon, Bowers & Dixon
Durran & Mack
Duffy, Frank
Dry, Shaw Bros. & Mack
Doyle, Patsy
Donnelly, Robt. J
De Pew, Thos. E.
Devere, Sam
Elton, Sig.
Evans, Ted
Earl, Graham
Ellis, Geo. E.
Evans, Al.
Elliott, Wm.
Edwards, F. P.
Elliott, J. R.
Edsall, D. R.
Edmunds, Lon
Ellsworth, Frank
Emenet, Geo. H.
Flynn & Mack
Forest, R. L.
Fordham, Arthur
Flack, W. E.
Fields, Al. G.
Frobel & Ruge
Forrester, Sidney H.
Etting, Harry B.
Fox, Fred. D.
Fuller, E. L.
Freeman & Gray
Fuller, E. L.
Flannigan, Frank
Fitzpatrick, Joseph
Flagg, G.
Fitz & Webster
Flamme, W.
Frost, F. H.
Foster, John H.
Fox & Melville
Frederice, Oscar
Flatow & Dunn
Fisher, Samuel
Frisco, Signor
Fiske, O. T.
Frederick, Wm.
Feldman, Harry
Fairman, G. W.
Flynn, Joe
Faust Family
Ferrari, John
Freeman, Harry
Fitch, F. E.
Gorman, L. M.
Goldie, Walter
Golden, Geo. F.
Goodrich, Jas. W.
Gilbert, Geo.
Gorman & Proctor
Grayham, Frank
Gleason, Lew
Ganell, Harry
Gaskill, Frank W
George, Zakar
Glynn, Nick
Gregory, John W.
Gaylor, Bobby
Griffin, Harry P.
Gray, D.
Guthrie, Chas. W.
Greene, L. L.
Gray, D.
Goodrich, Chas. W.
Goodrich, J. W.
Gallery, —
Goddard, C. E.
Gaither, Rex
Ganell, Harry
Goodstadt, L. M
Gregory, G. L.
Gregory Troupe
Guise, Dick
Golden, Frank
Girard, Emil
Garzie, J. E.
Gardner, Andy
Griffin, Harry P.
Griffin, Martin
Hadshaw, J.
Holland, Chas. H.
Hibbard, C. A.
Hall, L. J.
Harrington, E. P.
Honan, John J.
Horn, Robt.
Holman, Abbot E.
Hall, Lou
Hopkins, Wm. O.
Harris Show Harper Norman H.
Harkness, Frank
Hardy, Andrew
Hopper & Starr
Howard, Dan
Haskell, Toney
Howard (Hand balancer)
Howard, Geo. E.
Hoddy, Lou P.
Higgins, H.
Hawley, L. W.
Hoyt, Edwin
Hall, Richard
Hughes, Chas.
Hoy, H. Harry
Hayman, Jack
Hansen, John P.
Hastings, Harry
Howard, Homer
Hansen, Robt.
Horner, Sam J.
Harrison, J.
Haystead, Chas. H.
Horan, Eddie
Haney, Master
Hearn, J. E.
Hogan, Ernest
Hoy, Harry
Hasting, Emil
Ingalls, C. W.
Hancock, Chas.
Hubbard, Fred G.
Higgins, Benj.
Hall, Homer
Hickey, Neal
Hayes, Eddie
Haight & Dean
Hale & Frances
Howard, C. P.
Hill, Hamilton
Harle, T. H. P.
Howard & Emerson
Henry, J. B.
Hoyden, Ralph
Hendrickson, Chas. T.
Harcourt, Frank
Holmes, Chas. N.
Hoffman, Harry
Hastings, Harry
Harris, Geo.
Husey, Geo.
Isham, J. W.
Ingham, Lee
Irwin, Frank
Jeanerand, A.
Johnson, Carroll E.
Johnson & Hilliard
Jefferson, Thos.
Jordan, Fred
Jack, Denver
Jeffers, Wm.
Jackson, Thos.
Jones, J. J.
Jennings, A. T.
James, Harry
Jeno, Al.
Kurtz, O. H.
Kiepfer, Ed.
Kendall, Edward G.
Kennedy & Greenhill
Kelley, Homer
Karmont
Klein & Herring
Kelly, Joe (Buffalo)
King, Carl
Kelley, Thos. H.
Keyes, Walter H.
Kyler, Billy
Knight Bros.
Kerr, Ed. A.
Kellar, Prof.
Kolman, W. F.
Kelly & Ashby
Kenney, T. F.
Kennedy & Mack
Kennedy, Ed.
Kleist, Paul L.
Klein & Herring
Keno, Welch & Melrose
Karmont, Chas.
Keeley, A.
Kussey, Geo.
Lowell, Frank
Leoni, Harry
Lundie, Frank F.
Lanoie Bros.
Leach, Bobby
Larkin, Chas.
Litt, Jacob
Lozell, James
Lee, Billy
Long, Fred W.
Lorbey Bros.
Lewis, Walter P.
Logan, Prof.
Lano, F. B.
Lamonts, Two
Lawrence, H. Scott
Leyburne, Chas.
Logan, Tom
Livingston, J. E.
La Motti, Claude
Leopold, Weston & Byrnes
Littlefield, C. W.
La Croft, B. D.
Leondo, —
LeRoy & Levanion
Lewis, W. E.
Loveless, C. G.
Lateli, Ed.
Lola, Arthur J.
Lyon, Geo. W.
Langlands, W. A.
LeRoy, Walter
Lawrence, Geo. A
Lassard, Lewis
Logue, Chas. H.
Lawrence, Steve
Livingston, Lewis
Le Roy, Frank G.
La Reans, Harry & Eva
La Rose, Freddie
Lenton, Frank
Larkin, Mat
Logrenia, Chas.
Labadie, Oliver
Le Roy & Doran
Leach, Prof. Bobby
La Rue, Eugene
Marguette, C. C.
Miller, C. C.
McCoy, Tom
McBride, J. S.
McGuire, Willie
MacKay, L. B.
Murphy, Jas. T.
Matweets
McNair, J. E.
Maginley, Mr.
Maxon, G. W.
Marsh, L. Rex
Mayer, Dolph
Miller, Fred
Macy, J. Sid
Mack & Armour
Mullen, Jas. B.
Meyer, E. J.
Mack, Harry
Maya, Carl
McGlane, Claude
Murray & Mack
McMullin, Rastus
Mayer, Josef
Miller, Claude C.
Marion, Bert
McKee, Harry E.
Maher, Phil
Moore, Harry
McAvoy, Harry
McDonough, J. M
Meidon, Ed.
Mack, John & Carrie
Mack, John L.
Manning, Wm.
Miller, Ben F.
McClockey, D. B.
Majlik, Karl
McKanleas, W. M
Mantell, Westley
Midgely Jr., S.
Melrose, Wm. F.
Mello, Geo. E.
McNish, Frank
Montgomery, Harry Irving
Minting, A.
Miller, J. D.
Malykof, Karl
Matthews, Bobby
Marsden, Richard
McGuiness, John J.
Molyneaux, Fred C.
Maurer, Geo. H.
Mack, Harry M.
Marion & Dean
Meidon, Ed.
Melton, John V.
Murphy, Tim
Maxwell, M.
Morris, Wm. A.
Morris, Geo. D.
McDonald (Mgr. 'Bostonians' Co)
Murphy, Joseph
Miner, Sam
Morton, C. Eddie
Mitchell & Cain
McClung, Robt.
Miles, B. A.
Mack & Mack
Madell, Geo.
McIntyre & Rice
Nevaro, Sig.
Nugent, E. J.
Nash, J. B.
Norton, Hugh R.
Northup, J. C.
Navarro, Tom
Newman, Harry
Neubauer, Henry
Norworth, Jack
Nudos, Three
Neel, Carl
Norton, Al.
Nason, Frank
Neal, Ross D.
Nutall, W. J.
Norris, W. B.
Nalon, John R.
Nelson, Chas.
O'Brien, F. J. T.
O'Rourke & Burnette
Ozav & Delmo
Otis, C. W.
O'Brien, Smith
Oliver, Jack
Olcott, Chauncey
Patton, William
Parker, Burt
Paul, Oscar
Perley, Frank L.
Pearl, Billy
Parlow, Chas.
Peak, W. H.
Pace, W. H.
Payton, Corse
Paige, Geo. W.
Peak, F. E.
Perry, Thos. W.
Parker, Harry C.
Payton, Isaac
Powers, Louis
Post, Ralph M.
Prince, Albert K.
Peck, Geo.
Prentice Trio
Prendergast, James
Phalen, E. V.
Payton, Corse
Pastor, J. F.
Pont, Prince
Paxton, Geo.
Powell, Clarence
Penney, Geo. A.
Palmer, F. Jamieson
Potts, Frank
Powers & Freed
Ridings, Harry J.
Rodgers, J. P.
Robinson, Harry C.
Rowe, H. S.
Ryan, Dan
Romalo Bros.
Robinson, Robt A
Read, Harry L.
Robinson, Bob
Raschets, Elmer
Rockwell, J. C.
Rummell, Clarence
Rich, B. L.
Rare Chance
Rowley, Ed. F.
Ritter, Frank
Rider, Fred.
Russell, H. C.
Russell, Dusty F.
Roberts, C. W.
Robson, W. T.
Rogers, Harry
Rogers, John P.
Reila, Fred.
Ryan, Dan
Robson, Robt.
Ridings, Harry J
Raymond, W. H.
Rooney, Pat
Rice, R. H.
Reno, Mgr.
Reilly, Thos. F.
Renzo, Fred
Rigby, Arthur
Rhoda Royal Show
Rodgers, J. P.
Ransom, John W.
Reynolds, Wm.
Robbins, Clint & Bessie
Ridings, Harry J.
Rossow, Herman
Rudd, A.
Roe, John G.
Rio, Otto
Reed, Harry
Robb, J. W.
Reynolds, A. N.
Riley, Wm.
Robinson, Herbert F.
Rowe, Wm.
Rena, C. R.
Rawles, Wm. M.
Ryan, H. H.
Shaw, Pete
Simms, Geo.
Simmons (of S. & Slocum)
Shuby, John
Smith, Jack A.
Satoy, Joseph G.
Starr, Wally
Smith, Fred. J.
Sears, Herbert E.
Sliter, W. H.
Smith, Fletcher T.
Sullivan, John L.
Stanton, Walter
Sulliff, E. L.
Salvail, A. L.
Shields, Geo.
Staley, Rich
Solomans, Chas. H.
Starr, Harry
Swift, Herbert
Seymour, Dave
Scott, C. W.
Stockdale, Jas. R.
Sidonia, —
Stout, Geo. T.
Schneider, John
Shipman, J. W.
Stensus, Chas. H.
Sheehan, F. P.
Stinson, A.
Smith, C. H.
Sweeneys, The
Sparrow, H.
Sedgwick, Tommy
Stewart Family
Smith, Billy
Swafford, Jas. B.
Sullivan, Joe J.
Schroeder, Wm.
Samuel, R. M.
Smith, H. E.
Smith, Levi G.
Sherman, Chas. G
Sawtelle, Sig.
Sparks, John
Smith, C. A.
Staunton, M.
Sato, O. K.
Sidman, Arthur
Smith, Jack A.
Smith, C. H.
Snyder, Budd
Sharp, Chas.
Swor, Bert
Sullivan, John
Sullivan & Wenzel
Samuels, R. S.
Samuel, R. M.
Stanton, Frank J.
Smith, Fred J.
Sifley, Henry
Shuby, Jack
Samuels, R. M.
Sherman, Chas. F
Simms, Wm.
Smith, Harry
Stansfield, Fred
Somers, W. Al.
Sidonia, Great
True, Fred B.
Tudor, Horace E.
Turnbull, J. W.
Tipton, Geo.
Toler, Sydney S.
Tedrow & Gettle
Tutt, Albert
Tatum, Fred
Teal, Raymond
Tracy, Fred N.
Toohey, P.
Thompson, Denman
Tippett, Phil L.
Tutt, A. L.
Tucker, N. E.
Thurston, Howafd
Tabor, Leon
Thorne, Frank
Ulrick, Chas.
Veith, A.
Vennum, Floyd F.
Vidder, Harry C.
Valkyra, —
Vilh, Sam V.
Vincent, Frank & Mabel
Vedder, Harry C.
Vanderluis Harry
Van, Billy B.
Van & Nobriga
Vernon, Ben B.
Vitty, A. W.
Vernon (Vent.)
Vanneraon, Wm.
Van Sire, John
Wright, G. C.
Walker & Williams
Wood, Ben
Winfelder, Geo.
Weston, Burt C.
Waldron, Chas. H.
Wright, William
Waltjen, Harry
Wilson, Ted
West DeForest
Winter, Banks
Wilsons, The
Wymann, G. H.
Welsh Bros.
Whitman, Frank
Watson, Chas. P.
Wilson, W. R.
West, De Forest
West, James
Wayne, A. J.
Ward, H. (W. & Vokes)
Wilson, Jas.
West, Jas.
Whitfield, John T
Winton, J. W.
Washburn, L. W.
Whitney & Knowles
Wineman, Harry
Wormwood, Prof
Whittark, W. H.
Williams' Opera Co.
Warren, Percy
Weins, Mead
Winstanley, R.
Walker, Wm.
White, Chas.
Weston & Tost
Young, Tot
White, W. H.
Welsh, Joe
World, John
Wilson, F. B.
Welsh Bros.
Watson, Chas. B.
Wack, Eugene
Weston, Al. H.
Watson, Fred F.
Weber, Chas. G.
Willis, J. B.
Willis, G. W.
Wheat, Frank R.
Watson & Raymond
Wilson, Floyd E.
Wade, Frank
White, Al.
Wall, Jas. M.
Welcome & Forepaugh
Ward, Hi Tom
Winter, Banks
Waters, Tom
Wright, Frank
Wartenberg Bros.
Whiteside, John
Wayne, A. J.
Wheeler, Geo.
Wilson, Mr.
Wilson, Al.
Waldron Bros.
Young, Jacob
Yocum, Harry
Zimmer, Dave
Ziska (Magician)
Zartini, Theo.
Zazelle & Vernon
Zartinis, Theo.

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—The season was inaugurated here at the Empire Theatre (Harry J. Hyams, manager) Monday night, Aug. 20. The weather was cool and a packed house enjoyed the performance of "A Female Drummer." The cast includes: Geo. Richards, Willis P. Sweatnam, Oscar Figman, Harry Ladell, Albert Favemier, Helen Byron, Madeline Merli, Nellie O'Neil, Sadie Miner, Harry Darlington, Jas. Fehman, Georgie Rush, Madeline Rhind, Minnie Packard, Emma Sutro, Bertha La Frantz, Florence Nelson, Eva Maynard, Stella Borland, Effie Hamilton, Minnie Ashland, Ada Villars, Ella Rice and Vashta Earl. Many new and catchy songs and specialties have been introduced, adding much to the attractiveness. "The King of the Opium Ring" will be the attraction week of 27.

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—The twenty-first season of this house will begin on Saturday night, 25, with Heuck & Fennessy's Ramblers. The policy of the house will be the same as usual. The Ramblers include the Quaker City Quartet, Mlle. Bonita, Dunbar Sisters, Raymond and Clark, Dora Devere, Lyda Dexter and Burke Bros. The Ramblers will play next week and the Miaco City Club Co. will follow Aug. 3 and week.

TRILBY MUSIC HALL (Anderson & Bey, managers).—This resort has continued right through the Summer with excellent results. This week's programme names Ida Gilson, Bertha Francis, the Wilsons, Grace Lillian, and Clinton and Anderson.

NOTES.—Manager Neu announces that contracts have been signed with H. Coulter Brinker for the reappearance of the Brinker-Abell Stock Co., which was so successful at the Neu Century Theatre last season.....A varied list of plans is being arranged and the house will probably be opened on Labor Day.....At the Columbia Theatre Manager M. J. Jacobs has engaged a new stock company of recognized ability, and the season will be commenced on Labor Day also. "Humanity" will be the opening attraction. The leading lady will be Kate Dalglish, and the leading man Carleton Macy. The stock includes Chas. Hallock, Harriet Stirling, Burrel Barbretto, Margaret May, Burt Lytell, James A. Nunn, John Daly, Geo. W. Hammond, Carrie Clark Ward, and Sedley Brown will be the stage director.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "Sapho" drew big houses week of Aug. 13. Coming week of 20: "'Way Down East," Eugenie Blair, in "A Lady of Quality," 27, 28; "The Rogers Brothers in Central Park" 30-Sept. 1.

AUDITORIUM PIER (A. E. Aarons, manager).—"Mam'selle 'Awkins" continues to play to good houses nightly.

THE EMPIRE (Henry Kuehnle, manager).—Business very good. For week of 25: Coakley and Huested, Lillie Western, Morrisey and Rich, the Dancing Dawsons, Herbert and Caron, Belle Gordon, James Thornton, Miranda Sisters.

DOYLE'S PAVILION (Frank Goldie, manager).—Patronage tests capacity at every performance. Performers for week of 20: Collins and Madell, Gallagher and Arnold, Stokes Family, Cotter and Davis, the Brannigans, Bell and Richards, Murphy and Palmer, Ivy and Mack, Vanleer and Duke, Healy Sisters, Tom and Gertie Grimes, Fitzgerald and Welch, M. C. Needham, Vivian Wood, Terrill and Simon, Harry Courtland, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Crowded houses nightly. Booked for week of 20 are: Frank M. and John B. Wills' Comedy Co., Clipper Quartet, Campbell Howard, Earle and Dickins, Cliff Farrell, Kitty Holston, James Leslie, Charles McShane, Dick Thomas, Floyd Sisters, John Lyons, Lillian Melbourne, Atlantic City Four, Carter Sisters, Sinclair and Carlisle, Doc Armstrong, Siddons and Rich, Lawton, Fowler and Leonberg, Prof. Morrella and Ching Wo Kong, Baby Burbeck, Master Shelley, Teiney Family.

STEEL PIER (W. S. McGuire, manager).—Record breaking business. Inness and his band remains, as does Murphy & Gibson's Minstrels. New faces week of 20: Leavitt and Nevello, the Zet Zetoes, La Sortonia sisters. Hold overs: Ellen Vetter, Kimura Sisters.

YOUNG'S OCEAN PIER (Norman Jeffries, manager).—Standing room only each day. Except in the theatre the attractions remain the same. New vaudeville acts for week of 20: Lillian Burkhart, McIntyre and Heath, Frank Bush, Burden, Doll and Burden, Norma Wills and Monte Collins. Lawson and Namon continue.

PORTESCUE THEATRE (Hill & Mills, managers).—The most flattering business at every show. For week of 20: Mr. and Mrs. Seyon, Tommy Burnett, Wombold and Lancaster, William H. Ward, Gladys St. John, Ida Nicholi, Gus Mills, Baby Neale, McIntyre and Mack, Four Bragdons, Hill and Mills, and burlesque, "The New Miss Gaiety."

NOTES.—Robert J. Kirk has resigned the position of business manager of the Empire, to go ahead of "'Way Down East," which opens here 20.....John A. Boone, of the staff of Guvernator's Theatre, is confined in the Atlantic City Hospital with typhoid fever. He has been in a precarious condition, but is now slowly improving.....Frank M. Wills and a party of friends left here a few days ago on a fishing trip.....Roving Frank's Gypsy Camp, one of Atlantic City's permanent attractions, is doing the banner business of its history. Manager Frank B. Hubin announces an entire new outfit for the Fall season.....Felix Reich has taken the place of Robert J. Kirk at the Empire for the remainder of the season, filling the position of business manager.

Hoboken.—The Lyric, under the management of H. P. Soulier, opens the season proper with Elmer E. Vance's ever popular play, "The Limited Mail," Aug. 16. Hope Booth, who had been rehearsing a new play, entitled "A Wife in Pawn," secured 14, 15, and gave its first presentation on the above dates. Chas. E. Blaney and Chas. A. Taylor are the authors. The play was handsomely staged, and the cast, a large one, was in the hands of competent people. Business last week was beyond expectations. For 20-22 Mark E. Swan's latest farce, "Whose Baby Are You?" 23-25, "A Child of Fortune;" 27-29, Aiden Benedict's "Quo Vadis;" 30 Sept. 1, "Fabio Romani." The house staff includes: Grant S. Riggs, treasurer; Thos. Messina, orchestra leader; Herbert Shanis, master mechanist; Harry Brockman, advertising agent; Fred Aigner, head usher; Harry Price, electrician, and Andy Blakley, properties.

NOTES.—Mrs. H. P. Soulier, wife of Manager Soulier, whose ancestors existed

World of Players.

—Judgment has been rendered against Charles E. Blaney and Clay T. Vance in favor of Musical Director Walter W. Newcomer for the sum of $150. It appears that Mr. Newcomer was a member of Blaney & Vance's Co.—"A Boy Wanted"—during last season, when the company closed at Quincy, Ill., the members of the company failing to receive their salary for the last two weeks. The contract called for two weeks' notice and railroad fares to New York. Suit was brought for the balance of salary, railroad fares and two weeks' salary on the note, amounting in all to $150. The case was tried before Judge Martin, at the Eighth Municipal Court of this city, who rendered judgment for the full amount in favor of Mr. Newcomer. The case was a test case, as other members of the company have entered suit against Blaney & Vance. The claimant was represented by Attorney M. Strassman, who also will prosecute in favor of the other members of the company.

—C. P. Elliott, of Hopkins' Theatre, Chicago, has arranged with Howard & Doyle for "The Still Alarm" and all of Joseph Arthur's plays for the Hopkins circuit.

—Recent additions to the Francis Morris Stock Co. are: Elberta Roy, George Bair and Bert Conrad. The company now includes: Frederick Hoey, Harry J. Ingram, Elmer Phelps, Lou J. Welch, George Bair, Lee Mitchel, Charles H. Sanders, Francis Morris, Bert Conrad, D. F. Morris, Chas. W. Otis, Elberta Roy, Dora Mitchell-Sanders, Louise Potter, Blanche Morris, Marie Estes and Little Blossom. Frank W. Tucker, the scenic artist, has just completed a fine lot of special scenery. The repertory includes: Frederick Hoey's version of "Michael Strogoff," "Down East," "A Celebrated Case," "Camille," "Nick o' the Woods," "Bachelor's Wife," and the following plays written by Frederick Hoey: "Wall Street King," "Flung from the Foam," "The Cuban Hero," "Sin and Its Shadows," "The Wreckers," and a nautical piece not yet named.

—Polly Ann Colfax will shortly leave Kansas City, where she has spent the fore part of the Summer, and visit her mother, Mrs. O. D. Rowe, in Wright County, Mo., previous to opening as character woman with Lyle & Vernon's Players.

—Jack J. Farley has been engaged to play Skeezics, in "Our New Minister," by Denman Thompson and George W. Ryer.

—Chas. N. Garing, scenic artist, and wife, are stopping at Newport, R. I., during the months of July and August.

—Ruth Ardell, who successfully played the part of Sapho, has been re-engaged for the following week by Manager Mainhard, of the Bayonne (N. J.) Casino.

—Matt Nasher, general agent for "The Woman in Black," writes from Chicago: "'The Woman in Black,' Manager Jack Hoeffler's big scenic production, opened its season at the Alhambra Theatre Sunday, Aug. 12, playing to packed houses at both the matinee and night performance. The production was complete in every detail, and a perfectly smooth performance was given. The scenery throughout the play is positively elaborate, and the cast secured by Manager Hoeffler is without doubt far superior to the players who appeared in this production here before. The company responded to much applause, and there were numerous curtain calls after each act. Manager Macoy, likewise House Manager Ward, complimented Mr. Hoeffler on his production, and the press was unanimous in their sentiments on 'The Woman in Black.' We look for big business at the Alhambra this week, and hope to repeat our success at the Criterion, where we open next Sunday."

—P. P. Craft states that thirty-five kinds of paper will be used in billing Conroy & Mack's Co. this season.

—F. C. Whitney has engaged Charles Abbott, husband of Maggie Mitchell, as leading man for Minnie Seligman's Co. Helen Reimer and Otis B. Thayer will also play character roles in the same organization.

—R. W. Marks has presented W. A. Moriarty, stage manager of Marks Bros.' Co., with a building site at Red Cedar Villa, Ont. The contractors are busy with the plans for a two story cottage.

—Max Milligan and Margaret Malcolm have signed for coming season with the Standard Stock Co.

—Eugene W. Presbrey's new play, in which Joseph Brooks and Ben Stern will star Blanch Walsh the coming season, has not yet been named. It will be produced in Philadelphia at the Chestnut Street Theatre the week of Sept. 24. The week of Oct. 1 it will be presented in Montreal, and will follow "Ben Hur" at the conclusion of its five weeks at the Broadway Theatre, New York, Oct. 8.

—Percy Lyndal has just arrived from London under engagement to Charles Frohman for "The Husbands of Leontine," the comedy which is to be produced at the Madison Square Theatre, this city, on Sept. 10. Mr. Lyndal was last seen in America in the original production in this city of "Charley's Aunt," when he played the part of Jack Chesney, Charley's chum.

—R. Marshall, the author of Annie Russell's play, "A Royal Family," is also the author of "His Excellency the Governor." His new play has been accepted at the Haymarket, London, and will be produced next season in America by Nat C. Goodwin. Mr. Marshall is also writing a new comedy for Charles Frohman.

—Master Haney has signed with Pusey & St. John's "Run on the Bank" Co.

—Two Little Pucks are being featured by the Huntley-Jackson Co. this season, making their second season with that company.

—Louis Maurice has been engaged by Frank McKee and William Harris as director of music for "Hodge, Podge & Co.

—Mark Sullivan has been engaged by Klaw & Erlanger to play Al Money, the matrimonial agent, in "The Rogers Brothers in Central Park," in place of Eugene O'Rourke, who has been incapacitated by severe illness.

—Martin Cody, who played Brother Paul in "The Christian" last season, in support of Effie Ellsler, has been engaged by Frank McKee to play an important character part in "Janice Meredith," in which Mary Mannering stars the coming season.

—The scene of the model room in "Hodge, Podge & Co.'s" poster print, to be presented in McKee & Harris' production, will serve to introduce a large number of pretty girls posing as models for somewhat startling posters. This scene created a sensation in Berlin last year, where it was first presented in the German original of Hodge, Podge & Co.—"In Himmelhof."

—Helen Marr Co., touring through California, has secured from Howard & Doyle "A Wife's Oath," "The Sacrifice" and "As in a Looking Glass." They have a complete line of new special paper and an exceedingly strong company.

—George Montserrat has been engaged for the leading heavy role in "A Romance of Coon Hollow," and opened on Monday at the Third Avenue Theatre.

—The New Columbia Theatre in Paterson, N. J., will be opened next Monday, 27, with Lizzie Evans, in "A Romance of Coon Hollow." The same comedy will open the Camden Theatre on 30.

—Roster of "A Homespun Heart:" Page Spencer, Erwin Blunkall, Oscar Norfolte, Frank Hartwell, Fred Monley, Jack Evans, Ann Singleton, Florence Webster, Lillian Harris. Al. Harris and Walter Floyd, proprietors; Al. Harris, acting manager; Ben Dodson, agent. The season began in Chicago, Aug. 5.

—The Carleton Sisters, Hazel and Daisy, are with Phil W. and Nettie Peters.

—Willis E. Boyer, the manager of Daniel Sully, has engaged Flora Fairchild, a sister of Julia Arthur, for one of the important parts in "The Parish Priest," which opens the season at the Fourteenth Street Theatre, this city, on Thursday, Aug. 30. In the new play Theodore Babcock will be seen as Dr. Cassidy, a young physician. The play is in three acts, with all the scenes laid in Luzerne, a village in the Wyoming Valley, Pennsylvania. Mr. Sully will have the part of Rev. John Whalen, the pastor of St. Mary's Church, a man of the world, a gentle, fatherly priest, whose chief aim in life is to make others happy without regard to creed or nationality. The cast will also include Joseph L. Tracy, Gerald Griffin, Walter Horton, Agnes Rose Lane and Mildred Lawrence. The play will be presented with entirely new scenery and accessories.

—H. W. Smith, manager of the Jessie Shirley Co., has secured Robt. Drouet's successful play, "A Woman's Power," from Messrs. Howard & Doyle.

—Roster of the Frye Stock Co: Rose Watson (featured); Dorothy Irwin, Louise Gillette, Alma Lewis, Will J. Irvin, Harry M. Burnham, Elmer E. Potter, J. J. Crowley, Will A. Davis, John B. Cooke, Ray White, Wm. E. Lewis, agent; Thomas Forsythe, musical director; L. M. Frye, owner and manager; Will J. Irvin, stage director; Ray White, carpenter; Elmer E. Potter, master of properties. Our repertory consists of "Lady Lil," "The Crucifix," "The Blue and the Gray," "An Innocent Sinner," "Life in Greater New York," "A Son of Bohemia" (by Hamilton Lewis), and "The River of Life." All of the plays will be put on in elaborate style, there being special scenery for all of them from the brush of Scenic Artist Bloom. We shall make a feature of the circus scene in "Lady Lil," having among other effects the handsomest tiger ever placed in an animal cage. The season opens Sept. 3, at the New Academy of Music, Wilmington, Del.

—Maza Molyneaux is engaged for "King of the Opium Ring," Western.

—The members of the Empire Theatre Stock Co. who will appear in "Brother Officers" have returned to the city. William Faversham, who was ill at the close of last season, has entirely recovered his health and will appear in the same role, Lieutenant Hinds, in which he made such a popular success last season.

—The cast of Annie Russell's new play, "A Royal Family," which is to be produced at the Lyceum Theatre, this city, on Sept. 5, will include two members of Maude Adams' "Little Minister" Company, who made strong successes in that play. W. H. Thompson, who will play the part of The Cardinal in "A Royal Family," played Thomas Whamond over 800 times without missing a performance, and Orrin Johnson, who played the title role during the run at the Criterion and on the road last season, will be the other member of Miss Russell's company.

—Will H. Bruno, who has signed with Chas. R. Marvin's "A Wise Member" for the coming season, is spending the Summer at his home, Oshkosh, Wis.

—Rehearsals of "All on Account of Eliza," Louis Detrichstein's new comedy, in which Rich and Harris will present Louis Man and Clara Lipman, at the Garrick Theatre, this city, on Sept. 3, began last week. The story of the comedy is purely ficticious, but it is set in a real place, Dutch Harbor, New York, a German-American settlement a few miles from Rochester. Mr. Detrichstein claims to have drawn most of his characters from real models, having spent most of the last three months in that town in the acquiring of types, local coloring, etc.

—The company from the Savoy Theatre, London, which is to present Sullivan's comic opera, "The Rose of Persia," at Daly's Theatre on Sept. 6, began rehearsals under Richard Barker's direction last week. The principals of the cast are: John Le Hay, Charles Angelo, S. Bracey, F. Clayton, Walter Hyde, John Doran, Arthur Barry, Ruth Vincent, Hettie Lund, Isabel Dillon, Hattie Stephens, Amy Martin, Della Cunningham, Blanche La Tour.

—Hope Booth was prevented by the authorities from giving a series of living pictures between the acts of his play at the Lyric Theatre, Hoboken, Aug. 14.

—Mrs. Langdon Mitchell has been engaged for the principal female role in her husband's dramatization of his father's story of "The Adventures of Francois." Mrs. Mitchell's stage name is Marian Lee, and she has had experience in the companies of many of the leading London actor-managers. In this country she has acted with Mr. and Mrs. Kendal, being the first impersonator here of the relentless stepdaughter of the heroine of "The Second Mrs. Tanqueray."

—Paris, Fr., sent this cable message to America Aug. 15: "While performing Monday evening at the Royal Opera House, Budapest, a well known opera singer, Mme. Nemethy, according to a despatch from Vienna to *The Daily Express*, drank a virulent poison instead of the colored water supposed to be used on the stage. Mme. Nemethy fell before the horrified audience and died an hour later. How poison came to be substituted for the colored water has not yet been ascertained, but it is believed, the correspondent asserts, that Mme. Nemethy was ignorant of the deadly nature of the drink."

—John Drew, when he opens at the Empire Theatre, this city, Sept. 11, will open his ninth season under Charles Frohman's management, and in presenting the dramatization of "Richard Carvel" he will give the largest production of his career as a star.

—Manager Jack Hoeffler has engaged Laura Hurlbert for the title role, Chas. Mortimer for the lead and Master Paul Brady for the boy's part, in his Chicago production of "The Woman in Black."

—The roster of "Two Married Men:" Chas. E. Schilling, S. S. Simpson, Earl P. Adams, Chas. F. Deagon, Ed. Brummage, Walter Messenger, Alex Henry, Roy Zimm, Ed. Packard, Kittie Ridgeway, Mabel Clark, Mrs. Elinor Bishop, Myers Sisters, Ray Peabody. Season opens on Sept. 7. All new scenery for the production is being painted by Bosman & Landis, of Chicago.

—Born to Mr. and Mrs. F. A. Murphy (nee Carrie Lowe), a boy, on Aug. 7. They are summering on the banks of the Natural Grass fields, at Red Key, Ind.

—The title of Francis Wilson's new opera has been changed. Instead of "Booloo Boomboom" it is "The Monks of Malabar."

—Nellie Akerstrom and Gus Bernard have just completed two handsome apartment houses on Ocean Boulevard, near Prospect Park, Brooklyn, N. Y. They will make their home there when not on tour.

—Roster of "The Heart of Maryland" Co: David Belasco, proprietor; B. F. Roeder, general manager; B. J. Murphy, Frank A. Conner, Herbert Bostwick, W. W. Memminger, Chas. A. Lunjack, Walter Belasco, John C. Fowler, Regan Hughston, Wm. McLaughlin, David Christie, Clarence Hamblin, Robert MacIntyre, George Martin, James Arnold, W. F. Carroll, R. E. Scott, James McKean, F. E. Cooke, Charles Preston, Arthur Powell, Cecil Phelps, C. Carstairs, Florence Foster, Louise Kenmare, Anna O'Ryan and Mabel Howard. Season opens in Brooklyn, N. Y., Sept. 1.

—Arthur H. Hurley has signed with the Geo. W. Wilson Stock Co. for this season.

—Passie M. Lester has closed with the Clara Mathes Co., and joined Ferris' Comedians.

—Notes from the Clara George Co.: Having closed our special Summer tour through Connecticut and New York, we intend to commence our Winter and regular season in October. Miss George will make a special feature of boy parts. She is negotiating with Howard & Doyle for several royalty pieces, and will tour Pa., N. Y., W. Va., Md., and Ohio. Novelty acts are under the direction of Harry Hoffman.

—Harry L. Webb, manager of J. W. Carner's Stock Co., informs us that his attraction will open its regular road season Sept. 10, at Wooster, O., playing the fair date in that place. The following people have thus far been engaged for the road tour: J. W. Carner, L. S. McKee, Caro Miller, Harry Rodgers, Arthur Blackaller, Rolla Leslie, Bert Patrick, W. H. Shine, Gust Lents, Chas. Woodmansee, Miss May Prindle, Cora Wilmont, Nellie Manning, La Petite Blossom, the Fisher Children, the Dixie Quartet, Weston and Baker, R. A. Johnson, in advance, with Chas. Ernest as advance No. 2. He writes: "We close our Summer season Sept. 8, which has been, up to date, a good one. Mr. Carner has, for the past four weeks, been in Warren, O., where the artist has been busily at work on the new scenery to be carried by this company. Our repertory will be produced with all the scenic, mechanical and electrical effects, which will be carried, and includes 'Knobs of Tennessee,' 'Michael Strogoff,' 'Rip Van Winkle,' 'Great Northwest,' 'My Uncle from New York,' 'Shadows of a Life,' 'Quo Vadis,' with a production of 'Uncle Tom's Cabin' for Saturday matinee, for which we carry all special scenery, dogs, pony and donkeys. Della Leon closed with this company Aug. 11 and O. W. Roche closed July 28."

—Thomas A. Wise, who has been playing the title role in "The Wrong Mr. Wright," in London and the English provinces for the past eighteen months, arrived in New York last week, to commence rehearsals with Geo. H. Broadhurst's new farce, "The House that Jack Built."

—Howard & Doyle have just closed contracts for the exclusive rights of the Katie Putnam plays, "Love Finds a Way" and "Emma the Elf," also Wm. H. Rightmire's success, "The Two Wanderers;" Fred Boch's "Power of Money" and "Old Virginia;" also two new farce comedy extravaganzas from E. A. Locke, entitled "The Merry Mandarin" and "A Golden Calf."

—Loring J. Howard, of Howard and Doyle, has just closed contracts with McCoy & Simpson to open the new Academy of Music, Chicago, Ill., for eight nights, commencing Sept. 1, with Katie Emmett, in "The Waifs of New York." This house has been entirely refitted throughout, and is a perfect gem. Extra advertising will be used, and every effort put forth to make the opening a memorable one.

—Mabel Bouton, an actress, of No. 5 East Twenty-seventh Street, who was taken to Bellevue Hospital from the Presbyterian Hospital on Sunday, Aug. 12, after attempting to commit suicide, has been adjudged insane, and sent to the asylum on Ward's Island.

—The Waite Comedy Co. is in active rehearsal in Yonkers, N. Y., and will open the season in Music Hall Saturday, Aug. 25.

—Edward Harrigan, of "Old Lavender" fame, presented Blondell & Fennessy, managers of "Katzenjammer Kids" Co., with two beautiful diamond studded match boxes for the courtesies extended while booking his attraction through their exchange. Mr. Harrigan reports phenomenal business for his attraction through New York State.

—Mrs. Dorrity (Flo Nathale), with Harry Lindley's Co., has recovered from a surgical operation at the hospital, London, Ont., and joins the company next week.

—Notes from Lillian Lyons Stock Co., now summering at Crystal, Mich.: We have been playing three and four times each week for the past six weeks, and will remain here for two weeks more. Business has been fairly good, and we have combined it with pleasure. J. Harry Gordon, manager of Porter J. White's "Faust" Co., has been spending the Summer with us. He will soon leave to arrange for his opening. Silver Bros.' Novelty Show was here Aug. 4 to nice business. Our company will be stronger this season than usual. People now engaged are: Lillian Lyons, Ida Smith, Lizzie Chambers, Etta Cosgrove, Little Pearl, Frank J. Dean, Bert C. Bence, Chas. Payne, Ray Bankson, the Casads, musical act, and Letta Williams, singing and dancing. The regular season opens Sept. 10, at Owosso, Mich.

—Carolie Clifton is going with "The Dairy Farm" Co., Eastern, to play Hanna Size.

—Hite C. and Lizzie M. Taylor closed a season of fifty-six weeks with the "Si Perkins" Co. at Leadville, Colo., July 15, for their Summer vacation, which will be divided between their brother, Carr W. Taylor, Co. Att'y in Hutchinson, Kan., and their people, Gen. and Mrs. Thos. T. Taylor and family in Lake Charles, La. They have not signed for the coming season.

—Dickson & Mustard's "Humpty Dumpty" Co. will this season include: Jos. C. Smith, harlequin; Geo. H. Adams, clown; W. H. Bartholomew, pantaloon; Marguerite Williams, queen of light; Tonina Adams, prince of darkness; Rose La Velle, columbine; Olvio, human dragon; Zeda, the Adams Sisters, the La Velles, Trocadero Quartette, Alice Fisher, Fielding, comedy juggler; W. T. Bryan, Lena MacKay, Blanch Allison, Helen Williams, Blanch Fox, Wm Eunice and Al. Morris.

—Dorothy Armstrong and Will C. Vedder are recent engagements for Broadhurst Bros.' production of "The Man from Mexico," with George C. Boniface Jr. in the title part.

—John Beck writes from Fall River, Mass., as follows: "I have been forced to give up the management of the Empire Theatre, as I have been unable to get the necessary funds from the lessee, Henry Cairus, to make the house ready for the opening."

—Augustus Thomas' new comedy, "On the Quiet," which William Collier will produce this season, will require a larger company and more expensive production than anything Mr. Collier has ever been seen in. Mr. Collier will open Sept. 24, in Providence. A real Japanese actor will play the role of a Japanese valet. John G. Saville will play Judge Ridgway.

—Roster of "The Fast Mail:" Lincoln J. Carter, proprietor; Edmund Manley, manager; Richard Lambert, business manager; John Charlton, agent; L. S. De Kalb, stage manager; Louis Elsner, carpenter; Frank Rockafield, properties; L. S. De Kalb, Geo. E. Fisher, Tedd Brackett, Thos. Fitzgerald, Oliver Labadie, Thos. B. De Pew, Chas. Barrington, Frank Holliday, Chas. Moore, Louis Elsner, Frank Rockafield, Marguerite Crosse Labadie, Kittie De Lorme and Ollie Rockafield.

—Edward Harrigan, in "Old Lavender," has been on his travels for two weeks, and in spite of the hot weather is drawing large houses. He has a stronger company and finer printing than he has had since he played at his theatre, now called the Garrick, which he still owns.

—Manager Will H. Myers, of the Little Irene Myers Co., writes: "My season opened very auspiciously, Aug. 15, at Warren, O., where we put in two weeks diligent rehearsal in the extremely hot weather. Without exception I think I have the most evenly balanced company that has ever been in Little Irene's support, and as it has been my earnest endeavor to improve in both plays and people each succeeding season, my efforts have been most gratifyingly rewarded. Contained in my roster this season are Tommy West, Chas. F. Ward, Edwin Bailey, Frank Wallace Jr., J. H. Richmond, Geo. F. Moore, Chas. L. Tarr, Chas. Comfort, Clarence Marks, Newton Jones, Arthur Romaine, Little Irene's support, and as it has been my wood, Amelia Miller, Irme Wallace, Estelle Evans, Florence Stacy, the Little Irene Quartet, Will H. Myers, manager; Sim Allen, business representative.

—George Osborne has retired from the cast of "Ben Hur" on account of throat trouble. His place has been taken by Emmett Corrigan.

—F. W. Bernard and Mildred Keith are recent additions to Broadhurst Bros.' "The Man from Mexico" Co.

—Al. W. Martin's "Uncle Tom's Cabin" Co., Eastern, opened the season at Peru, Ind., Aug. 9, the Western company being announced to open in Logansport, Ind., Aug. 20. The two organizations were assembled at Peru, where the finishing touches were put upon the paraphernalia, and where both acting companies and their bands and orchestras rehearsed, under the direction of General Manager Chas. L. Walters. On the night preceding the Eastern company's opening both shows united in an illuminated street parade, which attracted great crowds and was generally voted a great success. The Eastern show is completely new in all particulars, and will be transported on new cars especially built after Manager Martin's own plans and specifications. The Western show will use the scenery, cars and paraphernalia which was used by last season's company, with several sets of new scenery, new parade banners, and with the entire equipment generally overhauled and renewed. Geo. D. Walters will have charge of the Western show, while General Manager Chas. D. Walters will be with the Eastern company. The territory will be divided, and it is shown by the route books that Al. W. Martin's production of Mrs. Stowe's moral classic will be seen in every important city East of the Rocky Mountains during the coming season. The Eastern company is made up as follows: Will H. Stevens, Horace L. Richmond, Taylor Davidson, Wm. J. Woods, Harry H. Earle, Geo. W. Park, Jack Lorenze, J. Arthur Linn, John W. Woodborne, Ed. H. Norris, Wm. Eckhart, Will C. Evans, Geo. C. Rice, John Jones, Wm. Henderson, Craig Anderson, Chas. Strauder, Albert Anderson, Tip Miller, Wm. Ray, Anderson Brown, Wm. Pate, Ben. Jenkins, Willie Green, Vida Keane, Helen Davis, Sue Earl, Maude Merry, May Woods, Kate Laong, Daisy Milligan, Miss Woodburn, Savena Owens and Carrie Williams. Will H. Stevens is the Uncle Tom, Vida Keane the Topsy and Helen Davis the Little Eva. Mr. Stevens produces the play and manages the stage, with Chas. Cape, director of orchestra; Chas. J. Swan, director of white band; Craig Anderson, director of colored band; Ed. Morris, stage carpenter; Morton Lewis, master of properties; Gilford Post, electrician; Ed. Ream, master of transportation; Clifford Coleman, charge of car No. 1; Sam Jackson, charge of car No. 2. The scenery is from the studio of Sosman & Landis, uniform and costumes by M. C. Lilley & Co., and the entire production has been supervised and built under the direction of Will H. Stevens.

—Ella Aabry has been engaged for Broadhurst's "Why Smith Left Home" Co.

—Roster of company so far engaged by M. W. Hanley for Robt. B. Mantell: Marion B. Russell, Reginald Carrington, Evelyn Carter, John Sutherland, Ethel Bruce, David Young, James McDowie, Alda Rivers, Francis Conlan, E. J. Raymond, Leopold Lane, John Hickey, Wm. Mooney, and Wm. J. Hanley, business manager.

—The Elroy Stock Co. opened its season at Taylor's Opera House, Trenton, N. J., Monday, Aug. 20. The first day's advance sale for the opening performance was the largest in the history of the house for a repertory company. The Elroy Co. will be one of the largest on the road the coming season, including Edwin Elroy, sole proprietor and manager; Lillian Mae Crawford, Lala Morrisse, Madge White, Madeline Hunt, May Watson, Valborg Herrman, W. A. Brummell, W. Lawrence White, Wm. Hunt, Edward O'Kelly, B. A. Fredricks, Fred A. Bigelow, L. E. Kertin, Chris Moran, Lenord McLelland, Dunbar and Harris, Dello and Setto, Harry Brownlee, Jas. Adams, Walter McCauley and M. J. Garrity. Edwin Elroy, manager; M. J. Garrity, business manager, and Edward O'Kelly, stage manager.

—J. W. Guildtouch, advance agent of the Southern Stock Co., supporting Mabel Paige, arrived from Europe Aug. 11 and joined his company at Wilkesbarre, Pa.

—The Rays, Jas. D. Conney and Corinne have just closed a seven weeks' engagement with H. W. Wright's Stock Co. and joined the Ewing-Taylor Combination for the coming season to do their specialty and play parts.

—Franklin Ritchie, who was engaged specially for the production of "The Man from Mexico," at the Castle Square Theatre, Boston, week of Aug. 6, was immediately engaged for the leading part the following week in "The Late Mr. Costello." He will appear in "The Fool of Fortune" next week.

—The Peaks Island Company closed their season Aug. 18. William Stuart, the light comedian of the organization, was immediately engaged by Bartley McCullum for his company at Cape Cottage, Maine, and opened as Cassio, in "Othello," Monday, Aug. 20.

—Geo. E. Mello has been re-engaged by Albert Block for the comedy role in "A Pair of Black Eyes." The advance work will be done by J. L. Fitzpatrick, who filled the same position last season.

—Lawrence D'Orsay, who was engaged by Charles Frohman in London to play the part of the king in Annie Russell's new play, "A Royal Family," arrived last week. This is Mr. D'Orsay's first visit to America since he appeared here in "An Artist's Model."

—Beatrice Thorne, who plays the Spanish woman in L. J. Carter's "Remember the Maine" Co., the coming season, has been specially engaged by the management of Hopkins' Theatre, Chicago, for the heavy part in their production of "The Sporting Duchess."

—Emily Clarie Gall is engaged for the Cuban Girl, with "Remember the Maine."

—Louis Fierce is engaged for the heavy part in "The Flaming Arrow," by J. L. Carter.

—Florence Kahn will appear as Rumour, in Richard Mansfield's production of "King Henry V."

—G. Bruce Richardson has signed with the Lester-Young Co. for this season.

—"Lost in Egypt" will have its first New York production in February.

—The cast of George H. Broadhurst's "The House that Jack Built" will include: Thos. A. Wise, Mrs. Annie Yeamans, Alfred Klein, Grace Dudley and Jennie Yeamans.

—James Phelan Cuddy is resting for a few weeks with his sister, in Liberty, N. Y., and incidentally closing the details of Cal. Stewart's forthcoming tour in "Uncle Josh Wethersby Abroad." Manager Cuddy has booked an excellent tour for his star, and anticipates a profitable season. Mr. Stewart will have an adequate supporting company, and the play will be given an elaborate scenic production.

—James B. Mackie will open his annual tour in "Grimes' Cellar Door" at Manistee, Mich., under the management of Harry Alford. The cast will embrace seventeen people, and a band and orchestra will be carried. Two parades will be given daily, with all participants dressed as rough riders, an idea Mr. Mackie admits getting from Chas. E. Grapewin, Harry Blocksom and Annie Hart, who had intended to put out Annie Hart's rough riders. The tour will include territory as far West as Des Moines, Ia., and East to Bangor, Me. Three agents will be in advance, supplied with a liberal allowance of special printing, and the comedy will be presented with a new and elaborate scenic equipment. The company has been engaged and everything is in readiness to open the season Sept. 3.

—Notes from the D'Ormond-Fuller Stock Co.: Gertrude Dion Magill, leading lady of the company, left for New York Aug. 7, after a Summer's engagement in which she made many friends. Agnes Fuller, having regained her health, joined the company Aug. 5.

—Flynn & Mack's "Hogan's Alley" (Eastern) opened the season Aug. 20, at Nashua, N. H.

—Flynn & Mack's Eastern "Finnigan's 400" opened season Aug. 18, at Boonton, N. J.

—James D. Flynn and Ollie Mack, who are launching Murray & Mack in the new musical extravaganza, "Shooting the Chutes," have signed the following people: Chas. A. Murray, Ollie Mack, John Keefe, James T. Kelly, John McVey, Geo. Betts, Ed. Jolly, Pete Curly, Geo. W. Rogers, Boyd Gilmore, Kittie Beck, Gilbertie Learock, Harry Lester, Five Rosalars (English dancing girls), Maryland Tyson, Lonnie Deane, "Bobby" Roberts, Katherine, Edyth Dunlap, Nellie Bernard, Lee Riggs, Nonie Reynolds, Ruth Jordan, Lulu Humiston, Marion Caughrean, Mabel Lawrence, Jessie Sharpe, Violet Preston, Ilene Thornton, Ada Homer, Flora Allen, Phil Collins, musical director; Phil P. Fisher, business manager; Arthur Hallstein, agent, with two assistants. The production will be carried intact and the tour is booked solid in cities; rehearsals commence Sept. 1, and the season opens Sept. 17. Besides Murray & Mack, Flynn & Mack will have two "Finnigan's Ball," two "Finnigan's 400," two "Hogan's Alley" and two "Bell Boy" companies.

—Mack-Fenton Co., supporting Wilbur Mack and Isabel Fenton, opened their regular season at Celina, O., Aug. 20. We have eight fair weeks booked in succession, and nearly all are return dates. After the fair dates we will play all three night stands excepting Christmas week. The company is much stronger than ever. We have new special scenery for each of the plays. Our new special paper is very handsome, and we now have thirty-eight kinds. All the members that were with us during the Summer at Randolph Park, Akron, O., are with us this season. Frank L. Yerance, who was ahead of the show last season, is also with us this season. Roster: Wilbur Mack, Wilson Reynolds, W. F. Kohman, Alfred Adams, George Lewis, Howard Hopper, Frank L. Yerance, Tommy Brady, Isabel Fenton, Mary Fenton, Cricket Caryl, Louise Carter, Baby Lena and M. Kroglund. Wilbur Mack, proprietor and manager; Howard Hopper, business manager; Frank Yerance, advance representative; George Lewis stage manager, and M. Kroglund, musical director.

—The Payton Sisters are spending the Summer at Geneso, Ill. They will open their season Sept. 10.

—The Harper-Detrick Co. will open the season at Darlington, Wis., Aug. 27, with the following people: J. G. Harper, Joseph Detrick, Harry Blanchard, Karl Bayard Steers, Lon Neat, Leslie Glenn, Mort Bartlett, Guy Humes, George Diles, Lewis Putnam, Frank Baldauf, Frank Swan, Georgia Harper, Eva Benton, Mrs. Karl Steers and Mabel Nixon.

—Roster of "The Game Keeper:" Smith O'Brien, Lew B. Parker, Thos. J. Smith, W. H. Green, Edwin Meyer, T. J. Ryan, J. R. Gallat, Lew Allen, Kitty Coleman, Minnie Dixon-Parker, Norma Hyatt, Mrs. Levy and Baby Mildred, Edw. W. Rowland and Edwin Clifford, sole proprietors; Matt Shuley, acting manager; Edwin Clifford, representative. The tour opened Aug. 16, at Benton Harbor, Mich.

—Clara Mathes has been obliged to postpone her coast dates on account of illness, and herself and the principal members of her company are enjoying a two weeks' holiday at Kamloops Lake. The company will start East in September with new management, scenery and plays.

—Notes from the Huntley-Jackson Stock Co.: We will open our third season at Jackson, Mich., Sept. 3. The same territory will be played as in past two years, with an addition of ten New England towns, closing at Fall River, Mass., May 18. We will carry all scenery and effects for each play. Among the list are such high class scenic productions as "A Fatal Card," "For Liberty and Love," "An Innocent Sinner," "The Tornado," "Just Before Dawn," "The World," "Defaulter," "The Marble Heart," "Michael Strogoff," "My Maryland," etc. Special features between acts will be given by the Two Pucks, a feature last season, and several other high class vaudeville acts. The company will number twenty people, having made only three changes in two years. The roster: J. H. Huntley and Willis F. Jackson, proprietors; J. C. Murray, agent; Abe Salmon, assistant; Henry J. Jackson, stage manager; Ruford Curtis, leads; Vincent McCarthy, properties; E. P. Wilson, carpeter; J. J. Morris, Phil Maher, Chas J. Harris, H. C. Harrison, Fred Wright, H. Winchester, Harry Julien, Jack Francis, Helen Vaughn, Florence Harrington, Helen Harrison, Mrs. Salmon, and Harry and Eva, "The Two Pucks."

—Will Maddern has signed with Elmer Walters to play the light comedy lead in "Where is Cobb?"

—Waite's Comedy Company and Grand Orchestra, now rehearsing at Yonkers, N. Y., will open there Aug. 25, with a matinee and evening performance. The roster: James R. Waite, proprietor and manager; R. R. Simonds, business manager; E. D. Daly, agent; Jas. M. Fulton, musical director; Frank Roberts, stage carpenter; Jos. Hemp, properties; A. M. Ward, electrician; Gilbert Ely, stage director; Harry W. Fenwick, Geo. Arvine, Geo. H. Summers, Lawrence Merton, David Davies, A. M. Alexander, Belle Stevenson, Jessie West, Anna La Valle, Anna L. Bates, Harry Howard, Dillon and Garland, Edna Murilla, Little Queen Mab, W. C. Osborne, Roy Wagner, W. C. Campbell, R. H. Sherman and R. J. Wright.

—The Schiller Stock Co.'s tour will be inaugurated at Pittsfield, Mass., Monday, Aug. 27. A complete repertory of New York successes will be presented, and every play will be given a scenic production. Among the many plays featured will be "The Great Brooklyn Handicap," "A Soldier of the Empire," "We Uns of Tennessee," "Carmen," "Taken from Life," "A Daughter's Sacrifice," "The Red, White and Blue," and others. The roster of the company includes E. A. Schiller, proprietor and manager; A. G. Bonney, business manager; E. Frazier, stage director; N. Alveraz, stage manager; Wm. Collins, musical director; D. E. Porter, master of properties; Eugene Frazier, Chas. N. Greene, Harold Kennedy, J. Ismar Noa, C. A. Morton, Francis Russell, N. Alveraz, D. E. Porter, A. G. Bonney, Ella Fontainbleau, Amelia Mayborn, Lole Jaynes, Nellie Lyons, Healy and E. A. Schiller.

—Phil Maher writes: "I have signed for comedy with the Huntley-Jackson Stock Co., making my second season as comedian with that organization. We open at Jackson, Mich., Sept. 3."

—Fred Anderton has signed for the season with Burt & Nicolai's 'A Night Before Christmas" Co.

—A recent article in *The Toledo Blade* tells in very entertaining style the romance of the first meeting of Mr. and Mrs. Robyns, the well known players, and of the charming record of their married life. In the interview upon which the article is founded they tell of the struggles they have had to secure joint engagements, and the sacrifices they have made in avoiding separate engagements. In thus honoring each other they have honored their chosen profession.

—Calumet, Mich., has a new theatre, owned by the city and conducted by the municipal authorities.

—J. J. Lodge is engaged as business manager in advance for "A Runaway Girl" this season.

—Jack Doyle, who is engaged for "The Missouri Girl" Co., is resting at Silver Lake.

—The Boston Comedy Four, Fred Anderton, Joe Graham, Chas. Whyte and Menter Carnes, have joined Frank Bunt's "Night Before Christmas" Co.

—Notes from Wiedemann's Big Show in repertory: Business at Cynthiana, Ky., was the largest in the history of the house; we turned people away four nights out of the week. G. W. McDonald joined to lead the band and orchestra Aug. 11. Ed. J. Anderson, cornettist, joined 17. The company is the strongest this season in the history of the show and is giving excellent satisfaction everywhere.

—Notes from the Backman Comedy Co.: We opened in Fremont, Neb., to a big business, and our star, Harry E. McKee, the comedian, made a hit. His work was the talk of the city in Gus Williams' role in "One of the Finest." In Council Bluffs, Ia., we had a big opening in spite of the hot weather, and big business followed. We carry a car load of special scenery. Mr. McKee will soon produce his new play, "A Heart of Wax." Our company numbers twenty-two people and is booked solid until May in all the Western cities. John T. Backman is manager and proprietor, Will Smith business manager.

—The New York, New Jersey and Pennsylvania Amusement Co. has just been organized and will manage the New Tivoli Theatre, the only ground floor theatre in Elmira, N. Y. They will also have six companies of their own upon the road. They have already booked some good attractions for the New Tivoli, and a prosperous season is looked for. Eugene Bryant has been selected by the company to be general director.

—Notes from the Pond-Berlin Dramatic Co.: We have been enjoying a three weeks' vacation camping out in Northern Wisconsin. We open our regular season Aug. 27, playing week stands only. Have good time booked through Wisconsin, Illinois, Indiana and Ohio. We have added many new features this season, and will carry fourteen acting people. We look forward to another prosperous season.

—The Rashland & Leslie Theatre Company's season opens Sept. 6. Booked solid in three night stands only. Mr. Rashland has all original paper and scenery complete for his three standard royalty plays.

—The F. Ed. and Allie Spooner Co. Notes: After six weeks' rest at Ocean City, we began rehearsals at Warren, Pa., week of Aug. 6, and opened 13. Our plays are all put on with new scenery and new costumes. Allie Spooner has added the latest illustrated songs to her repertory, and has also a novelty dance. Miss Spooner celebrated her birthday recently, and was the recipient of some very handsome presents. We have a few dates in New York State, then into Canada for a short season, then South for the Winter. Miss Spooner has received some very fine offers the past season to star in one night stands, but will remain under the management of her father, F. Ed. Spooner. Our CLIPPER ads. brought us letters from some of the best people in the profession.

MISSOURI.

St. Louis.—The weather is extremely hot here, but the crowds were large at the Summer Theatres, the Sunday openings, as usual, drawing most heavily.

DELMAR GARDEN.—"Excelsior Joe" pleased the patrons, the Alps scenery contrasting pleasantly with the humidity beyond the footlights. The Svengali hypnotic act seems to improve in popularity with age, and Ruth White, the Trilby excelsior, was especially taking. Miss Blow made good, as usual. Next week, Henry E. Dixey, in "Adonis."

UHRIG'S CAVE.—The Spencer Opera Co. in "Faust." Mrs. Van Studdiford made a very pleasing Marguerite, and Siebel was acceptably taken Tuesday evening by Gertrude Florence O'Neil, daughter of the late Congressman John J. O'Neil. The others in the cast were: Martin Pache, as Faust; James Rohan, as Valentine; Wm. Steiger and Gertrude Lodge.

SUBURBAN GARDEN.—Good attendance rules here. Chas. Wayne and Anna Caldwell, in "To Boston on Business," were favorites. The others on the programme were Kelly and Violet, Tom Brown and the Suburban Quartette.

FOREST PARK HIGHLANDS.—Papinta, on her third week, was still the favorite. Others were: Sam, Kittie and Clara Norton, the Van Aukens, Chicago Ladies' Quartette, Stanley and Wilson, and Apollo, on the wire.

MANAGER DONOVAN had a varied bill at Mannion Park last week, James and Fanny Donovan were the head liners.....Alex. A. Clark takes Chas. Sengrave's place as stage director at Delmar Garden this week.....Mrs. Jackson, lately of Daly's, is visiting her daughter, Ethel Jackson, who has made a pronounced hit here in the title roles of "The Girl from Paris" and "The French Maid."

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Van Dyke-Eaton Co., Aug. 13-18, opened to big business, and kept it up all week. The plays and clever specialties were well rendered and much enjoyed. Repertory for the week: "The Parisian Princess," "Woman Against Woman," "Across the Trail," "Friends," "Law of the Land," "Face to Face" and "The Arabian Nights." Coming: "That Man" 27, Ferris' Comedians 28-Sept. 1, Richards & Pringle's Minstrels 3, Andrews' Opera Co. 5, 6.

ATHLETIC PARK.—The Murray-Hartt Comedy Co. presented "The Irish Doctor" Aug. 9-11. "Faust," with elaborate scenery, 13-18.

NOTES.—Harry Fordyce left 8, to join Ren Grew's Jolly Pathfinders at Urbana, O..... The Chase-Lister Co. passed through here 13, *en route* from Monticello to Ottumwa.....The Banda Rossa passed through here 12, *en route* from St. Paul to Kansas City.....C. Willard Mack and wife, Maude Leone, left 14, for Youngstown, O., to join Himmelein's Ideals.....H. Walter Van Dyke, of the Van Dyke-Eaton Co., while here enjoyed visits from his parents, who reside at Baxter, Ia.; his sister, Mrs. Ansia Bair, of Newton, Ia., and his brother, Prof. John A. Van Dyke, of Fergus Falls, Minn., who is State inspector of Summer training schools.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Backman Comedy Co. opened a week's engagement, in repetory, Aug. 12, presenting "The Land of the Living" as an opening bill, to a large audience. The repertory includes "The Senator's Daughter," "Maine and Georgia," "The Candidate for Congress," "Beyond Pardon" and "One of the Finest." Special scenery is used in each production, and the company is above the average in merit.

THE CASINO, Lake Manawa.—The Lorenze Concert Band and vaudeville hold forth to fair patronage.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the regular season opens Aug. 20 with Ferris' Comedians, who hold the boards for the entire week, in repertory, at popular prices. This being race week large audiences are assured. Following these comes Beach & Bowers' Minstrels for two nights. The list of attractions booked for the coming season is the strongest in the history of the house.....On 18 Buffalo Bill's Show gives two performances.

COLORADO.

Denver.—At Elitch's Gardens (Mrs. Jno. Elitch, manager) week of Aug. 12 the double bill, "Comedy and Tragedy" and the Chinese drama, "The First Born," with Blanche Bates in the leading roles, drew out big crowds. On 14 the reunion of the Eighth Corps, Army of the Philippines, crowded the grounds. Week of 19 Blanche Bates, in "The Great Ruby."

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—Week of 12 vaudeville has the run. Roster: Stauffer and Witter, Carberry and Stanton, Ida Laurance and Hoosier City Quartet. Business fair.

THE TABOR GRAND will open the season on 19, with Readick's "Black Crook Jr.," and Manager McCourt will open the season at the Broadway 27, with the Arnold Opera Co.

CHUTES PARK is drawing good crowds to see Pain's "Battle of San Juan." They put on a good show.

OHIO.

Cincinnati.—Old Mamma Earth is still in a stew, and the weather is too much fricassed to suit the gentlemen who are engaged in prying open the theatrical season. The Fall Festival people are pushing their enterprise with a vim and vigor that usually preface success. The midway of the festival will be called the Oriental Plaza, and attractions are already being booked. The one Sunday during the fete will be marked by a sacred concert at Music Hall by the combined Catholic choirs of the city, under the direction of A. J. Boex.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Ideal Bon Ton Burlesquers will come Aug. 19. Last week Irwin's Big Show, despite the torrid spell, put in a week of surprising profit and moved on to St. Louis 18. The S. R. O. sign was used once upon a perspiring but show hungry throng. Broadway Burlesquers 26.

CHESTER PARK (C. E. Tudor, general manager).—The Chester Park Opera Co. will put on "Mignon" 19. Last week the people did not seem to appreciate "I'Pagliacci." At any rate the business reached the low ebb that is best described as "desperate." It has been proved that seekers after Summer amusement want something light, and they are willing to welcome and pay well for old favorites. During the week Payne Clarke was taken ill, and William G. Stewart assumed his roles in both "Romeo and Juliet" and "I'Pagliacci." Herman Haynes took the Stewart role, and turned his part over to Charles Wilber, who was heard for the first time. In the vaudeville theatre, 19, Haynes and Montgomery, Scott and De Foe, Henri Gaston, Stewart and North and the McMahons will appear, while Foster and Williams' Co. will appear in the farce, "You're Late, What Kept You?"

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—Mrs. Murphy, the monkey aeronaut, is booked to make jumps 19. In the amphitheatre the Young American Quartette, the Wilson Family of colored comedians, the Bartell Trio, Nora Bayes, and Ozay and Delmo will be seen. Business continues good. On Newport Day, 15, Frank C. Covalt acted as stage manager and these local people provided a vaudeville bill: The Christopels, Phil Cronimins, W. P. Emerson, Addie Hart and Henry Risch.

CONEY ISLAND (Will Clark, manager).—In the little theatre on Lake Como, 19, Addie Pavart, the Merediths, the Ashton Brothers and the Greysons will appear in a new vaudeville bill.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The Holden Brothers will present "Over the Sea" 19, as the inaugural attraction of the season of 1900-'01. "The Fast Mail" 26.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The season opens 26, with Rusco & Holland's Colored Minstrels.

GOSSIP.—Heck's Wonder World will open early in September.....Admiral Foster left Chester Park last week to assume his new duties at the Lyceum.....The return of Lizzie Hudson Collier to the Pike is assured, and the wisdom of Manager D. H. Hunt's action will be proved at the box office.....Tom Sullivan and E. J. Winterburn, of the People's staff, spent part of their vacation fishing at the Lewiston reservoir.....Fred Irwin reached Cincinnati 18, *en route* to Louisville.....James E. Fennessy is in the East.

Cleveland.—With the coming week another of our houses (the Empire) will open, and the following week the Opera House and the Star will also throw open their doors.

CLEVELAND THEATRE (E. C. Underner, manager).—"Uncle Josh Spruceby" played week of Aug. 13. Business was very fair throughout the week. The play and the interpolated specialties seemed to please. "The Fast Mail" week 20, "The Convict's Daughter" 27.

GARDEN THEATRE (Chas. La Marche, proprietor).—The second week of minstrelsy seemed also to have caught popular favor, and the daily attendance was big. The work of Tom Lewis and Sam J. Ryan was especially commendable. The supporting company was all that could be desired, and the entire programme seemed to have made very much of a hit. The minstrel bill will be continued week 20, and as an extra event Mlle. Pianka, "The Lady of Lions," will be presented. The other new faces are Moreland, Thompson and Roberts.

EMPIRE THEATRE (Geo. E. Raymond, manager).—This beautiful vaudeville house will open its second season 20 with a bill headed by Jessie Bartlett Davis. Among the others are Scott and Wilson, Julia Kingsley and company, and Johnson and Dean. While the house is comparatively new, the managers have spared neither pains nor money in much new decorating and refurnishings.

EUCLID BEACH PARK, on Lake Erie (Lee Holtzman, manager).—The big attendance at this park still attests its extreme popularity. The weather has been especially fine, and assisted much in making the resort even more enjoyable. "Maritana" was sung very acceptably by the stock opera company week of 13. "Fra Diavolo" is the bill week of 20.

OPERA HOUSE.—Manager A. F. Hartz will open his house Sept. 1, with Primrose & Dockstader's Minstrels.

LYCEUM THEATRE (J. B. Cookson, manager).—The regular season will open 27, with "Who is Who."

MANHATTAN BEACH (W. R. Ryan, manager).—The attendance here is still very good, and the free vaudeville bill offers quite an attraction. Orpha Taylor, soprano singer, is the head liner week of Aug. 20.

Columbus.—At Great Southern Theatre (Lee M. Boda, manager) Al. G. Field's Minstrels packed house Aug. 17.

HIGH STREET THEATRE (A. G. Ovens, manager)—"Over the Sea" did well 16-18. Booked: Nashville Students 20-22, Al. W. Martin's "Uncle Tom's Cabin" 23-25.

GRAND OPERA HOUSE (A. G. Ovens, manager) opens 23-25, with the Broadway Burlesquers.

OLENTANGY PARK (C. A. Lacy, manager).—This resort did well week of 12. Coming: Isabelle Urquhart, Francios, the Great Vernon, Lotta Gladstone and the Four Silvinis week of 19.

MINERVA PARK (C. A. Lacy, manager) had fair business week of 12. Due week of 19: Webb and Hasson, Mr. and Mrs. G. H. Woods, the Garnellas, Claude Thardo, the Rexos and Prince Schuman.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager).—Big business rules at this resort. Week of 20: Bingham, Sidney Grant and Mrs. Norton, Cheridah Simpson, Gordon Eldrid, Elseets and Kitty Bingham.

COLLINS' GARDEN (Phil Collins, manager) had good business last week. Week of 20: Seeker-Wilkes-Seeker and Kitty La Mante.

Akron.—At Lakeside Park Casino (A. M. Cox, manager) business was better than usual week of Aug. 13. For week of 20: Pete Baker, Ed. F. Reynard, Allen and Kingsbury, Koppe and Kitty Wolfe.

SUMMIT LAKE PARK THEATRE (Lu G. Lee, manager).—Big crowds week of 13. For week of 20: Prof. J. M. Wright, bicyclist; Rith and La Clair, Kittie Mills, Owen and Sunlin, and Tomson and Green will constitute the bill. Lu G. Lee, business manager of this theatre, will leave 27 for Hamilton, Can., where he will fill the position of musical director for the Canadian Exposition Company.

RANDOLPH PARK PAVILION (John T. Spellman, manager.—"Under the Electric Light" and "The French Spy" are the attractions to be presented by the stock week of 20.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels opened the house Aug. 14, to standing room only.

PARK THEATRE (Harry E. Feichi, manager).—Preparations are about completed for the opening, 20, when Al. W. Martin's "Uncle Tom's Cabin" Co. is the attraction.

FAIRVIEW PARK.—Arion, on the high wire, has been attracting good crowds the past week.

LAKESIDE PARK (J. A. Kirk, manager).—The Musical Kleists drew good patronage week of 12.

Zanesville.—At Gant Park (Frank M. Townsend, manager) Tomlinson's Band gave a grand concert night of Aug. 12. Holmes' "Passion Play" is booked for a two weeks' engagement, commencing 23.

SCHULTZ'S OPERA HOUSE (W. D. Schultz, manager).—Vogel & Deming's Minstrels will open the house for the season 20. "A Stranger in New York" Sept 1.

Youngstown.—At Idora Park (E. Stanley, manager) the attendance Aug. 6-11, broke all records. The bill 13-18, is as follows: Edna Bassett Marshall Co., Tom Heffron, Hal Stephens and the Fertys..... The Elinore Sisters have subscribed for $2,000 worth of stock in the new vaudeville theatre soon to be erected here.....John A. Himmlein and company have arrived in the city and will begin rehearsals at once. They open their season here early in September.....Work has begun on the foundation of the new vaudeville theatre. They expect to open it the first of the year.

Sandusky.—At Cedar Point Pleasure Resort (G. A. Boeckling, manager) the skating Rexos pleased the patrons of the resort week of Aug. 12 in their unique roller skate and unicycle act; Blake and Bishop's dogs and monkeys shared the honors, as did the kinodrome; the attendance was large. Week of 19: Clara Wagner, vocalist; Romolo Bros., balancing act; Baker and Lynn, comedians, in sketch "Zone-Zone;" Herbert and Walling, in songs and dances, and the kinodrome.

Youngstown.—The Youngstown Fair occurs Aug. 28-31.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) is dark this week. Bookings: "A Texas Steer" 24, "In Old Kentucky" 25, "Quo Vadis" 31, "A Hindoo Hoodoo" Sept. 1. The Boston Lyceum Opera Co. broke all records at this house last week.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house continues fine. The company for the week of 20 is: Fowler and Stokes, Lottie Langley, Keegan and Le Roy, Anna Parker, Tim Ryan, Lulu Jaxon, Dick O'Dell, Trixie Harris, Sam Orton, Mlle. Elma, Doran and King and W. J. Wells. The new farce is called "Tit for Tat."

PAVILION ON THE HILL (Matt Kusell, manager).—The La Pearl Big Show drew good houses last week.

PALM GARDEN (J. M. Anderson, manager).—Big business continues.

BUFFALO BILL'S WILD WEST had very large business afternoon and night of 11.

BILLY BENNETT'S Big Combination is showing under canvas on the city lot, playing dramas and giving specialties, to good business. The city is full of strangers, and all places where there is anything going on in the amusement line are crowded day and night.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season of this theatre will open Sept. 2 with "Quo Vadis," for one week, followed week of 9 by Chauncey Olcott. The overhauling and decorating of the house has now proceeded to the entrance and front of the theatre, and beautiful effects will be shown when it is lighted up.

GRAND (Theodore L. Hays, manager).—The Valentine Stock Co. completed its engagement week of 12 to good business, presenting "Peaceful Valley" first half and a "Social Cobweb" the last half of the week, the latter play receiving its first presentation on any stage. The regular season opens 19 with "A Wise Guy," followed week of 26 by "In Old Kentucky."

OLYMPIC.—Work is progressing on the renovating and changing of this theatre, which will soon be opened by O. F. Miller, under the name of the Star Theatre. The opening date is not announced, but it will be about Sept. 2.

PEOPLE'S CHURCH.—Sylvia Frances Egan and her sister, Lucille Ruth Egan, the accomplished daughters of our townsman, P. F. Egan, the jeweler, both engaged to sing the coming season in the Francis Wilson Opera Co., assisted by Vivia Elizabeth Conover, of this city, and Mace Vernon Stiler, of Chicago, the new tenor for the Bostonians, and others, gave a delightful concert 13. Miss Sylvia's voice is soprano, and Miss Lucille's contralto, and both are well adapted to exacting operatic work. Last season they sang with the Castle Square Opera Co. They are both young ladies of culture and talent.

MENTION.—Minnesota State Fair, week of Sept. 2, forty thousand dollars in purses are offered. "Dewey's Victory" will be one of the features.....Buffalo Bill's Wild West Show had enormous business afternoon and evening 14, the weather being perfect.....Smith, Gillette, Fogger and Jennier, of the circus people, whose examination was held at Cass Lake, this State, were released, the case of the others being taken under consideration by the examining magistrate.....Madame Elsie De Tourney, who is summering in St. Paul, will open her season early in September, in New York.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. continues to draw big houses. The plays for Aug. 19 and week are "The Charity Ball" and "A Social Highwayman." The Pike Co. will close its season Sept. 1, and Chauncey Olcott will open the regular season 2.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"A Wise Guy" will be the curtain raiser for the season of 1900-01, 26.

NOTES.—The First Regiment Band is drawing fair audiences to Lake Harriet..... Col. Patrick T. Bannon, who has been assistant manager here for many years, first at the Grand, and afterwards at the Metropolitan, having become a part owner and manager of the Valentine Stock Co., resigned his position at the Metropolitan last week. His resignation necessitates a change in the Metropolitan's staff, which Manager Scott announces will be as follows: Robert Scott, assistant manager; R. J. Horgan, treasurer; Durkee Rogers, assistant treasurer; J. Sidle Lawrence, press agent, and Frank E. Wisner, superintendent of programmes..... It is reported that the Pabst Brewing Co., of Milwaukee, will start a new theatre on Washington Avenue, North. It is to be devoted to high class vaudeville, and in the Summer will have a roof garden.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) the Wilbur-Kerwin Opera Co. hold over this week. Last week the company was favored with a very good attendance and gave a pleasing entertainment. Next week, "A Midnight Bell."

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "The Heart of Chicago." Last week "The Denver Express" caught on with the patrons of this house and business was fairly good, considering the warm weather. Next week, "For Her Sake."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—The opening attraction for this house will be the Merry Maidens. Dr. Campbell's new hotel, named "The Hotel Campus," will be opened for business this week. It is in the heart of the city. The doctor has been laid up with rheumatism for the past three months, but is now on the mend, and will soon be around looking after his interests.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Adelaide Herrmann, "Queen of Magic," in her act, entitled "A Night in Japan;" York and Adams, just two plain Jews; Callahan and Mack, comedians; Billie Taylor, vocalist and pianist, and the biograph with new pictures. The hits of the past week were the young pickaninny, Wilkes, of Seeker, Wilkes and Seeker, in sketch and singing and dancing; Cheridah Simpson, vocalist; Forrester and Floyd, singing comedians, and Frederick Hallen and Molly Fuller, presenting "His Wife's Hero."

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) the following people appeared week of Aug. 12: Martinetti and Sutherland, Udell and Pearce, Knight Bros., Harry Vogle and Prof. Robert Hutchinson.

WOOD'S OPERA HOUSE (F. P. Walter, manager).—"Uncle Josh Spruceby" comes 23, 24.

A. E. DAVIDSON, of the Davidson Stock Co., called on old friends in town the past week.

Kalamazoo.—The Academy of Music (E. A. Bush, manager), which has been closed during Mr. Bush's absence abroad, will open its doors Aug. 27, on which occasion "The Dairy Farm" will be presented.....Manager Bush is expected to return from his European trip 25.....The "4 O's" Concert Co. has been doing such a rushing business the past two weeks that it will remain week of 16.

WISCONSIN.

Milwaukee.—The Summer season at the Davidson and Academy is rapidly drawing to a close, and the next two weeks will find most of the houses open for the regular season.

DAVIDSON THEATRE (Sherman Brown, manager).—The Salisbury Stock Co., in "Rosedale, or the Rifle Ball," entertained some of the largest audiences of the season. The benefit performances for the local fire department, the first three nights of the week, found the house filled with enthusiastic audiences that applauded the excellent work of Aubrey Boucicault and De Witt Jennings. Week of Aug. 19, "Dandy Dick."

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser players held the interest of Academy patrons the past week by their strong work in "Two Nights in Rome." Edith Evelyn, Eva Taylor and Riley C. Chamberlin won conspicuous successes. Business continues to be excellent. Week of 20 "Hands Across the Sea."

ALHAMBRA THEATRE (O. F. Miller, manager).—Haverly's Minstrels will open the season at this house week commencing 26.

STAR THEATRE (O. F. Miller, manager) will open 26, with W. B. Watson's Burlesque Co.

CONEY ISLAND PARK.—Attendance at this resort keeps pace with the ups and downs of the thermometer. The following were favorites in the vaudeville theatre the past week: George Moore, Burgess Trio, May Kennedy, and Pryor and Williams.

NOTES.—Managers Handley and Brown will open the regular season at their houses, the Bijou Opera House and Davidson Theatre, respectively, early in September.....John Daly Murphy, of the Salisbury Co., will return to vaudeville this season.....Babbie Vavene, of this city, has signed to play in stock at Her Majesty's Theatre in Montreal for the coming season.....Elsa Haerting, of the Stadt Theatre, Koenigsburg, and Margarethe Paschke, of the Royal Court Theatre, Stuttgart, have been engaged by Manager Leon Wachsner, of the Pabst Theatre.

Eau Claire.—The New England Carnival Co. exhibited its attractions here week of Aug. 6, to good business.....Coming: "Uncle Josh Spruceby" 18, "In Old Kentucky" 23, Georgia Minstrels 28, "Quo Vadis" 30.....Manager C. D. Moon, of the Grand Opera House, has gone to Chicago and Eastern points to arrange for the purchase and hipment of new scenery and stage properties.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb Smith, manager), notwithstanding the hot weather, business at this house has been good. People who open here week of Aug. 20 are: Nellie Williams, Carrie Carroll, Mamie Hastings and Shafer and Thompson. Holdovers: Chas. M. West and Klondyke Trio.

OCEAN VIEW THEATRE (L. J. Le Faucher, manager).—People who appeared here week 13 were: "La Fafalia," Bright Brothers, the Four Bragdons, Ferre and Stark and Howard Sisters. Business at this resort has been extra good.

NEW PLEASURE PIER (H. E. Clam, manager).—New faces week of 20 are: Nash and Schappert, the De Varnys, Ida Durban, and Lora and Lore. Business good.

Staunton.—At Highland Park Theatre (R. D. Apperson, manager) the season closed at this resort 18. People for the week were: Ida Durban, La Neva, Eddie Leonard, and Lora and Lore. Business for the week was good and the performances fair. Mr. Apperson reports a very successful season and intends to enlarge his theatre (which was built this season) in time to open next season.

OPERA HOUSE (Barkman & Shultz, managers).—Al. G. Field's Minstrels will open the house Aug. 28. Robt. Downing is billed for Sept. 5.

Lynchburg.—Both of the parks did a remarkable business last week and gave good satisfaction.

RIVERMONT PARK AUDITORIUM (Bell & Rogers, proprietors).—The stock company presents "Snowball" and "The Shadows of a Great City" with the vaudeville team of the Four Hills. Benefit of the I. O. O. F.; large attendance each night.

WESTOVER PARK PAVILION (P. M. Dawson, manager).—People week of Aug. 13: Fredo and Forest, the Rutherford Sisters, Falardo, the imitator, and De Vaneys, comedy horizontal bar performers; the best seen here for some time.

DUDLEY DUNBAR, the pioneer bill poster of Lynchburg, died Aug. 13, aged sixty-five years.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 13. Al. G. Field's Greater Minstrels is booked as the opening attraction 30.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) this theatre will open for the season with Ward and Vokes, in "The Floor Walker," Aug. 24.

NEW HOTEL BRANT'S ROOF GARDEN (W. Bessey, manager).—Business continues good at this popular resort. For 13 and week: Howard and Goodwin, Neto, the Lavernes, Rose Winchester and Rice and Harvey.

HAMILTON JOCKEY CLUB PARK (M. B. Sherman, manager)—The Thirteenth Battery Band continues to draw large crowds, and in conjunction with vaudeville good entertainments are given. For 13 and week the following performers took part: Ermani, mirror dancer; Somerset and Ellis, and Leon and LaMart.

MORRIS & ROWE'S dog and pony circus gave four performances 10, 11, to the capacity of the tent. Good performances were given and several new features have been added since their last visit here.

Toronto.—Morris & Rowe's Annual Show was a pronounced success here Aug. 13-18, and drew large audiences for the entire week.

HANLAN'S POINT.—The Wild West Show was retained for week of 13, and drew well.

MONROE PARK.—"Cinderella" was the card for week of 13, and delighted the many patrons of this popular place of amusement.

St. John.—At the Opera House (A. O. Skinner, manager) "Very Little Faust" opened Aug. 13 for four nights and matinee; business big at advanced prices; fine performances. Otis Harlan, Kate Condon and Mamie Gilroy scored heavily. The chorus is something out of the usual run, being young, good looking and shapely. Culhane, Chase & Weston's Minstrels come 28-30.....E. L. Breese returned 10, after having filled a special engagement with the Castle Square Stock Co. He is visiting his father in law, I. J. D. Lundry.....H. Price Webber returned from Augusta 9.....J. H. Hewitt, in advance of Gordon's Minstrels arrived 9, and reports big business everywhere.....A. R. Stover, advance agent of Lee Morrison Comedy Co., arrived 14, in the interest of his show, which opens 20 for a week.

St. Catharine's.—The Grand Opera House (Chas. H. Wilson, manager), after extensive improvements, opens the season Aug. 23, with Ward and Vokes, in "The Floor Walkers." Chas. A. Loder follows, in "Who is Who," 24. "Uncle Josh Spruceby" is due Sept. 7.

NEW YORK CITY.

Review and Comment.—The past week, like many of its predecessors, resulted in disappointment for many of the city managers. The temperature was not exceedingly high, but the atmosphere was charged with humidity, the result being much physical discomfort. Occasional rains throughout the week interfered somewhat with the performances in roof gardens, and there was also a slight falling off in business at the shore resorts, although they were not seriously affected. The greatly to be deplored race riots, which are now a matter of local history, known throughout the land, occurred in a section of the city wherein there were no open theatres and had little or no effect upon theatrical business. We learned, however, with much regret, that Mr. Walker, of Williams and Walker, was seriously maltreated by the rioters, and that Ernest Hogan was also assaulted, but succeeded in making his escape.....There were but few news items to be gathered and those which rewarded our search, and which we publish elsewhere, require no comment....."The Cadet Girl" at the HERALD SQUARE THEATRE was the only continued attraction for the week.....The one week stands closing Aug. 18 were two of Alden Benedict's attractions, viz: "Quo Vadis," at the STAR, and "Fabio Romani," at the THIRD AVENUE....Vaudeville entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the LION PALACE, the ATLANTIC GARDEN, the steamer GRAND REPUBLIC, and the following roof gardens: The CASINO, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE.....The Castle Square Opera Co. continued to entertain at Manhattan Beach, where Pain's fireworks was also a nightly attraction. Vaudeville in the MUSIC HALL at Brighton Beach was still popular, and the American Opera Co. reaped a goodly harvest in the CASINO at Bergen Beach.... Amusement enterprises at the shore resorts have, as a rule, prospered this Summer, and in view of this fact it is pertinent to suggest that Rockaway Beach is practically without theatrical entertainment, and seems to offer a promising field for managerial enterprise. While it true that the boats leave that resort at a very early hour, they carry away only the bulk of the crowd that would probably not patronize a theatre, while trains on the Long Island Railroad, and on the elevated road from Broadway Ferry, carry thousands who remain throughout the evening. In addition to these the trolley line would doubtless bring many patrons from Far Rockaway and from Hammill's, and there is a growing population in Rockaway Park.

American Theatre.—After the run of "The Great Ruby" there will be a change of bill every Monday night throughout the season. Plays will be selected in which every leading member of the company will appear, unless prevented by sickness. Mary Hampton, Ralph Stuart, Isabelle Evesson, Georgia Wells, Annie Buckley, Josephine Underwood, Thos. Keogh, Herman Sheldon and E. L. Snader will have important parts in every production. All the massive and realistic scenic and mechanical effects, including the sensational balloon scene and battle in the clouds used in the Daly productions of "The Great Ruby," will be seen at the American Theatre on Sept. 1. There will also be an auxiliary force of nearly one hundred men and women employed in the play. The sale of seats begins Aug. 23. The new decorations promise to be uncommonly elaborate and handsome. The walls of the lobbies are being frescoed in crimson and gold, with the ceilings in blue and gold. An entirely new system of electric lights is also being introduced, so that when the theatre is reopened Saturday, Sept. 1, it will be one of the handsomest and most attractive places of amusement in the city.

The Dewey Theatre will open for the season on Saturday, Aug. 25, under the management of Sullivan & Kraus. While the house was dark decorators and upholsterers have been busily engaged renovating the place. The front has been freshly painted, the interior redecorated and the seats newly upholstered, so that now the house presents the appearance of being brand new. The management has spent considerable time in making the Dewey even more inviting than it has been heretofore. For the opening week an extra strong attraction has been secured, the Victoria Burlesquers, an aggregation of clever performers, who will present two popular burlesques, the one "Hodge Podge," and the other Weber & Fields' big success, "Whirl-I-Gig." An olio, including Curtis and Sidman, Reed and Gilbert, Morrell and Evans, Agnes H. Behler, Well, clown juggler, and half a dozen others, with Robert Recker's Harmonists, make up an excellent entertainment. The usual Sunday night concert will be given during the season.

Koster & Bial's Music Hall.—An unusually large force of painters, decorators, plumbers and cleaners are at present engaged in giving this house a most thorough overhauling, and when the doors are thrown open to the public on Saturday evening, Aug. 25, a decided improvement for the better will be immediately recognized. The front of the house will be given special attention, while on the stage much new scenery is being placed in position. In order to permit the production of heavy acts, the stage is being enlarged. The auditorium proper will also witness considerable improvements, while no expense is being spared by the new management in making their latest acquisition one which will readily receive favorable commendation.

The Harlem Wonderland will open for the season Sept. 1.

CORA TANNER will play the role of Aurora Borealis in the spectacular piece, "A Million Dollars," at the New York Theatre in September.

HURTIG & SEAMON will open their cozy music hall in Harlem Saturday evening, Sept. 1. The following will comprise the programme and continue for week of 3: Rose Coghlan and Co., James Thornton, Henri French, Bonnie Thornton, Hawaiian Queens, Snyder and Buckley, Eddie Leonard, Flatow and Dunn, and Wills and Loretta. The music hall has been entirely renovated, new scenery has been provided and many changes have been made. Ben Hurtig, as usual, will continue manager.

IN "ALL ON ACCOUNT OF ELIZA," Leo Detrichstein's comedy, in which Rich & Harris will present Louis Mann and Clara Lipman at the Garrick Theatre on Sept. 3, Mr. Mann will play the part of Herr Hochstuhl, a funny combination of simple old German and shrewd old Yankee. Miss Lipman plays Eliza, on whose account everything happens.

CHARLES FROHMAN has engaged Olive May to appear with John Drew's Company in the production of "Richard Carvel," at the Empire Theatre, on Sept. 11. Miss May was with Mr. Drew several seasons ago, in the latter's production of "The Butterflies," at Wallack's Theatre, when she scored her first New York success.

World of Players.

— Judgment has been rendered against Charles E. Blaney and Clay T. Vance in favor of Musical Director Walter W. Newcomer for the sum of $150. It appears that Mr. Newcomer was a member of Blaney & Vance's Co.—"A Boy Wanted"—during last season, when the company closed at Quincy, Ill., the members of the company failing to receive their salary for the last two weeks. The contract called for two weeks' notice and railroad fares to New York. Suit was brought for the balance of salary, railroad fares and two weeks' salary on the not'ce, amounting in all to $150 The case was tried before Judge Martin, at the Eighth Municipal Court of this city, who rendered judgment for the full amount in favor of Mr. Newcomer. The case was a test case, as other members of the company have entered suit against Blaney & Vance. The claimant was represented by Attorney M. Strassman, who also will prosecute in favor of the other members of the company.

— C. P. Elliott, of Hopkins' Theatre, Chicago, has arranged with Howard & Doyle for "The Still Alarm" and all of Joseph Arthur's plays for the Hopkins circuit.

— Recent additions to the Francis Morris Stock Co. are: Elberta Roy, George Bair and Bert Conrad. The company now includes: Frederick Hoey, Harry J. Ingram, Elmer Phelps, Lou J. Welch, George Bair, Lee Mitchel, Charles H. Sauders, Francis Morris, Bert Conrad, D. F. Morris, Chas. W. Otis, Elberta Roy, Dora Mitchell-Sanders, Louise Potter, Blanche Morris, Marie Estes and Little Blossom. Frank W. Tucker, the scenic artist, has just completed a fine lot of special scenery. The repertory includes: Frederick Hoey's version of "Michael Strogoff," "Down East," "A Celebrated Case," "Camille," "Nick o' the Woods," "Bachelor's Wife," and the following plays written by Frederick Hoey: "Wall Street King," "Flung from the Foam," "The Cuban Hero," "Sin and Its Shadows," "The Wreckers," and a nautical piece not yet named.

— Polly Ann Colfax will shortly leave Kansas City, where she has spent the fore part of the Summer, and visit her mother, Mrs. O. D. Rowe, in Wright County, Mo., previous to opening as character woman with Lyle & Vernon's Players.

— Jack J. Farley has been engaged to play Skeezics, in "Our New Minister," by Denman Thompson and George W. Ryer.

— Chas. N. Garing, scenic artist, and wife, are stopping at Newport, R. I., during the months of July and August.

— Ruth Ardell, who successfully played the part of Sapho, has been re-engaged for the following week by Manager Mainhard, of the Bayonne (N. J.) Casino.

— Matt Nasher, general agent for "The Woman in Black," writes from Chicago: "'The Woman in Black,' Manager Jack Hoeffler's big scenic production, opened its season at the Alhambra Theatre Sunday, Aug. 12, playing to packed houses at both the matinee and night performance. The production was complete in every detail, and a perfectly smooth performance was given. The scenery throughout the play is positively elaborate, and the cast secured by Manager Hoeffler is without doubt far superior to the players who appeared in this production here before. The company responded to much applause, and there were numerous curtain calls after each act. Manager Macoy, likewise House Manager Ward, complimented Mr. Hoeffler on his production, and the press was unanimous in their sentiments on 'The Woman in Black.' We look for big business at the Alhambra this week, and hope to repeat our success at the Criterion, where we open next Sunday."

— P. P. Craft states that thirty-five kinds of paper will be used in billing Conroy & Mack's Co. this season.

— F. C. Whitney has engaged Charles Abbott, husband of Maggie Mitchell, as leading man for Minnie Seligman's Co. Helen Reimer and Otis B. Thayer will also play character roles in the same organization.

— R. W. Marks has presented W. A. Moriarty, stage manager of Marks Bros.' Co., with a building site at Red Cedar Villa, Ont. The contractors are busy with the plans for a two story cottage.

— Max Milligan and Margaret Malcolm have signed for coming season with the Standard Stock Co.

— Eugene W. Presbrey's new play, in which Joseph Brooks and Ben Stern will star Blanch Walsh the coming season, has not yet been named. It will be produced in Philadelphia at the Chestnut Street Theatre the week of Sept. 24. The week of Oct. 1 it will be presented in Montreal, and will follow "Ben Hur" at the conclusion of its five weeks at the Broadway Theatre, New York, Oct. 8.

— Percy Lyndal has just arrived from London under engagement to Charles Frohman for "The Husbands of Leontine," the comedy which is to be produced at the Madison Square Theatre, this city, on Sept. 10. Mr. Lyndal was last seen in America in the original production in this city of "Charley's Aunt," when he played the part of Jack Chesney, Charley's chum.

— R. Marshall, the author of Annie Russell's play, "A Royal Family," is also the author of "His Excellency the Governor." His new play has been accepted at the Haymarket, London, and will be produced next season in America by Nat C. Goodwin. Mr. Marshall is also writing a new comedy for Charles Frohman.

— Master Haney has signed with Pusey & St. John's "Run on the Bank" Co.

— Two Little Pucks are being featured by the Huntley-Jackson Co. this season, making their second season with that company.

— Louis Maurice has been engaged by Frank McKee and William Harris as director of music for "Hodge, Podge & Co.

— Mark Sullivan has been engaged by Klaw & Erlanger to play Al Money, the matrimonial agent, in "The Rogers Brothers in Central Park," in place of Eugene O'Rourke, who has been incapacitated by severe illness.

— Martin Cody, who played Brother Paul in "The Christian" last season, in support of Effie Ellsler, has been engaged by Frank McKee to play an important character part in "Janice Meredith," in which Mary Mannering stars the coming season.

— The scene of the model room in "Hodge, Podge & Co.'s" poster print, to be presented in McKee & Harris' production, will serve to introduce a large number of pretty girls posing as models for somewhat startling posters. This scene created a sensation in Berlin last year, where it was first presented in the German original of Hodge, Podge & Co.—"In Himmelhof."

— Helen Marr Co., touring through California, has secured from Howard & Doyle "A Wife's Oath," "The Sacrifice" and "As in a Looking Glass." They have a complete line of new special paper and an exceedingly strong company.

— George Montserrat has been engaged for the leading heavy role in "A Romance of Coon Hollow," and opened on Monday at the Third Avenue Theatre.

— The New Columbia Theatre in Paterson, N. J., will be opened next Monday, 27, with Lizzie Evans, in "A Romance of Coon Hollow." The same comedy will open the Camden Theatre on 30.

— Roster of "A Homespun Heart:" Page Spencer, Erwin Blunkall, Oscar Norfiete, Frank Hartwell, Fred Monley, Jack Evans, Ann Singleton, Florence Webster, Lillian Harris. Al. Harris and Walter Floyd, proprietors; Al. Harris, acting manager; Ben Dodson, agent. The season began in Chicago, Aug. 5.

— The Carleton Sisters, Hazel and Daisy, are with Phil W. and Nettie Peters.

— Willis E. Boyer, the manager of Daniel Sully, has engaged Flora Fairchild, a sister of Julia Arthur, for one of the important parts in "The Parish Priest," which opens the season at the Fourteenth Street Theatre, this city, on Thursday, Aug. 30. In the new play Theodore Babcock will be seen as Dr. Cassidy, a young physician. The play is in three acts, with all the scenes laid in Luzerne, a village in the Wyoming Valley, Pennsylvania. Mr. Sully will have the part of Rev. John Whalen, the pastor of St. Mary's Church, a man of the world, a gentle, fatherly priest, whose chief aim in life is to make others happy without regard to creed or nationality. The cast will also include Joseph L. Tracy, Gerald Griffin, Walter Horton, Agnes Rose Lane and Mildred Lawrence. The play will be presented with entirely new scenery and accessories.

— H. W. Smith, manager of the Jessie Shirley Co., has secured Robt. Drouet's successful play, "A Woman's Power," from Messrs. Howard & Doyle.

— Roster of the Frye Stock Co: Rose Watson (featured); Dorothy Irwin, Louise Gillette, Alma Lewis, Will J. Irvin, Harry M. Burnham, Elmer E. Potter, J. J. Crowley, Will A. Davis, John B. Cooke, Ray White, Wm. E. Lewis, agent; Thomas Forsythe, musical director; L. M. Frye, owner and manager; Will J. Irvin, stage director; Ray White, carpenter; Elmer E. Potter, master of properties. Our repertory consists of "Lady Lil," "The Crucifix," "The Blue and the Gray," "An Innocent Sinner," "Life in Greater New York," "A Son of Bohemia" (by Hamilton Lewis), and "The River of Life." All of the plays will be put on in elaborate style, there being special scenery for all of them from the brush of Scenic Artist Bloom. We shall make a feature of the circus scene in "Lady Lil," having among other effects the handsomest tiger ever placed in an animal cage. The season opens Sept. 3, at the New Academy of Music, Wilmington, Del.

— Maza Molyneaux is engaged for "King of the Opium Ring," Western.

— The members of the Empire Theatre Stock Co. who will appear in "Brother Officers" have returned to the city. William Faversham, who was ill at the close of last season, has entirely recovered his health and will appear in the same role, Lieutenant Hinds, in which he made such a popular success last season.

— The cast of Annie Russell's new play, "A Royal Family," which is to be produced at the Lyceum Theatre, this city, on Sept. 5, will include two members of Maude Adams' "Little Minister" Company, who made strong successes in that play. W. H. Thompson, who will play the part of The Cardinal in "A Royal Family," played Thomas Whamond over 800 times without missing a performance, and Orrin Johnson, who played the title role during the run at the Criterion and on the road last season, will be the other member of Miss Russell's company.

— Will H. Bruno, who has signed with Chas. R. Marvin's "A Wise Member" for the coming season, is spending the Summer at his home, Oshkosh, Wis.

— Rehearsals of "All on Account of Eliza," Louis Detrichstein's new comedy, in which Rich and Harriss will present Louis Man and Clara Lipman, at the Garrick Theatre, this city, on Sept. 3, began last week. The story of the comedy is purely ficticious, but it is set in a real place, Dutch Harbor, New York, a German-American settlement a few miles from Rochester. Mr. Detrichstein claims to have drawn most of his characters from real models, having spent most of the last three months in that town in the acquiring of types, local coloring, etc.

— The company from the Savoy Theatre, London, which is to present Sullivan's comic opera, "The Rose of Persia," at Daly's Theatre on Sept. 6, began rehearsals under Richard Barker's direction last week. The principals of the cast are: John Le Hay, Charles Angelo, S. Bracey, F. Clayton, Walter Hyde, John Doran, Arthur Barry, Ruth Vincent, Hettie Lund, Isabel Dillon, Hattie Stephens, Amy Martin, Della Cunningham, Blanche La Tour.

— Hope Booth was prevented by the authorities from giving a series of living pictures between the acts of his play at the Lyric Theatre, Hoboken, Aug. 14.

— Mrs. Langdon Mitchell has been engaged for the principal female role in her husband's dramatization of his father's story of "The Adventures of Francois." Mrs. Mitchell's stage name is Marian Lee, and she has had experience in the companies of many of the leading London actor-managers. In this country she has acted with Mr. and Mrs. Kendal, being the first impersonator here of the relentless stepdaughter of the heroine of "The Second Mrs. Tanqueray."

— Paris, Fr., sent this cable message to America Aug. 15: "While performing Monday evening at the Royal Opera House, Budapest, a well known opera singer, Mme. Nemethy, according to a despatch from Vienna to *The Daily Express*, drank a virulent poison instead of the colored water supposed to be used on the stage. Mme. Nemethy fell before the horrified audience and died an hour later. How poison came to be substituted for the colored water has not yet been ascertained, but it is believed, the correspondent asserts, that Mme. Nemethy was ignorant of the deadly nature of the drink."

— John Drew, when he opens at the Empire Theatre, this city, Sept. 11, will open his ninth season under Charles Frohman's management, and in presenting the dramatization of "Richard Carvel" he will give the largest production of his career as a star.

— Manager Jack Hoeffler has engaged Laura Hurlbert for the title role, Chas. Mortimer for the lead and Master Paul Brady for the boy's part, in his Chicago production of "The Woman in Black."

— The roster of "Two Married Men:" Chas. E. Schilling, S. S. Simpson, Earl P. Adams, Chas. F. Deagon, Ed. Brummage, Walter Messenger, Alex Henry, Roy Zimm, Ed. Packard, Kittie Ridgeway, Mabel Clark, Mrs. Elinor Bishop, Myers Sisters, Ray Peabody. Season opens on Sept. 7. All new scenery for the production is being painted by Sosman & Landis, of Chicago.

— Born to Mr. and Mrs. F. A. Murphy (nee Carrie Lowe), a boy, on Aug. 7. They are summering on the banks of the Natural Grass fields, at Red Key, Ind.

— The title of Francis Wilson's new opera has been changed. Instead of "Booloo Boomboom" it is "The Monks of Malabar."

— Nellie Akerstrom and Gus Bernard have just completed two handsome apartment houses on Ocean Boulevard, near Prospect Park, Brooklyn, N. Y. They will make their home there when not on tour.

— Roster of "The Heart of Maryland" Co: David Belasco, proprietor; B. F. Roeder, general manager; B. J. Murphy, Frank A. Conner, Herbert Bostwick, W. W. Memminger, Chas. A. Lunjack, Walter Belasco, John C. Fowler, Regan Hughston, Wm. McLaughlin, David Christie, Clarence Hamblin, Robert MacIntyre, George Martin, James Arnold, W. F. Carroll, R. E. Scott, James McKean, F. E. Cooke, Charles Preston, Arthur Powell, Cecil Phelps, C. Carstairs, Florence Foster, Louise Kenmare, Anna O'Ryan and Mabel Howard. Season opens in Brooklyn, N. Y., Sept. 1.

— Arthur H. Hurley has signed with the Geo. W. Wilson Stock Co. for this season.

— Passie M. Lester has closed with the Clara Mathes Co., and joined Ferris' Comedians.

— Notes from the Clara George Co.: Having closed our special Summer tour through Connecticut and New York, we intend to commence our Winter and regular season in October. Miss George will make a special feature of boy parts. She is negotiating with Howard & Doyle for several royalty pieces, and will tour Pa., N. Y., W. Va., Md., and Ohio. Novelty acts are under the direction of Harry Hoffman.

— Harry L. Webb, manager of J. W. Carner's Stock Co., informs us that his attraction will open its regular road season Sept. 10, at Wooster, O., playing the fair date in that place. The following people have thus far been engaged for the road tour: J. W. Carner, L. S. McKee, Caro Miller, Harry Rodgers, Arthur Blackaller, Rolla Leslie, Bert Patrick, W. H. Shine, Gust Lentz, Chas. Woodmansee, Miss May Prindle, Cora Witmont, Nellie Manning, La Petite Blossom, the Fisher Children, the Dixie Quartet, Weston and Baker, R. A. Johnson, in advance, with Chas. Ernest as advance No. 2. He writes: "We close our Summer season Sept. 8, which has been, up to date, a good one. Mr. Carner has, for the past four weeks, been in Warren, O., where the artist has been busily at work on the new scenery to be carried by this company. Our repertory will be produced with all the scenic, mechanical and electrical effects, which will be carried, and includes 'Knobs of Tennessee,' 'Michael Strogoff,' 'Rip Van Winkle,' 'Great Northwest,' 'My Uncle from New York,' 'Shadows of a Life,' 'Quo Vadis,' with a production of 'Uncle Tom's Cabin' for Saturday matinee, for which we carry all special scenery, dogs, pony and donkeys. Della Leon closed with this company Aug. 11 and O. W. Roche closed July 28."

— Thomas A. Wise, who has been playing the title role in "The Wrong Mr. Wright," in London and the English provinces for the past eighteen months, arrived in New York last week, to commence rehearsals with Geo. H. Broadhurst's new farce, "The House that Jack Built."

— Howard & Doyle have just closed contracts for the exclusive rights of the Katie Putnam plays, "Love Finds a Way" and "Emma the Elf," also Wm. H. Rightmire's success, "The Two Wanderers;" Fred Boch's "Power of Money" and "Old Virginia;" also two new farce comedy extravaganzas from E. A. Locke, entitled "The Merry Mandarin" and "A Golden Calf."

— Loring J. Howard, of Howard and Doyle, has just closed contracts with McCoy & Simpson to open the new Academy of Music, Chicago, Ill., for eight nights, commencing Sept. 1, with Katie Emmett, in "The Waifs of New York." This house has been entirely refitted throughout, and is a perfect gem. Extra advertising will be used, and every effort put forth to make the opening a memorable one.

— Mabel Bouton, an actress, of No. 5 East Twenty-seventh Street, who was taken to Bellevue Hospital from the Presbyterian Hospital on Sunday, Aug. 12, after attempting to commit suicide, has been adjudged insane, and sent to the asylum on Ward's Island.

— The Waite Comedy Co. is in active rehearsal in Yonkers, N. Y., and will open the season in Music Hall Saturday, Aug. 25.

— Edward Harrigan, of "Old Lavender" fame, presented Blondell & Fennessy, managers of "Katzenjammer Kids" Co., with two beautiful diamond studded match boxes for the courtesies extended while booking his attraction through their exchange. Mr. Harrigan reports phenomenal business for his attraction through New York State.

— Mrs. Dorrity (Flo Nathale), with Harry Lindley's Co., has recovered from a surgical operation at the hospital, London, Ont., and joins the company next week.

— Notes from Lillian Lyons Stock Co., now summering at Crystal, Mich.: We have been playing three and four times each week for the past six weeks, and will remain here for two weeks more. Business has been fairly good, and we have combined it with pleasure. J. Harry Gordon, manager of Porter J. White's "Faust" Co., has been spending the Summer with us. He will soon leave to arrange for his opening. Silver Bros.' Novelty Show was here Aug. 4 to nice business. Our company will be stronger this season than usual. People now engaged are: Lillian Lyons, Ida Smith, Lizzie Chambers, Etta Cosgrove, Little Pearl, Frank J. Dean, Bert C. Bence, Chas. Payne, Ray Bankson, the Casads, musical act, and Letta Williams, singing and dancing. The regular season opens Sept. 10, at Owosso, Mich.

— Carolie Clifton is going with "The Dairy Farm" Co., Eastern, to play Hanna Size.

— Hite C. and Lizzie M. Taylor closed a season of fifty-six weeks with the "Si Perkins" Co. at Leadville, Colo., July 15, for their Summer vacation, which will be divided between their brother, Carr W. Taylor, Co. Att'y in Hutchinson, Kan., and their people, Gen. and Mrs. Thos. T. Taylor and family in Lake Charles, La. They have not signed for the coming season.

— Dickson & Mustard's "Humpty Dumpty" Co. will this season include: Jos. C. Smith, harlequin; Geo. H. Adams, clown; W. H. Bartholomew, pantaloon; Marguerite Williams, queen of light; Tonina Adams, prince of darkness; Rose La Velle, columbine; Olvio, human dragon; Zeda, the Adams Sisters, the La Velles, Trocadero Quartette, Alice Fisher, Fielding, comedy juggler; W. T. Bryan, Lena MacKay, Blanch Allison, Helen Williams, Blanch Fox, Wm Eunice and Al. Morris.

— Dorothy Armstrong and Will C. Vedder are recent engagements for Broadhurst Bros.' production of "The Man from Mexico," with George C. Boniface Jr. in the title part.

— John Beck writes from Fall River, Mass., as follows: "I have been forced to give up the management of the Empire Theatre, as I have been unable to get the necessary funds from the lessee, Henry Cairus, to make the house ready for the opening."

— Augustus Thomas' new comedy, "On the Quiet," which William Collier will produce this season, will require a larger company and more expensive production than anything Mr. Collier has ever been seen in. Mr. Collier will open Sept. 24, in Providence. A real Japanese actor will play the role of a Japanese valet. John G. Saville will play Judge Ridgway.

— Roster of "The Fast Mail:" Lincoln J. Carter, proprietor; Edmund Manley, manager; Richard Lambert, business manager; John Charlton, agent; L. S. De Kalb, stage manager; Louis Elsner, carpenter; Frank Rockafield, properties; L. S. De Kalb, Geo. E. Fisher, Tedd Brackett, Thos. Fitzgerald, Oliver Labadie, Thos. E. De Pew, Chas. Barrington, Frank Holliday, Chas. Moore, Louis Elsner, Frank Rockafield, Marguerite Crosse Labadie, Kittie De Lorme and Ollie Rockafield.

— Edward Harrigan, in "Old Lavender," has been on his travels for two weeks, and in spite of the hot weather is drawing large houses. He has a stronger company and finer printing than he has had since he played at his theatre, now called the Garrick, which he still owns.

— Manager Will H. Myers, of the Little Irene Myers Co., writes: "My season opened very auspiciously, Aug. 15, at Warren, O., where we put in two weeks diligent rehearsal in the extremely hot weather. Without exception I think I have the most evenly balanced company that has ever been in Little Irere's support, and as it has been my earnest endeavor to improve in both plays and people each succeeding season, my efforts have been most gratifyingly rewarded. Contained in my roster this season are Tommy West, Chas. F. Ward, Edwin Bailey, Frank Wallace Jr., J. H. Richmond, Geo. F. Moore, Chas. L. Tarr Chas. Comfort, Clarence Marks, Newton Jones, Arthur Romaine, Little Irene's support, and as it has been my wood, Amelia Miller, Irme Wallace, Estelle Evans, Florence Stacy, the Little Irene Quartet. Will H. Myers, manager; Sim Allen, business representative.

— George Osborne has retired from the cast of "Ben Hur" on account of throat trouble. His place has been taken by Emmett Corrigan.

— F. W. Bernard and Mildred Keith are recent additions to Broadhurst Bros.' "The Man from Mexico" Co.

— Al. W. Martin's "Uncle Tom's Cabin" Co., Eastern, opened the season at Peru, Ind., Aug. 9, the Western company being announced to open in Logansport, Ind., Aug. 20. The two organizations were assembled at Peru, where the finishing touches were put upon the paraphernalia, and where both acting companies and their bands and orchestras rehearsed, under the direction of General Manager Chas. L. Walters. On the night preceding the Eastern company's opening both shows united in an illuminated street parade, which attracted great crowds and was generally voted a great success. The Eastern show is completely new in all particulars, and will be transported on new cars especially built after Manager Martin's own plans and specifications. The Western show will use the scenery, cars and paraphernalia which was used by last season's company, with several sets of new scenery, new parade banners, and with the entire equipment generally overhauled and renewed. Geo. D. Walters will have charge of the Western show, while General Manager Chas. D. Walters will be with the Eastern company. The territory will be divided, and it is shown by the route books that Al. W. Martin's production of Mrs. Stowe's moral classic will be seen in every important city East of the Rocky Mountains during the coming season. The Eastern company is made up as follows: Will H. Stevens, Horace L. Richmond, Taylor Davidson, Wm. J. Woods, Harry H. Earle, Geo. W. Park, Jack Lorenze, J. Arthur Linn, John W. Woodborne, Ed. H. Norris, Wm. Eckhart, Will C. Evans, Geo. C. Rice, John Jones, Wm. Henderson, Craig Anderson, Chas. Strauder, Albert Anderson, Tip Miller, Wm. Ray, Anderson Brown, Wm. Pate, Ben. Jenkins, Willie Green, Vida Keane, Helen Davis, Sue Earl, Maude Merry, May Woods, Kate Laong, Daisy Milligan, Miss Woodburn, Savena Owens and Carrie Williams. Will H. Stevens is the Uncle Tom, Vida Keane the Topsy and Helen Davis the Little Eva. Mr. Stevens produces the play and manages the stage, with Chas. Cape, director of orchestra; Chas. J. Swan, director of white band; Craig Anderson, director of colored band; Ed. Morris, stage carpenter; Morton Lewis, master of properties; Gilford Post, electrician; Ed. Ream, master of transportation; Clifford Coleman, charge of car No. 1; Sam Jackson, charge of car No. 2. The scenery is from the studio of Sosman & Landis, uniform and costumes by M. C. Lilley & Co., and the entire production has been supervised and built under the direction of Will H. Stevens.

— Ella Aubry has been engaged for Broadhurst's "Why Smith Left Home" Co.

— Roster of company so far engaged by M. W. Hanley for Robt. B. Mantell: Marion B. Russell, Reginald Carrington, Evelyn Carter, John Sutherland, Ethel Bruce, David Young, James McDowie, Aida Rivers, Francis Conlan, E. J. Raymond, Leopold Lane, John Hickey, Wm. Mooney, and Wm. J. Hanley, business manager.

— The Elroy Stock Co. opened its season at Taylor's Opera House, Trenton, N. J., Monday, Aug. 20. The first day's advance sale for the opening performance was the largest in the history of the house for a repertory company. The Elroy Co. will be one of the largest on the road the coming season, including Edwin Elroy, sole proprietor and manager; Lillian Mae Crawford, Lala Morrisse, Madge White, Madeline Hunt, May Watson, Valborg Herrman, W. A. Brummell, W. Lawrence White, Wm. Hunt, Edward O'Kelly, B. A. Fredricks, Fred A. Bigelow, L. E. Kertin, Chris Moran, Lenord McLelland, Dunbar and Harris, Dello and Setto, Harry Brownlee Jas. Adams, Walter McCauley and M. J. Garrity. Edwin Elroy, manager; M. J. Garrity, business manager, and Edward O'Kelly, stage manager.

— J. W. Guildtouch, advance agent of the Southern Stock Co., supporting Mabel Paige, arrived from Europe Aug. 11 and joined his company at Wilkesbarre, Pa.

— The Rays, Jas. D. Conney and Corinne have just closed a seven weeks' engagement with H. W. Wright's Stock Co. and joined the Ewing-Taylor Combination for the coming season to do their specialty and play parts.

— Franklin Ritchie, who was engaged specially for the production of "The Man from Mexico," at the Castle Square Theatre, Boston, week of Aug. 6, was immediately engaged for the leading part the following week in "The Late Mr. Costello." He will appear in "The Fool of Fortune" next week.

— The Peaks Island Company closed their season Aug. 18. William Stuart, the light comedian of the organization, was immediately engaged by Bartley McCullum for his company at Cape Cottage, Maine, and opened as Cassio, in "Othello," Monday, Aug. 20.

— Geo. E. Mello has been re-engaged by Albert Block for the comedy role in "A Pair of Black Eyes." The advance work will be done by J. L. Fitzpatrick, who filled the same position last season.

— Lawrence D'Orsay, who was engaged by Charles Frohman in London to play the part of the king in Annie Russell's new play, "A Royal Family," arrived last week. This is Mr. D'Orsay's first visit to America since he appeared here in "An Artist's Model."

— Beatrice Thorne, who plays the Spanish woman in L. J. Carter's "Remember the Maine" Co., the coming season, has been specially engaged by the management of Hopkins' Theatre, Chicago, for the heavy part in their production of "The Sporting Duchess."

— Emily Clarie Gall is engaged for the Cuban Girl, with "Remember the Maine."

— Louis Fierce is engaged for the heavy part in "The Flaming Arrow," by J. L. Carter.

— Florence Kahn will appear as Rumour, in Richard Mansfield's production of "King Henry V."

— G. Bruce Richardson has signed with the Lester-Young Co. for this season.

— "Lost in Egypt" will have its first New York production in February.

— The cast of George H. Broadhurst's "The House that Jack Built" will include: Thos. A. Wise, Mrs. Annie Yeamans, Alfred Klein, Grace Dudley and Jennie Yeamans.

— James Phelan Cuddy is resting for a few weeks with his sister, in Liberty, N. Y., and incidentally closing the details of Cal. Stewart's forthcoming tour in "Uncle Josh Wethersby Abroad." Manager Cuddy has booked an excellent tour for his star, and anticipates a profitable season. Mr. Stewart will have an adequate supporting company, and the play will be given an elaborate scenic production.

— James B. Mackie will open his annual tour in "Grimes' Cellar Door" at Manistee, Mich., under the management of Harry Alford. The cast will embrace seventeen people, and a band and orchestra will be carried. Two parades will be given daily, with all participants dressed as rough riders, an idea Mr. Mackie admits getting from Chas. E. Grapewin, Harry Blocksom and Annie Hart, who had intended to put out Annie Hart's rough riders. The tour will include territory as far West as Des Moines, Ia., and East to Bangor, Me. Three agents will be in advance, supplied with a liberal allowance of special printing, and the comedy will be presented with a new and elaborate scenic equipment. The company has been engaged and everything is in readiness to open the season Sept. 3.

— Notes from the D'Ormond-Fuller Stock Co.: Gertrude Dion Magill, leading lady of the company, left for New York Aug. 7, after a Summer's engagement in which she made many friends. Agnes Fuller, having regained her health, joined the company Aug. 5.

— Flynn & Mack's "Hogan's Alley" (Eastern) opened the season Aug. 20, at Nashua, N. H.

— Flynn & Mack's Eastern "Finnigan's 400" opened season Aug. 18, at Boonton, N. J.

— James D. Flynn and Ollie Mack, who are launching Murray & Mack in the new musical extravaganza, "Shooting the Chutes," have signed the following people: Chas. A. Murray, Ollie Mack, John Keefe, James T. Kelly, John McVey, Geo. Betts, Ed. Jolly, Pete Curly, Geo. W. Rogers, Boyd Gilmore, Kittie Beck, Gilbertie Learock, Harry Lester, Five Rossiars (English dancing girls), Maryland Tyson, Lonnie Deane, "Bobby" Roberts, Katherine, Edyth Dunlap, Nellie Bernard, Lee Riggs, Nonie Reynolds, Ruth Jordan, Lulu Humiston, Marion Caughream, Mabel Lawrence, Jessie Sharpe, Violet Preston, Ilene Thornton, Ada Homer, Fiora Allen, Phil Collins, musical director; Phil P. Fisher, business manager; Arthur Hallstein, agent, with two assistants. The production will be carried intact and the tour is booked solid in cities; rehearsals commence Sept. 1, and the season opens Sept. 17. Besides Murray & Mack, Flynn & Mack will have two "Finnigan's Ball," two "Finnigan's 400," two "Hogan's Alley" and two "Bell Boy" companies.

— Mack-Fenton Co., supporting Wilbur Mack and Isabel Fenton, opened their regular season at Celina, O., Aug. 20. We have eight fair weeks booked in succession, and nearly all are return dates. After the fair dates we will play all three night stands excepting Christmas week. The company is much stronger than ever. We have new special scenery for each of the plays. Our new special paper is very handsome, and we now have thirty-eight kinds. All the members that were with us during the Summer at Randolph Park, Akron, O., are with us this season. Frank L. Yerance, who was ahead of the show last season, is also with us this season. Roster: Wilbur Mack, Wilson Reynolds, W. F. Kohman, Alfred Adams, George Lewis, Howard Hopper, Frank L. Yerance, Tommy Brady, Isabel Fenton, Mary Fenton, Cricket Caryl, Louise Carter, Baby Lena and M. Kroglund. Wilbur Mack, proprietor and manager; Howard Hopper, business manager; Frank Yerance, advance representative; George Lewis stage manager, and M. Kroglund, musical director.

— The Payton Sisters are spending the Summer at Geneso, Ill. They will open their season Sept. 10.

— The Harper-Detrick Co. will open the season at Darlington, Wis., Aug. 27, with the following people: J. G. Harper, Joseph Detrick, Harry Blanchard, Karl Bayard Steers, Lon Neat, Leslie Glenn, Mort Bartlett, Guy Humes, George Diles, Lewis Putnam, Frank Baldauf, Frank Swan, Georgia Harper, Eva Benton, Mrs. Karl Steers and Mabel Nixon.

— Roster of "The Game Keeper:" Smith O'Brien, Lew B. Parker, Thos. J. Smith, W. H. Green, Edwin Meyer, T. J. Ryan, J. R. Gallat, Lew Allen, Kitty Coleman, Minnie Dixon-Parker, Norma Hyatt, Mrs. Levy and Baby Mildred, Edw. W. Rowland and Edwin Clifford, sole proprietors; Matt Shuley, acting manager; Edwin Clifford, representative. The tour opened Aug. 16, at Benton Harbor, Mich.

— Clara Mathes has been obliged to postpone her coast dates on account of illness, and herself and the principal members of her company are enjoying a two weeks' holiday at Kamloops Lake. The company will start East in September with new management, scenery and plays.

— Notes from the Huntley-Jackson Stock Co.: We will open our third season at Jackson, Mich., Sept. 3. The same territory will be played as in past two years, with an addition of ten New England towns, closing at Fall River, Mass., May 18. We will carry all scenery and effects for each play. Among the list are such high class scenic productions as "A Fatal Card," "For Liberty and Love," "An Innocent Sinner," "The Tornado," "Just Before Dawn," "The World," "Defaulter," "The Marble Heart," "Michael Strogoff," "My Maryland," etc. Special features between acts will be given by the Two Pucks, a feature last season, and several other high class vaudeville acts. The company will number twenty people, having made only three changes in two years. The roster: J. H. Huntley and Willis F. Jackson, proprietors; J. E. Murray, agent; Abe Salmon, assistant; Henry J. Jackson, stage manager; Ruford Curtis, leads; Vincent McCarthy, properties; E. P. Wilson, carpeter; J. J. Morris, Phil Maher, Chas J. Harris, H. C. Harrison, Fred Wright, H. Winchester, Harry Julien, Jack Francis, Helen Vaughn, Florence Harrington, Helen Harrison, Mrs. Salmon, and Harry and Eva, "The Two Pucks."

— Will Maddern has signed with Elmer Walters to play the light comedy lead in "Where is Cobb?"

— Waite's Comedy Company and Grand Orchestra, now rehearsing at Yonkers, N. Y., will open there Aug. 25, with a matinee and evening performance. The roster: James R. Waite, proprietor and manager; R. R. Simonds, business manager; E. D. Daly, agent; Jas. M. Fulton, musical director; Frank Roberts, stage carpenter; Jos. Hemp, properties; A. M. Ward, electrician; Gilbert Ely, stage director; Harry W. Fenwick, Geo. Arvine, Geo. H. Summers, Lawrence Merton, David Davies, A. M. Alexander, Belle Stevenson, Jessie West, Anna La Valle, Anna L. Bates, Harry Howard, Dillon and Garland, Edna Murilla, Little Queen Mab, W. C. Osborne, Roy Wagner, W. C. Campbell, R. H. Sherman and R. J. Wright.

— The Schiller Stock Co.'s tour will be inaugurated at Pittsfield, Mass., Monday, Aug. 27. A complete repertory of New York successes will be presented, and every play will be given a scenic production. Among the many plays featured will be "The Great Brooklyn Handicap," "A Soldier of the Empire," "We 'Uns of Tennessee," "Carmen," "Taken from Life," "A Daughter's Sacrifice," "The Red, White and Blue," and others. The roster of the company includes E. A. Schiller, proprietor and manager; A. G. Bonney, business manager; E. Frazier, stage director; N. Alveraz, stage manager; Wm. Collins, musical director; D. E. Porter, master of properties; Eugene Frazier, Chas. N. Greene, Harold Kennedy, J. Ismar Non, C. A. Morton, Francis Russell, N. Alveraz, D. E. Porter, A. G. Bonney, Ella Fontainbleau, Amelia Mayborn, Lole Jaynes, Nellie Lyons, Healy and E. A. Schiller.

— Phil Maher writes: "I have signed for comedy with the Huntley-Jackson Stock Co., making my second season as comedian with that organization. We open at Jackson, Mich., Sept. 3."

— Fred Anderton has signed for the season with Burt & Nicolai's 'A Night Before Christmas" Co.

— A recent article in *The Toledo Blade* tells in very entertaining style the romance of the first meeting of Mr. and Mrs. Robyns, the well known players, and of the charming record of their married life. In the interview upon which the article is founded they tell of the struggles they have had to secure joint engagements, and the sacrifices they have made in avoiding separate engagements. In thus honoring each other they have honored their chosen profession.

— Calumet, Mich., has a new theatre, owned by the city and conducted by the municipal authorities.

— J. J. Lodge is engaged as business manager in advance for "A Runaway Girl" this season.

— Jack Doyle, who is engaged for "The Missouri Girl" Co., is resting at Silver Lake.

— The Boston Comedy Four, Fred Anderton, Joe Graham, Chas. Whyte and Menter Carnes, have joined Frank Bunt's "Night Before Christmas" Co.

— Notes from Wiedemann's Big Show in repertory: Business at Cynthiana, Ky., was the largest in the history of the house; we turned people away four nights out of the week. G. W. McDonald joined to lead the band and orchestra Aug. 11. Ed. J. Anderson, cornettist, joined 17. The company is the strongest this season in the history of the show and is giving excellent satisfaction everywhere.

—Notes from the Backman Comedy Co.: We opened in Fremont, Neb., to a big business, and our star, Harry E. McKee, the comedian, made a hit. His work was the talk of the city in Gus Williams' role in "One of the Finest." In Council Bluffs, Ia., we had a big opening in spite of the hot weather, and big business followed. We carry a car load of special scenery. Mr. McKee will soon produce his new play, "A Heart of Wax." Our company numbers twenty-two people and is booked solid until May in all the Western cities. John T. Backman is manager and proprietor, Will Smith business manager.

—The New York, New Jersey and Pennsylvania Amusement Co. has just been organized and will manage the New Tivoli Theatre, the only ground floor theatre in Elmira, N. Y. They will also have six companies of their own upon the road. They have already booked some good attractions for the New Tivoli, and a prosperous season is looked for. Eugene Bryant has been selected by the company to be general director.

—Notes from the Pond-Berlin Dramatic Co.: We have been enjoying a three weeks' vacation camping out in Northern Wisconsin. We open our regular season Aug. 27, playing week stands only. Have good time booked through Wisconsin, Illinois, Indiana and Ohio. We have added many new features this season, and will carry fourteen acting people. We look forward to another prosperous season.

—The Rashland & Leslie Theatre Company's season opens Sept. 6. Booked solid in three night stands only. Mr. Rashland has all original paper and scenery complete for his three standard royalty plays.

—The F. Ed. and Allie Spooner Co. Notes: After six weeks' rest at Ocean City, we began rehearsals at Warren, Pa., week of Aug. 6, and opened 13. Our plays are all put on with new scenery and new costumes. Allie Spooner has added the latest illustrated songs to her repertory, and has also a novelty dance. Miss Spooner celebrated her birthday recently, and was the recipient of some very handsome presents. We have a few dates in New York State, then into Canada for a short season, then South for the Winter. Miss Spooner has received some very fine offers the past season to star in one night stands, but will remain under the management of her father, F. Ed. Spooner. Our CLIPPER ads. brought us letters from some of the best people in the profession.

MISSOURI.

St. Louis.—The weather is extremely hot here, but the crowds were large at the Summer Theatres, the Sunday openings, as usual, drawing most heavily.

DELMAR GARDEN.—"Excelsior Joe" pleased the patrons, the Alps scenery contrasting pleasantly with the humidity beyond the footlights. The Svengali hypnotic act seems to improve in popularity with age, and Ruth White, the Trilby excelsior, was especially taking. Miss Blow made good, as usual. Next week, Henry E. Dixey, in "Adonis."

UHRIG'S CAVE.—The Spencer Opera Co. in "Faust." Mrs. Van Studdiford made a very pleasing Marguerite, and Siebel was acceptably taken Tuesday evening by Gertrude Florence O'Neil, daughter of the late Congressman John J. O'Neil. The others in the cast were: Martin Pache, as Faust; James Rohan, as Valentine; Wm. Steiger and Gertrude Lodge.

SUBURBAN GARDEN.—Good attendance rules here. Chas. Wayne and Anna Caldwell, in "To Boston on Business," were favorites. The others on the programme were Kelly and Violet, Tom Brown and the Suburban Quartette.

FOREST PARK HIGHLANDS.—Papinta, on her third week, was still the favorite. Others were: Sam, Kittie and Clara Norton, the Van Aukens, Chicago Ladies' Quartette, Stanley and Wilson, and Apollo, on the wire.

MANAGER DONOVAN had a varied bill at Mannion Park last week, James and Fanny Donovan were the head liners.....Alex. A. Clark takes Chas. Seagrave's place as stage director at Delmar Garden this week.....Mrs. Jackson, lately of Daly's, is visiting her daughter, Ethel Jackson, who has made a pronounced hit here in the title roles of "The Girl from Paris" and "The French Maid."

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Van Dyke-Eaton Co., Aug. 13-18, opened to big business, and kept it up all week. The plays and clever specialties were well rendered and much enjoyed. Repertory for the week: "The Parisian Princess," "Woman Against Woman," "Across the Trail," "Friends," "Law of the Land," "Face to Face" and "The Arabian Nights." Coming: "That Man" 27, Ferris' Comedians 28-Sept. 1, Richards & Pringle's Minstrels 3, Andrews' Opera Co. 5, 6.

ATHLETIC PARK.—The Murray-Hartt Comedy Co. presented "The Irish Doctor" Aug. 9-11. "Faust," with elaborate scenery, 13-18.

NOTES.—Harry Fordyce left 8, to join Rentfrew's Jolly Pathfinders at Urbana, O..... The Chase-Lister Co. passed through here 13, *en route* from Monticello to Ottumwa.....The Banda Rossa passed through here 12, *en route* from St. Paul to Kansas City.....C. Willard Mack and wife, Maude Leone, left 14, for Youngstown, O., to join Himmelein's Ideals.....H. Walter Van Dyke, of the Van Dyke-Eaton Co., while here enjoyed visits from his parents, who reside at Baxter, Ia.; his sister, Mrs. Anna Bair, of Newton, Ia., and his brother, Prof. John A. Van Dyke, of Fergus Falls, Minn., who is State inspector of Summer training schools.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Backman Comedy Co. opened a week's engagement, in repetory, Aug. 12, presenting "The Land of the Living" as an opening bill, to a large audience. The repertory includes "The Senator's Daughter," "Maine and Georgia," "The Candidate for Congress," "Beyond Pardon" and "One of the Finest." Special scenery is used in each production, and the company is above the average in merit.

THE CASINO, Lake Manawa.—The Lorenze Concert Band and vaudeville hold forth to fair patronage.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the regular season opens Aug. 20 with Ferris' Comedians, who hold the boards for the entire week, in repertory, at popular prices. This being race week large audiences are assured. Following these comes Beach & Bowers' Minstrels for two nights. The list of attractions booked for the coming season is the strongest in the history of the house.....On 18 Buffalo Bill's Show gives two performances.

COLORADO.

Denver.—At Elitch's Gardens (Mrs. Jno. Elitch, manager) week of Aug. 12 the double bill, "Comedy and Tragedy" and the Chinese drama, "The First Born," with Blanche Bates in the leading roles, drew out big crowds. On 14 the reunion of the Eighth Corps, Army of the Philippines, crowded the grounds. Week of 19 Blanche Bates, in "The Great Ruby."

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—Week of 12 vaudeville has the run. Roster: Stauffer and Witter, Carberry and Stanton, Ida Laurance and Hoosier City Quartet. Business fair.

THE TABOR GRAND will open the season on 19, with Readick's "Black Crook Jr.," and Manager McCourt will open the season at the Broadway 27, with the Arnold Opera Co.

CHUTES PARK is drawing good crowds to see Pain's "Battle of San Juan." They put on a good show.

OHIO.

Cincinnati.—Old Mamma Earth is still in a stew, and the weather is too much fricasseed to suit the gentlemen who are engaged in prying open the theatrical season. The Fall Festival people are pushing their enterprise with a vim and vigor that usually preface success. The midway of the festival will be called the Oriental Plaza, and attractions are already being booked. The one Sunday during the fete will be marked by a sacred concert at Music Hall by the combined Catholic choirs of the city, under the direction of A. J. Boex.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Ideal Bon Ton Burlesquers will come Aug. 19. Last week Irwin's Big Show, despite the torrid spell, put in a week of surprising profit and moved on to St. Louis 18. The S. R. O. sign was used once upon a perspiring but show hungry throng. Broadway Burlesquers 26.

CHESTER PARK (C. E. Tudor, general manager).—The Chester Park Opera Co. will put on "Mignon" 19. Last week the people did not seem to appreciate "I'Pagliacci." At any rate the business reached the low ebb that is best described as "desperate." It has been proved that seekers after Summer amusement want something light, and they are willing to welcome and pay well for old favorites. During the week Payne Clarke was taken ill, and William G. Stewart assumed his roles in both "Romeo and Juliet" and "I'Pagliacci." Herman Haynes took the Stewart role, and turned his part over to Charles Wilber, who was heard for the first time. In the vaudeville theatre, 19, Haynes and Montgomery, Scott and De Foe, Henri Gaston, Stewart and North and the McMahons will appear, while Foster and Williams' Co. will appear in the farce, "You're Late, What Kept You?"

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—Mrs. Murphy, the monkey aeronaut, is booked to make jumps 19. In the amphitheatre the Young American Quartette, the Wilson Family of colored comedians, the Bartelli Trio, Nora Bayes, and Ozav and Delmo will be seen. Business continues good. On Newport Day, 15, Frank C. Covalt acted as stage manager and these local people provided a vaudeville bill: The Christopels, Phil Cronimins, W. P. Emerson, Addie Hart and Henry Risch.

CONEY ISLAND (Will Clark, manager).—In the little theatre on Lake Como, 19, Addie Pavart, the Merediths, the Ashton Brothers and the Greysons will appear in a new vaudeville bill.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The Holden Brothers will present "Over the Sea" 19, as the inaugural attraction of the season of 1900-'01. "The Fast Mail" 26.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The season opens 26, with Rusco & Holland's Colored Minstrels.

GOSSIP.—Heck's Wonder World will open early in September.....Admiral Foster left Chester Park last week to assume his new duties at the Lyceum.....The return of Lizzie Hudson Collier to the Pike is assured, and the wisdom of Manager D. H. Hunt's action will be proved at the box office.....Tom Sullivan and E. J. Winterburn, of the People's staff, spent part of their vacation fishing at the Lewiston reservoir.....Fred Irwin reached Cincinnati 18, *en route* to Louisville.....James E. Fennessy is in the East.

Cleveland.—With the coming week another of our houses (the Empire) will open, and the following week the Opera House and the Star will also throw open their doors.

CLEVELAND THEATRE (E. C. Underner, manager).—"Uncle Josh Spruceby" played week of Aug. 13. Business was very fair throughout the week. The play and the interpolated specialties seemed to please. "The Fast Mail" week 20, "The Convict's Daughter" 27.

GARDEN THEATRE (Chas. La Marche, proprietor).—The second week of minstrelsy seemed also to have caught popular favor, and the daily attendance was big. The work of Tom Lewis and Sam J. Ryan was especially commendable. The supporting company was all that could be desired, and the entire programme seemed to have made very much of a hit. The minstrel bill will be continued week 20, and as an extra event Mlle. Pianka, "The Lady of Lions," will be presented. The other new faces are Moreland, Thompson and Roberts.

EMPIRE THEATRE (Geo. E. Raymond, manager).—This beautiful vaudeville house will open its second season 20 with a bill headed by Jessie Bartlett Davis. Among the others are Scott and Wilson, Julia Kingsley and company, and Johnson and Dean. While the house is comparatively new, the managers have spared neither pains nor money in much new decorating and refurnishings.

EUCLID BEACH PARK, on Lake Erie (Lee Holtzman, manager).—The big attendance at this park still attests its extreme popularity. The weather has been especially fine, and assisted much in making the resort even more enjoyable. "Maritana" was sung very acceptably by the stock opera company week of 13. "Fra Diavolo" is the bill week of 20.

OPERA HOUSE.—Manager A. F. Hartz will open his house Sept. 1, with Primrose & Dockstader's Minstrels.

LYCEUM THEATRE (J. B. Cookson, manager).—The regular season will open 27, with "Who is Who."

MANHATTAN BEACH (W. R. Ryan, manager).—The attendance here is still very good, and the free vaudeville bill offers quite an attraction. Orpha Taylor, soprano singer, is the head liner week of Aug. 20.

Columbus.—At Great Southern Theatre (Lee M. Boda, manager) Al. G. Field's Minstrels packed house Aug. 17.

HIGH STREET THEATRE (A. G. Ovens, manager)—"Over the Sea" did well 16-18. Booked: Nashville Students 20-22, Al. W. Martin's "Uncle Tom's Cabin" 23-25.

GRAND OPERA HOUSE (A. G. Ovens, manager) opens 23-25, with the Broadway Burlesquers.

OLENTANGY PARK (C. A. Lacy, manager).—This resort did well week of 12. Coming: Isabelle Urquhart, Francios, the Great Vernon, Lotta Gladstone and the Four Silvinis week of 19.

MINERVA PARK (C. A. Lacy, manager) had fair business week of 12. Due week of 19: Webb and Hasson, Mr. and Mrs. G. H. Woods, the Carnellas, Claude Thardo, the Rexos and Prince Schuman.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager).—Big business rules at this resort. Week of 20: Bingham, Sidney Grant and Mrs. Norton, Cheridah Simpson, Gordon Eldrid, Elsects and Kitty Bingham.

COLLINS' GARDEN (Phil Collins, manager) had good business last week. Week of 20: Seeker-Wilkes-Seeker and Kitty La Mante.

Akron.—At Lakeside Park Casino (A. M. Cox, manager) business was better than usual week of Aug. 13. For week of 20: Pete Baker, Ed. F. Reynard, Allen and Kingsbury, Koppe and Kitty Wolfe.

SUMMIT LAKE PARK THEATRE (Lu G. Lee, manager).—Big crowds week of 13. For week of 20: Prof. J. M. Wright, bicyclist; Rith and La Clair, Kittie Mills, Owen and Sunlin, and Tomson and Green will constitute the bill. Lu G. Lee, business manager of this theatre, will leave 27 for Hamilton, Can., where he will fill the position of musical director for the Canadian Exposition Company.

RANDOLPH PARK PAVILION (John T. Spellman, manager.—"Under the Electric Light" and "The French Spy" are the attractions to be presented by the stock week of 20.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels opened the house Aug. 16, to standing room only.

PARK THEATRE (Harry E. Feicht, manager).—Preparations are about completed for the opening, 20, when Al. W. Martin's "Uncle Tom's Cabin" Co. is the attraction.

FAIRVIEW PARK.—Arion, on the high wire, has been attracting good crowds the past week.

LAKESIDE PARK (J. A. Kirk, manager).—The Musical Kleists drew good patronage week of 12.

Zanesville.—At Gant Park (Frank M. Townsend, manager) Tomlinson's Band gave a grand concert night of Aug. 12. Holmes' "Passion Play" is booked for a two weeks' engagement, commencing 23.

SCHULTZ'S OPERA HOUSE (W. D. Schultz, manager).—Vogel & Deming's Minstrels will open the house for the season 20. "A Stranger in New York" Sept. 1.

Youngstown.—At Idora Park (E. Stanley, manager) the attendance Aug. 6-11, broke all records. The bill 13-18, is as follows: Edna Bassett Marshall Co., Tom Heffron, Hal. Stephens and the Fertys..... The Elmore Sisters have subscribed for $2,000 worth of stock in the new vaudeville theatre soon to be erected here.....John A. Himmlein and company have arrived in the city and will begin rehearsals at once. They open their season here early in September.....Work has begun on the foundation of the new vaudeville theatre. They expect to open it the first of the year.

Sandusky.—At Cedar Point Pleasure Resort (G. A. Boeckling, manager) the skating Rexos pleased the patrons of the resort week of Aug. 12 in their unique roller skate and unicycle act; Blake and Bishop's dogs and monkeys shared the honors, as did the kinodrome; the attendance was large. Week of 19: Clara Wagner, vocalist; Romolo Bros., balancing act; Baker and Lynn, comedians, in sketch "Zone-Zone;" Herbert and Walling, in songs and dances, and the kinodrome.

Youngstown.—The Youngstown Fair occurs Aug. 28-31.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) is dark this week. Bookings: "A Texas Steer" 24, "In Old Kentucky" 25, "Quo Vadis" 31, "A Hindoo Hoodoo" Sept. 1. The Boston Lyceum Opera Co. broke all records at this house last week.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house continues fine. The company for the week of 20 is: Fowler and Stokes, Lottie Langley, Keegan and Le Roy, Anna Parker, Tim Ryan, Lulu Jaxon, Dick O'Dell, Trixie Harris, Sam Orton, Mlle. Elma, Doran and King and W. J. Wells. The new farce is called "Tit for Tat."

PAVILION ON THE HILL (Matt Kusell, manager).—The La Pearl Big Show drew good houses last week.

PALM GARDEN (J. M. Anderson, manager).—Big business continues.

BUFFALO BILL'S WILD WEST had very large business afternoon and night of 11.

BILLY BENNETT'S Big Combination is showing under canvas on the city lot, playing dramas and giving specialties, to good business. The city is full of strangers, and all places where there is anything going on in the amusement line are crowded day and night.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season of this theatre will open Sept. 2, with "Quo Vadis," for one week, followed week of 9 by Chauncey Olcott. The overhauling and decorating of the house has now proceeded to the entrance and front of the theatre, and beautiful effects will be shown when it is lighted up.

GRAND (Theodore L. Hays, manager).—The Valentine Stock Co. completed its engagement week of 12 to good business, presenting "Peaceful Valley" first half and a "Social Cobweb" the last half of the week, the latter play receiving its first presentation on any stage. The regular season opens 19 with "A Wise Guy," followed week of 26 by "In Old Kentucky."

OLYMPIC.—Work is progressing on the renovating and changing of this theatre, which will soon be opened by O. F. Miller, under the name of the Star Theatre. The opening date is not announced, but it will be about Sept. 2.

PEOPLE'S CHURCH.—Sylvia Frances Egan and her sister, Lucille Ruth Egan, the accomplished daughters of our townsman, P. F. Egan, the jeweler, both engaged to sing the coming season in the Francis Wilson Opera Co., assisted by Vivia Elizabeth Conover, of this city, and Mace Vernon Stiler, of Chicago, the new tenor for the Bostonians, and others, gave a delightful concert 13. Miss Sylvia's voice is soprano, and Miss Lucille's contralto, and both are well adapted to exacting operatic work. Last season they sang with the Castle Square Opera Co. They are both young ladies of culture and talent.

MENTION.—Minnesota State Fair, week of Sept. 2, forty thousand dollars in purses are offered. "Dewey's Victory" will be one of the features.....Buffalo Bill's Wild West Show had enormous business afternoon and evening 14, the weather being perfect.....Smith, Gillette, Fogger and Jennier, of the circus people, whose examination was held at Cass Lake, this State, were released, the case of the others being taken under consideration by the examining magistrate.....Madame Eisie De Tourney, who is summering in St. Paul, will open her season early in September, in New York.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. continues to draw big houses. The plays for Aug. 19 and week are "The Charity Ball" and "A Social Highwayman." The Pike Co. will close its season Sept. 1, and Chauncey Olcott will open the regular season 2.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"A Wise Guy" will be the curtain raiser for the season of 1900-01, 20.

NOTES.—The First Regiment Band is drawing fair audiences to Lake Harriet.....Col. Patrick T. Bannon, who has been assistant manager here for many years, first at the Grand, and afterwards at the Metropolitan, having become a part owner and manager of the Valentine Stock Co., resigned his position at the Metropolitan last week. His resignation necessitates a change in the Metropolitan's staff, which Manager Scott announces will be as follows: Robert Scott, assistant manager; R. J. Horgan, treasurer; Durkee Rogers, assistant treasurer; J. Sidle Lawrence, press agent, and Frank E. Wisner, superintendent of programmes..... It is reported that the Pabst Brewing Co., of Milwaukee, will start a new theatre on Washington Avenue, North. It is to be devoted to high class vaudeville, and in the Summer will have a roof garden.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) the Wilbur-Kerwin Opera Co. hold over this week. Last week the company was favored with a very good attendance and gave a pleasing entertainment. Next week, "A Midnight Bell."

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "The Heart of Chicago." Last week "The Denver Express" caught on with the patrons of this house and business was fairly good, considering the warm weather. Next week, "For Her Sake."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—The opening attraction for this house will be the Merry Maidens. Dr. Campbell's new hotel, named "The Hotel Campus," will be opened for business this week. It is in the heart of the city. The doctor has been laid up with rheumatism for the past three months, but is now on the mend, and will soon be around looking after his interests.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Adelaide Herrmann, "Queen of Magic," in her act, entitled "A Night in Japan;" York and Adams, just two plain Jews; Callahan and Mack, comedians; Billie Taylor, vocalist and pianist, and the biograph with new pictures. The hits of the past week were the young pickaninny, Wilkes, of Seeker, Wilkes and Seeker, in sketch and singing and dancing; Cheridah Simpson, vocalist; Forrester and Floyd, singing comedians, and Frederick Hallen and Molly Fuller, presenting "His Wife's Hero."

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) the following people appeared week of Aug. 13: Martinetti and Sutherland, Odell and Pearce, Knight Bros., Harry Vogle and Prof. Robert Hutchinson.

WOOD'S OPERA HOUSE (F. P. Walter, manager).—"Uncle Josh Spruceby" comes 25, 26.

A. E. DAVIDSON, of the Davidson Stock Co., called on old friends in town the past week.

Kalamazoo.—The Academy of Music (B. A. Bush, manager), which has been closed during Mr. Bush's absence abroad, will open its doors Aug. 27, on which occasion "The Dairy Farm" will be presented.....Manager Bush is expected to return from his European trip 25.....The "4 C's" Concert Co. has been doing such a rushing business the past two weeks that it will remain week of 19.

WISCONSIN.

Milwaukee.—The Summer season at the Davidson and Academy is rapidly drawing to a close, and the next two weeks will find most of the houses open for the regular season.

DAVIDSON THEATRE (Sherman Brown, manager).—The Salisbury Stock Co., in "Rosedale, or the Rifle Ball," entertained some of the largest audiences of the season. The benefit performances for the local fire department, the first three nights of the week, found the house filled with enthusiastic audiences that applauded the excellent work of Aubrey Boucicault and De Witt Jennings. Week of Aug. 19, "Dandy Dick."

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser players held the interest of Academy patrons the past week by their strong work in "Two Nights in Rome." Edith Evelyn, Eva Taylor and Riley C. Chamberlin won conspicuous successes. Business continues to be excellent. Week of 20 "Hands Across the Sea."

ALHAMBRA THEATRE (O. F. Miller, manager).—Haverly's Minstrels will open the season at this house week commencing 26.

STAR THEATRE (O. F. Miller, manager) will open 26, with W. B. Watson's Burlesque Co.

CONEY ISLAND PARK.—Attendance at this resort keeps pace with the ups and downs of the thermometer. The following were favorites in the vaudeville theatre the past week: George Moore, Burgess Trio, May Kennedy, and Pryor and Williams.

NOTES.—Managers Handley and Brown will open the regular season at their houses, the Bijou Opera House and Davidson Theatre, respectively, early in September.....John Daly Murphy, of the Salisbury Co., will return to vaudeville this season.....Babbie Vavene, of this city, has signed to play in stock at Her Majesty's Theatre in Montreal for the coming season.....Elsa Haerting, of the Stadt Theatre, Koenigsburg, and Margarethe Paschke, of the Royal Court Theatre, Stuttgart, have been engaged by Manager Leon Wachsner, of the Pabst Theatre.

Eau Claire.—The New England Carnival Co. exhibited its attractions here week of Aug. 6, to good business....Coming: "Uncle Josh Spruceby" 18, "In Old Kentucky" 23, Georgia Minstrels 28, "Quo Vadis" 30.....Manager C. D. Moon, of the Grand Opera House, has gone to Chicago and Eastern points to arrange for the purchase and hipment of new scenery and stage properties.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb Smith, manager), notwithstanding the hot weather, business at this house has been good. People who open here week of Aug. 20 are: Nellie Williams, Carrie Carroll, Mamie Hastings and Shafer and Thompson. Holdovers: Chas. M. West and Klondyke Trio.

OCEAN VIEW THEATRE (L. J. Le Faucher, manager).—People who appeared here week 13 were: "La Fafalla," Bright Brothers, the Four Bragdons, Ferre and Stark and Howard Sisters. Business at this resort has been extra good.

NEW PLEASURE PIER (H. E. Elam, manager).—New faces week of 20 are: Nash and Schappert, the De Varnys, Ida Durban, and Lora and Lore. Business good.

Staunton.—At Highland Park Theatre (R. D. Apperson, manager) the season closed at this resort 18. People for the week were: Ida Durban, La Neva, Eddie Leonard, and Lora and Lore. Business for the week was good and the performances fair. Mr. Apperson reports a very successful season and intends to enlarge his theatre (which was built this season) in time to open next season.

OPERA HOUSE (Barkman & Shultz, managers).—Al. G. Field's Minstrels will open the house Aug. 28. Robt. Downing is billed for Sept. 5.

Lynchburg.—Both of the parks did a remarkable business last week and gave good satisfaction.

RIVERMONT PARK AUDITORIUM (Bell & Rogers, proprietors).—The stock company presents "Snowball" and "The Shadows of a Great City" with the vaudeville team of the Four Hills. Benefit of the I. O. O. F.; large attendance each night.

WESTOVER PARK PAVILION (F. M. Dawson, manager).—People week of Aug. 13: Fredo and Forest, the Rutherford Sisters, Falardo, the imitator, and De Vaneys, comedy horizontal bar performers; the best seen here for some time.

DUDLEY DUNBAR, the pioneer bill poster of Lynchburg, died Aug. 13, aged sixty-five years.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 13. Al. G. Field's Greater Minstrels is booked as the opening attraction 30.

CANADA.

Hamilton.—At the Grand Opera House (A. R. London, manager) this theatre will open for the season with Ward and Vokes, in "The Floor Walker," Aug. 24.

NEW HOTEL BRANT'S ROOF GARDEN (W. Bessey, manager).—Business continues good at this popular resort. For 13 and week: Howard and Goodwin, Neto, the Lavernes, Rose Winchester and Rice and Harvey.

HAMILTON JOCKEY CLUB PARK (M. B. Sherman, manager)—The Thirteenth Battery Band continues to draw large crowds, and in conjunction with vaudeville good entertainments are given. For 13 and week the following performers took part: Ermani, mirror dancer; Sumerset and Ellis, and Leon and LaMart.

MORRIS & ROWE'S dog and pony circus gave four performances 10, 11, to the capacity of the tent. Good performances were given and several new features have been added since their last visit here.

Toronto.—Morris & Rowe's Annual Show was a pronounced success here Aug. 13-18, and drew large audiences for the entire week.

HANLAN'S POINT.—The Wild West Show was retained for week of 13, and drew well.

MONROE PARK.—"Cinderella" was the card for week of 13, and delighted the many patrons of this popular place of amusement.

St. John.—At the Opera House (A. O. Skinner, manager) "Very Little Faust" opened Aug. 13 for four nights and matinee; business big at advanced prices; fine performances. Otis Harlan, Kate Condon and Mamie Gilroy scored heavily. The chorus is something out of the usual run, being young, good looking and shapely. Culhane, Chase & Weston's Minstrels come 28-30.....E. L. Breese returned 10, after having filled a special engagement with the Castle Square Stock Co. He is visiting his father in law, I. J. D. Lundry.....H. Price Webber returned from Augusta 9.....J. H. Hewitt, in advance of Gordon's Minstrels arrived 9, and reports big business everywhere.....A. R. Stover, advance agent of Lee Morrison Comedy Co., arrived 14, in the interest of his show, which opens 20 for a week.

St. Catharine's.—The Grand Opera House (Chas. H. Wilson, manager), after extensive improvements, opens the season Aug. 23, with Ward and Vokes, in "The Floor Walkers." Chas. A. Loder follows, in "Who is Who," 24. "Uncle Josh Spruceby" is due Sept. 7.

NEW YORK CITY.

Review and Comment.—The past week, like many of its predecessors, resulted in disappointment for many of the city managers. The temperature was not exceedingly high, but the atmosphere was charged with humidity, the result being much physical discomfort. Occasional rains throughout the week interfered somewhat with the performances in roof gardens, and there was also a slight falling off in business at the shore resorts, although they were not seriously affected. The greatly to be deplored race riots, which are now a matter of local history, known throughout the land, occurred in a section of the city wherein there were no open theatres and had little or no effect upon theatrical business. We learned, however, with much regret, that Mr. Walker, of Williams and Walker, was seriously maltreated by the rioters, and that Ernest Hogan was also assaulted, but succeeded in making his escape.....There were but few news items to be gathered and those which rewarded our search, and which we publish elsewhere, require no comment.....The Cadet Girl" at the HERALD SQUARE THEATRE was the only continued attraction for the week.....The one week stands closing Aug. 18 were two of Alden Benedict's attractions, viz: "Quo Vadis," at the STAR, and "Fabio Romani," at the THIRD AVENUE....Vaudeville entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the LION PALACE, the ATLANTIC GARDEN, the steamer GRAND REPUBLIC, and the following roof gardens: The CASINO, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE.....The Castle Square Opera Co. continued to entertain at Manhattan Beach, where Pain's fireworks was also a nightly attraction. Vaudeville in the MUSIC HALL at Brighton Beach was still popular, and the American Opera Co. reaped a goodly harvest in the CASINO at Bergen Beach.... Amusement enterprises at the shore resorts have, as a rule, prospered this Summer, and in view of this fact it is pertinent to suggest that Rockaway Beach is practically without theatrical entertainment, and seems to offer a promising field for managerial enterprise. While it true that the boats leave that resort at a very early hour, they carry away only the bulk of the crowd that would probably not patronize a theatre, while trains on the Long Island Railroad, and on the elevated road from Broadway Ferry, carry thousands who remain throughout the evening. In addition to these the trolley line would doubtless bring many patrons from Far Rockaway and from Hammill's, and there is a growing population in Rockaway Park.

American Theatre.—After the run of "The Great Ruby" there will be a change of bill every Monday night throughout the season. Plays will be selected in which every leading member of the company will appear, unless prevented by sickness. Mary Hampton, Ralph Stuart, Isabelle Evesson, Georgia Wells, Annie Buckley, Josephine Underwood, Thos. Keogh, Herman Sheldon and E. L. Snader will have important parts in every production. All the massive and realistic scenic and mechanical effects, including the sensational balloon scene and battle in the clouds used in the Daly productions of "The Great Ruby," will be seen at the American Theatre on Sept. 1. There will also be an auxiliary force of nearly one hundred men and women employed in the play. The sale of seats begins Aug. 23. The new decorations promise to be uncommonly elaborate and handsome. The walls of the lobbies are being frescoed in crimson and gold, with the ceilings in blue and gold. An entirely new system of electric lights is also being introduced, so that when the theatre is reopened Saturday, Sept. 1, it will be one of the handsomest and most attractive places of amusement in the city.

The Dewey Theatre will open for the season on Saturday, Aug. 25, under the management of Sullivan & Kraus. While the house was dark decorators and upholsterers have been busily engaged renovating the place. The front has been freshly painted, the interior redecorated and the seats newly upholstered, so that now the house presents the appearance of being brand new. The management has spent considerable time in making the Dewey even more inviting than it has been heretofore. For the opening week an extra strong attraction has been secured, the Victoria Burlesquers, an aggregation of clever performers, who will present two popular burlesques, the one "Hodge Podge," and the other Weber & Fields' big success, "Whirl-I-Gig." An olio, including Curtis and Sidman, Reed and Gilbert, Morrell and Evans, Agnes H. Behler, Weil, clown juggler, and half a dozen others, with Robert Recker's Harmonists, make up an excellent entertainment. The usual Sunday night concert will be given during the season.

Koster & Bial's Music Hall.—An unusually large force of painters, decorators, plumbers and cleaners are at present engaged in giving this house a most thorough overhauling, and when the doors are thrown open to the public on Saturday evening, Aug. 25, a decided improvement for the better will be immediately recognized. The front of the house will be given special attention, while on the stage much new scenery is being placed in position. In order to permit the production of heavy acts, the stage is being enlarged. The auditorium proper will also witness considerable improvements, while no expense is being spared by the new management in making their latest acquisition one which will readily receive favorable commendation.

The Harlem Wonderland will open for the season Sept. 1.

CORA TANNER will play the role of Aurora Borealis in the spectacular piece, "A Million Dollars," at the New York Theatre in September.

HURTIG & SEAMON will open their cozy music hall in Harlem Saturday evening, Sept. 1. The following will comprise the programme and continue for week of 3: Rose Coghlan and Co., James Thornton, Henri French, Bonnie Thornton, Hawaiian Queens, Snyder and Buckley, Eddie Leonard, Flatow and Dunn, and Wills and Loretta. The music hall has been entirely renovated, new scenery has been provided and many changes have been made. Ben Hurtig, as usual, will continue manager.

IN "ALL ON ACCOUNT OF ELIZA," Leo Detrichstein's comedy, in which Rich & Harris will present Louis Mann and Clara Lipman at the Garrick Theatre on Sept. 3, Mr. Mann will play the part of Herr Hochstuhl, a funny combination of simple old German and shrewd old Yankee. Miss Lipman plays Eliza, on whose account everything happens.

CHARLES FROHMAN has engaged Olive May to appear with John Drew's Company in the production of "Richard Carvel," at the Empire Theatre, on Sept. 11. Miss May was with Mr. Drew several seasons ago, in the latter's production of "The Butterflies," at Wallack's Theatre, when she scored her first New York success.

World of Players.

— Judgment has been rendered against Charles E. Blaney and Clay T. Vance in favor of Musical Director Walter W. Newcomer for the sum of $150. It appears that Mr. Newcomer was a member of Blaney & Vance's Co.—"A Boy Wanted"—during last season, when the company closed at Quincy, Ill., the members of the company failing to receive their salary for the last two weeks. The contract called for two weeks' notice and railroad fares to New York. Suit was brought for the balance of salary, railroad fares and two weeks' salary on the not'ce, amounting in all to $150 The case was tried before Judge Martin, at the Eighth Municipal Court of this city, who rendered judgment for the full amount in favor of Mr. Newcomer. The case was a test case, as other members of the company have entered suit against Blaney & Vance. The claimant was represented by Attorney M. Strassman, who also will prosecute in favor of the other members of the company.

— C. P. Elliott, of Hopkins' Theatre, Chicago, has arranged with Howard & Doyle for "The Still Alarm" and all of Joseph Arthur's plays for the Hopkins circuit.

— Recent additions to the Francis Morris Stock Co. are: Elberta Roy, George Bair and Bert Conrad. The company now includes: Frederick Hoey, Harry J. Ingram, Elmer Phelps, Lou J. Welch, George Bair, Lee Mitchel, Charles H. Sanders, Francis Morris, Bert Conrad, D. F. Morris, Chas. W. Otis, Elberta Roy, Dora Mitchell-Sanders, Louise Potter, Blanche Morris, Marie Estes and Little Blossom. Frank W. Tucker, the scenic artist, has just completed a fine lot of special scenery. The repertory includes: Frederick Hoey's version of "Michael Strogoff," "Down East," "A Celebrated Case," "Camille," "Nick o' the Woods," "Bachelor's Wife," and the following plays written by Frederick Hoey: "Wall Street King," "Flung from the Foam," "The Cuban Hero," "Sin and Its Shadows," "The Wreckers," and a nautical piece not yet named.

— Polly Ann Colfax will shortly leave Kansas City, where she has spent the fore part of the Summer, and visit her mother, Mrs. O. D. Rowe, in Wright County, Mo., previous to opening as character woman with Lyle & Vernon's Players.

— Jack J. Farley has been engaged to play Skeezics, in "Our New Minister," by Denman Thompson and George W. Ryer.

— Chas. N. Garing, scenic artist, and wife, are stopping at Newport, R. I., during the months of July and August.

— Ruth Ardell, who successfully played the part of Sapho, has been re-engaged for the following week by Manager Mainhard, of the Bayonne (N. J.) Casino.

— Matt Nasher, general agent for "The Woman in Black," writes from Chicago: "'The Woman in Black,' Manager Jack Hoeffler's big scenic production, opened its season at the Alhambra Theatre Sunday, Aug. 12, playing to packed houses at both the matinee and night performance. The production was complete in every detail, and a perfectly smooth pedformance was given. The scenery throughout the play is positively elaborate, and the cast secured by Manager Hoeffler is without doubt far superior to the players who appeared in this production here before. The company respounded to much applause, and there were numerous curtain calls after each act. Manager Macoy, likewise House Manager Ward, complimented Mr. Hoeffler on his production, and the press was unanimous in their sentiments on 'The Woman in Black.' We look for big business at the Alhambra this week, and hope to repeat our success at the Criterion, where we open next Sunday."

— P. P. Craft states that thirty-five kinds of paper will be used in billing Conroy & Mack's Co. this season.

— F. C. Whitney has engaged Charles Abbott, husband of Maggie Mitchell, as leading man for Minnie Seligman's Co. Helen Reimer and Otis B. Thayer will also play character roles in the same organization.

— R. W. Marks has presented W. A. Moriarty, stage manager of Marks Bros.' Co., with a building site at Red Cedar Villa, Ont. The contractors are busy with the plans for a two story cottage.

— Max Milligan and Margaret Malcolm have signed for coming season with the Standard Stock Co.

— Eugene W. Presbrey's new play, in which Joseph Brooks and Ben Stern will star Blanch Walsh the coming season, has not yet been named. It will be produced in Philadelphia at the Chestnut Street Theatre the week of Sept. 24. The week of Oct. 1 it will be presented in Montreal, and will follow "Ben Hur" at the conclusion of its five weeks at the Broadway Theatre, New York, Oct. 8.

— Percy Lyndal has just arrived from London under engagement to Charles Frohman for "The Husbands of Leontine," the comedy which is to be produced at the Madison Square Theatre, this city, on Sept. 10. Mr. Lyndal was last seen in America in the original production in this city of "Charley's Aunt," when he played the part of Jack Chesney, Charley's chum.

— R. Marshall, the author of Annie Russell's play, "A Royal Family," is also the author of "His Excellency the Governor." His new play has been accepted at the Haymarket, London, and will be produced next season in America by Nat C. Goodwin. Mr. Marshall is also writing a new comedy for Charles Frohman.

— Master Haney has signed with Pusey & St. John's "Run on the Bank" Co.

— Two Little Pucks are being featured by the Huntley-Jackson Co. this season, making tneir second season with that company.

— Louis Maurice has been engaged by Frank McKee and William Harris as director of music for "Hodge, Podge & Co.

— Mark Sullivan has been engaged by Klaw & Erlanger to play Al Money, the matrimonial agent, in "The Rogers Brothers in Central Park," in qiace of Eugene O'Rourke, who has been incapacitated by severe illness.

— Martin Cody, who played Brother Paul in "The Christian" last season, in support of Effie Elisler, has been engaged by Frank McKee to play an important character part in "Janice Meredith," in which Mary Mannering stars the coming season.

— The scene of the model room in "Hodge, Podge & Co.'s" poster print, to be presented in McKee & Harris' production, will serve to introduce a large number of pretty girls posing as models for somewhat startling posters. This scene created a sensation in Berlin last year, where it was first presented in the German original of Hodge, Podge & Co.—"In Himmelhof."

— Helen Marr Co., touring through California, has secured from Howard & Doyle "A Wife's Oath," "The Sacrifice" and "As in a Looking Glass." They have a complete line of new special paper and an exceedingly strong company.

— George Montserrat has been engaged for the leading heavy role in "A Romance of Coon Hollow," and opened on Monday at the Third Avenue Theatre.

— The New Columbia Theatre in Paterson, N. J., will be opened next Monday, 27, with Lizzie Evans, in "A Romance of Coon Hollow." The same comedy will open the Camden Theatre on 30.

— Roster of "A Homespun Heart:" Page Spencer, Erwin Blunkall, Oscar Norfiete, Frank Hartwell, Fred Monley, Jack Evans, Ann Singleton, Florence Webster, Lillian Harris, Al. Harris and Walter Floyd, proprietors; Al. Harris, acting manager; Ren Dodson, agent. The season began in Chicago, Aug. 5.

— The Carleton Sisters, Hazel and Daisy, are with Phil W. and Nettie Peters.

— Willis E. Boyer, the manager of Daniel Sully, has engaged Flora Fairchild, a sister of Julia Arthur, for one of the important parts in "The Parish Priest," which opens the season at the Fourteenth Street Theatre, this city, on Thursday, Aug. 30. In the new play Theodore Babcock will be seen as Dr. Cassidy, a young physician. The play is in three acts, with all the scenes laid in Luzerne, a village in the Wyoming Valley, Pennsylvania. Mr. Sully will have the part of Rev. John Whalen, the pastor of St. Mary's Church, a man of the world, a gentle, fatherly priest, whose chief aim in life is to make others happy without regard to creed or nationality. The cast will also include Joseph L. Tracy, Gerald Griffin, Walter Horton, Agnes Rose Lane and Mildred Lawrence. The play will be presented with entirely new scenery and accessories.

— H. W. Smith, manager of the Jessie Shirley Co., has secured Robt. Drouet's successful play, "A Woman's Power," from Messrs. Howard & Doyle.

— Roster of the Frye Stock Co: Rose Watson (featured); Dorothy Irwin, Louise Gillette, Alma Lewis, Will J. Irvin, Harry M. Burnham, Elmer E. Potter, J. J. Crowley, Will A. Davis, John B. Cooke, Ray White, Wm. E. Lewis, agent; Thomas Forsythe, musical director; L. M. Frye, owner and manager; Will J. Irvin, stage director; Ray White, carpenter; Elmer E. Potter, master of properties. Our repertory consists of "Lady Lil," "The Crucifix," "The Blue and the Gray," "An Innocent Sinner," "Life in Greater New York," "A Son of Bohemia" (by Hamilton Lewis), and "The River of Life." All of the plays will be put on in elaborate style, there being special scenery for all of them from the brush of Scenic Artist Bloom. We shall make a feature of the circus scene in "Lady Lil," having among other effects the handsomest tiger ever placed in an animal cage. The season opens Sept. 3, at the New Academy of Music, Wilmington, Del.

— Maza Molyneaux is engaged for "King of the Opium Ring," Western.

— The members of the Empire Theatre Stock Co. who will appear in "Brother Officers" have returned to the city. William Faversham, who was ill at the close of last season, has entirely recovered his health and will appear in the same role, Lieutenant Hinds, in which he made such a popular success last season.

— The cast of Annie Russell's new play, "A Royal Family," which is to be produced at the Lyceum Theatre, this city, on Sept. 5, will include two members of Maude Adams' "Little Minister" Company, who made strong successes in that play. W. H. Thompson, who will play the part of The Cardinal in "A Royal Family," played Thomas Whamond over 800 times without missing a performance, and Orrin Johnson, who played the title role during the run at the Criterion and on the road last season, will be the other member of Miss Russell's company.

— Will H. Bruno, who has signed with Chas. R. Marvin's "A Wise Member" for the coming season, is spending the Summer at his home, Oshkosh, Wis.

— Rehearsals of "All on Account of Eliza," Louis Detrichstein's new comedy, in which Rich and Harriss will present Louis Man and Clara Lipman, at the Garrick Theatre, this city, on Sept. 3, began last week. The story of the comedy is purely ficticious, but it is set in a real place, Dutch Harbor, New York, a German-American settlement a few miles from Rochester. Mr. Detrichstein claims to have drawn most of his characters from real models, having spent most of the last three months in that town in the acquiring of types, local coloring, etc.

— The company from the Savoy Theatre, London, which is to present Sullivan's comic opera, "The Rose of Persia," at Daly's Theatre on Sept. 6, began rehearsals under Richard Barker's direction last week. The principals of the cast are: John Le Hay, Charles Angelo, S. Bracey, F. Clayton, Walter Hyde, John Doran, Arthur Barry, Ruth Vincent, Hettie Lund, Isabel Dillon, Hattie Stephens, Amy Martin, Della Cunningham, Blanche La Tour.

— Hope Booth was prevented by the authorities from giving a series of living pictures between the acts of his play at the Lyric Theatre, Hoboken, Aug. 14.

— Mrs. Langdon Mitchell has been engaged for the principal female role in her husband's dramatisation of his father's story of "The Adventures of Francois." Mrs. Mitchell's stage name is Marian Lee, and she has had experience in the companies of many of the leading London actor-managers. In this country she has acted with Mr. and Mrs. Kendal, being the first impersonator here of the relentless stepdaughter of the heroine of "The Second Mrs. Tanqueray."

— Paris, Fr., sent this cable message to America Aug. 15: "While performing Monday evening at the Royal Opera House, Budapest, a well known opera singer, Mme. Nemethy, according to a despatch from Vienna to *The Daily Express*, drank a virulent poison instead of the colored water supposed to be used on the stage. Mme. Nemethy fell before the horrified audience and died an hour later. How poison came to be substituted for the colored water has not yet been ascertained, but it is believed, the correspondent asserts, that Mme. Nemethy was ignorant of the deadly nature of the drink."

— John Drew, when he opens at the Empire Theatre, this city, Sept. 11, will open his ninth season under Charles Frohman's management, and in presenting the dramatization of "Richard Carvel" he will give the largest production of his career as a star.

— Manager Jack Hoeffler has engaged Laura Hurlbert for the title role, Chas. Mortimer for the lead and Master Paul Brady for the boy's part, in his Chicago production of "The Woman in Black."

— The roster of "Two Married Men:" Chas. E. Schilling, S. S. Simpson, Earl P. Adams, Chas. F. Deagon, Ed. Brummage, Walter Messenger, Alex Henry, Roy Zimm, Ed. Packard, Kittie Ridgeway, Mabel Clark, Mrs. Elinor Bishop, Myers Sisters, Ray Peabody. Season opens on Sept. 7. All new scenery for the production is being painted by Sosman & Landis, of Chicago.

— Born to Mr. and Mrs. F. A. Murphy (nee Carrie Lowe), a boy, on Aug. 7. They are summering on the banks of the Natural Grass fields, at Red Key, Ind.

— The title of Francis Wilson's new opera has been changed. Instead of "Booloo Boomboom" it is "The Monks of Malabar."

— Nellie Akerstrom and Gus Bernard have just completed two handsome apartment houses on Ocean Boulevard, near Prospect Park, Brooklyn, N. Y. They will make their home there when not en tour.

— Roster of "The Heart of Maryland" Co: David Belasco, proprietor; B. F. Roeder, general manager; B. J. Murphy, Frank A. Conner, Herbert Rostwick, W. W. Memminger, Chas. A. Lunjack, Walter Belasco, John C. Fowler, Regan Hughston, Wm. McLaughlin, David Christie, Clarence Hamblin, Robert MacIntyre, George Martin, James Arnold, W. F. Carroll, R. E. Scott, James McKean, F. E. Cooke, Charles Preston, Arthur Powell, Cecil Phelps, C. Carstairs, Florence Foster, Louise Kenmare, Auna O'Ryan and Mabel Howard. Season opens in Brooklyn, N. Y., Sept. 1.

— Arthur H. Hurley has signed with the Geo. W. Wilson Stock Co. for this season.

— Passie M. Lester has closed with the Clara Mathes Co., and joined Ferris' Comedians.

— Notes from the Clara George Co.: Having closed our special Summer tour through Connecticut and New York, we intend to commence our Winter and regular season in October. Miss George will make a special feature of boy parts. She is negotiating with Howard & Doyle for several royalty pieces, and will tour Pa., N. Y., W. Va., Md., and Ohio. Novelty acts are under the direction of Harry Hokman.

— Harry L. Webb, manager of J. W. Carner's Stock Co., informs us that his attraction will open its regular road season Sept. 10, at Wooster, O., playing the fair date in that place. The following people have thus far been engaged for the road tour: J. W. Carner, L. S. McKee, Caro Miller, Harry Rodgers, Arthur Blackaller, Rolla Leslie, Bert Patrick, W. H. Shine, Gust Lents, Chas. Woodmansee, Miss May Prindle, Cora Wilmont, Nellie Manning, La Petite Blossom, the Fisher Children, the Dixie Quartet, Weston and Baker, R. A. Johnson, in advance, with Chas. Ernest as advance No. 2. He writes: "We close our Summer season Sept. 8, which has been, up to date, a good one. Mr. Carner has, for the past four weeks, been in Warren, O., where the artist has been busily at work on the new scenery to be carried by this company. Our repertory will be produced with all the scenic, mechanical and electrical effects, which will be carried, and includes 'Knobs of Tennessee,' 'Michael Strogoff,' 'Rip Van Winkle,' 'Great Northwest,' 'My Uncle from New York,' 'Shadows of a Life,' 'Quo Vadis,' with a production of 'Uncle Tom's Cabin' for Saturday matinee, for which we carry all special scenery, dogs, pony and donkeys. Della Leon closed with this company Aug. 11 and O. W. Roche closed July 28."

— Thomas A. Wise, who has been playing the title role in "The Wrong Mr. Wright," in London and the English provinces for the past eighteen months, arrived in New York last week, to commence rehearsals with Geo. H. Broadhurst's new farce, "The House that Jack Built."

— Howard & Doyle have just closed contracts for the exclusive rights of the Katie Putnam plays, "Love Finds a Way" and "Emma the Elf," also Wm. H. Rightmire's success, "The Two Wanderers;" Fred Boch's "Power of Money" and "Old Virginia;" also two new farce comedy extravaganzas from E. A. Locke, entitled "The Merry Mandarin" and "A Golden Calf."

— Loring J. Howard, of Howard and Doyle, has just closed contracts with McCoy & Simpson to open the new Academy of Music, Chicago, Ill., for eight nights, commencing Sept. 1, with Katie Emmett, in "The Waifs of New York." This house has been entirely refitted throughout, and is a perfect gem. Extra advertising will be used, and every effort put forth to make the opening a memorable one.

— Mabel Bouton, an actress, of No. 5 East Twenty-seventh Street, who was taken to Bellevue Hospital from the Presbyterian Hospital on Sunday, Aug. 12, after attempting to commit suicide, has been adjudged insane, and sent to the asylum on Ward's Island.

— The Waite Comedy Co. is in active rehearsal in Yonkers, N. Y., and will open the season in Music Hall Saturday, Aug. 25.

— Edward Harrigan, of "Old Lavender" fame, presented Blondell & Fennessy, managers of "Katzenjammer Kids" Co., with two beautiful diamond studded match boxes for the courtesies extended while booking his attraction through their exchange. Mr. Harrigan reports phenomenal business for his attraction through New York State.

— Mrs. Dorrity (Flo Nathale), with Harry Lindley's Co., has recovered from a surgical operation at the hospital, London, Ont., and joins the company next week.

— Notes from Lillian Lyons Stock Co., now summering at Crystal, Mich.: We have been playing three and four times each week for the past six weeks, and will remain here for two weeks more. Business has been fairly good, and we have combined it with pleasure. J. Harry Gordon, manager of Porter J. White's "Faust" Co., has been spending the Summer with us. He will soon leave to arrange for his opening. Silver Bros.' Novelty Show was here Aug. 4 to nice business. Our company will be stronger this season than usual. People now engaged are: Lillian Lyons, Ida Smith, Lizzie Chambers, Etta Cosgrove, Little Pearl, Frank J. Dean, Bert C. Bence, Chas. Payne, Ray Bankson, the Casads, musical act, and Letta Williams, singing and dancing. The regular season opens Sept. 10, at Owosso, Mich.

— Carolie Clifton is going with "The Dairy Farm" Co., Eastern, to play Hanna Size.

— Hite C. and Lizzie M. Taylor closed a season of fifty-six weeks with the "Si Perkins' Co. at Leadville, Colo., July 15, for their Summer vacation, which will be divided between their brother, Carr W. Taylor, Co. Att'y in Hutchinson, Kan., and their people, Gen. and Mrs. Thos. T. Taylor and family in Lake Charles, La. They have not signed for the coming season.

— Dickson & Mustard's "Humpty Dumpty" Co. will this season include: Jos. C. Smith, harlequin; Geo. H. Adams, clown; W. H. Bartholomew, pantaloon; Marguerite Williams, queen of light; Tonina Adams, prince of darkness; Rose La Velle, columbine; Olvio, human dragon; Zeda, the Adams Sisters, the La Velles, Trocadero Quartette, Alice Fisher, Fielding, comedy juggler; W. T. Bryan, Lena MacKay, Blanch Allison, Helen Williams, Blanch Fox, Wm Eunice and Al. Morris.

— Dorothy Armstrong and Will C. Vedder are recent engagements for Broadhurst Bros.' production of "The Man from Mexico," with George C. Boniface Jr. in the title part.

— John Beck writes from Fall River, Mass., as follows: "I have been forced to give up the management of the Empire Theatre, as I have been unable to get the necessary funds from the lessee, Henry Cairns, to make the house ready for the opening."

— Augustus Thomas' new comedy, "On the Quiet," which William Collier will produce this season, will require a larger company and more expensive production than anything Mr. Collier has ever been seen in. Mr. Collier will open Sept. 24, in Providence. A real Japanese actor will play the role of a Japanese valet. John G. Saville will play Judge Ridgway.

— Roster of "The Fast Mail:" Lincoln J. Carter, proprietor; Edmund Manley, manager; Richard Lambert, business manager; John Charlton, agent; L. S. De Kalb, stage manager; Louis Elsner, carpenter; Frank Rockafield, properties; L. S. De Kalb, Geo. E. Fisher, Tedd Brackett, Thos. Fitzgerald, Oliver Labadie, Thos. E. De Pew, Chas. Barrington, Frank Holliday, Chas. Moore, Louis Elsner, Frank Rockafield, Marguerite Crosse Labadie, Kittie De Lorme and Ollie Rockafield.

— Edward Harrigan, in "Old Lavender," has been on his travels for two weeks, and in spite of the hot weather is drawing large houses. He has a stronger company and finer printing than he has had since he played at his theatre, now called the Garrick, which he still owns.

— Manager Will H. Myers, of the Little Irene Myers Co., writes: "My season opened very auspiciously, Aug. 15, at Warren, O., where we put in two weeks diligent rehearsal in the extremely hot weather. Without exception I think I have the most evenly balanced company that has ever been in Little Irere's support, and as it has been my earnest endeavor to improve in both plays and people each succeeding season, my efforts have been most gratifyingly rewarded. Contained in my roster this season are Tommy West, Chas. F. Ward, Edwin Bailey, Frank Wallace Jr., J. H. Richmond, Geo. F. Moore, Chas. L. Tarr Chas. Comfort, Clarence Marks, Newton Jones, Arthur Romaine, Little Irene's support, and as it has been my wood, Amelia Miller, Irme Wallace, Estelle Evans, Florence Stacy, the Little Irene Quartet. Will H. Myers, manager; Sim Allen, business representative.

— George Osborne has retired from the cast of "Ben Hur" on account of throat trouble. His place has been taken by Emmett Corrigan.

— F. W. Bernard and Mildred Keith are recent additions to Broadhurst Bros.' "The Man from Mexico" Co.

— Al. W. Martin's "Uncle Tom's Cabin" Co., Eastern, opened the season at Peru, Ind., Aug. 9, the Western company being announced to open in Logansport, Ind., Aug. 20. The two organizations were assembled at Peru, where the finishing touches were put upon the paraphernalia, and where both acting companies and their bands and orchestras rehearsed, under the direction of General Manager Chas. L. Walters. On the opening night preceding the Eastern company's opening both shows united in an illuminated street parade, which attracted great crowds and was generally voted a great success. The Eastern show is completely new in all particulars, and will be transported on new cars especially built after Manager Martin's own plans and specifications. The Western show will use the scenery, cars and paraphernalia which was used by last season's company, with several sets of new scenery, new parade banners, and with the entire equipment generally overhauled and renewed. Geo. D. Walters will have charge of the Western show, while General Manager Chas. D. Walters will be with the Eastern company. The territory will be divided, and it is shown by the route books that Al. W. Martin's production of Mrs. Stowe's moral classic will be seen in every important city East of the Rocky Mountains during the coming season. The Eastern company is made up as follows: Will H. Stevens, Horace L. Richmond, Taylor Davidson, Wm. J. Woods, Harry H. Earle, Geo. W. Park, Jack Lorenze, J. Arthur Linn, John W. Woodborne, Ed. H. Norris, Wm. Eckhart, Will C. Evans, Geo. C. Rice, John Jones, Wm. Henderson, Craig Anderson, Chas. Strauder, Albert Anderson, Tip Miller, Wm. Ray, Anderson Brown, Wm. Pate, Ben. Jenkins, Willie Green, Vida Keane, Helen Davis, Sue Earl, Maude Merry, May Woods, Kate Laong, Daisy Milligan, Miss Woodburn, Savena Owens and Carrie Williams. Will H. Stevens is the Uncle Tom, Vida Keane the Topsy and Helen Davis the Little Eva. Mr. Stevens produces the play and manages the stage, with Chas. Cape, director of orchestra; Chas. J. Swan, director of white band; Craig Anderson, director of colored band; Ed. Morris, stage carpenter; Morton Lewis, master of properties; Gilford Post, electrician; Ed. Ream, master of transportation; Clifford Coleman, charge of car No. 1; Sam Jackson, charge of car No. 2. The scenery is from the studio of Sosman & Landis, uniform and costumes by M. C. Lilley & Co., and the entire production has been supervised and built under the direction of Will H. Stevens.

— Ella Aubry has been engaged for Broadhurst's "Why Smith Left Home" Co.

— Roster of company so far engaged by M. W. Hanley for Robt. B. Mantell: Marion B. Russell, Reginald Carrington, Evelyn Carter, John Sutherland, Ethel Bruce, David Young, James McDowie, Alda Rivers, Francis Conlan, E. J. Raymond, Leopold Lane, John Hickey, Wm. Mooney, and Wm. J. Hanley, business manager.

— The Elroy Stock Co. opened its season at Taylor's Opera House, Trenton, N. J., Monday, Aug. 20. The first day's advance sale for the opening performance was the largest in the history of the house for a repertory company. The Elroy Co. will be one of the largest on the road the coming season, including Edwin Elroy, sole proprietor and manager; Lillian Mae Crawford, Lala Morrisse, Madge White, Madeline Hunt, May Watson, Valborg Herrman, W. A. Brummell, W. Lawrence White, Wm. Hunt, Edward O'Kelly, B. A. Fredricks, Fred A. Bigelow, L. E. Kertin, Chris Moran, Lenord McLelland, Dunbar and Harris, Dello and Setto, Harry Brownlee Jas. Adams, Walter McCauley and M. J. Garrity. Edwin Elroy, manager; M. J. Garrity, business manager, and Edward O'Kelly, stage manager.

— J. W. Guildtouch, advance agent of the Southern Stock Co., supporting Mabel Paige, arrived from Europe Aug. 11 and joined his company at Wilkesbarre, Pa.

— The Rays, Jas. D. Conney and Corinne have just closed a seven weeks' engagement with H. W. Wright's Stock Co. and joined the Ewing-Taylor Combination for the coming season to do their specialty and play parts.

— Franklin Ritchie, who was engaged specially for the production of "The Man from Mexico," at the Castle Square Theatre, Boston, week of Aug. 6, was immediately engaged for the leading part the following week in "The Late Mr. Costello." He will appear in "The Fool of Fortune" next week.

— The Peaks Island Company closed their season Aug. 18. William Stuart, the light comedian of the organization, was immediately engaged by Bartley McCullum for his company at Cape Cottage, Maine, and opened as Cassio, in "Othello," Monday, Aug. 20.

— Geo. E. Mello has been re-engaged by Albert Block for the comedy role in "A Pair of Black Eyes." The advance work will be done by J. L. Fitzpatrick, who filled the same position last season.

— Lawrence D'Orsay, who was engaged by Charles Frohman in London to play the part of the king in Annie Russell's new play, "A Royal Family," arrived last week. This is Mr. D'Orsay's first visit to America since he appeared here in "An Artist's Model."

— Beatrice Thorne, who plays the Spanish woman in L. J. Carter's "Remember the Maine" Co., the coming season, has been specially engaged by the management of Hopkins' Theatre, Chicago, for the heavy part in their production of "The Sporting Duchess."

— Emily Clarie Gall is engaged for the Cuban Girl, with "Remember the Maine."

— Louis Fierce is engaged for the heavy part in "The Flaming Arrow," by J. L. Carter.

— Florence Kahn will appear as Rumour, in Richard Mansfield's production of "King Henry V."

— G. Bruce Richardson has signed with the Lester-Young Co. for this season.

— "Lost in Egypt" will have its first New York production in February.

— The cast of George H. Broadhurst's "The House that Jack Built" will include: Thos. A. Wise, Mrs. Annie Yeamans, Alfred Klein, Grace Dudley and Jennie Yeamans.

— James Phelan Cuddy is resting for a few weeks with his sister, in Liberty, N. Y., and incidentally closing the details of Cal. Stewart's forthcoming tour in "Uncle Josh Wethersby Abroad." Manager Cuddy has booked an excellent tour for his star, and anticipates a profitable season. Mr. Stewart will have an adequate supporting company, and the play will be given an elaborate scenic production.

— James B. Mackie will open his annual tour in "Grimes' Cellar Door" at Manistee, Mich., under the management of Harry Alford. The cast will embrace seventeen people, and a band and orchestra will be carried. Two parades will be given daily, with all participants dressed as rough riders, an idea Mr. Mackie admits getting from Chas. E. Grapewin, Harry Blocksom and Annie Hart, who had intended to put out Annie Hart's rough riders. The tour will include territory as far West as Des Moines, Ia., and East to Bangor, Me. Three agents will be in advance, supplied with a liberal allowance of special printing, and the comedy will be presented with a new and elaborate scenic equipment. The company has been engaged and everything is in readiness to open the season Sept. 3.

— Notes from the D'Ormond-Fuller Stock Co.: Gertrude Dion Magill, leading lady of the company, left for New York Aug. 7, after a Summer's engagement in which she made many friends. Agnes Fuller, having regained her health, joined the company Aug. 5.

— Flynn & Mack's "Hogan's Alley" (Eastern) opened the season Aug. 20, at Nashua, N. H.

— Flynn & Mack's Eastern "Finnigan's 400" opened season Aug. 18, at Boonton, N. J.

— James D. Flynn and Ollie Mack, who are launching Murray & Mack in the new musical extravaganza, "Shooting the Chutes," have signed the following people: Chas. A. Murray, Ollie Mack, John Keefe, James T. Kelly, John McVey, Geo. Betts, Ed. Jolly, Pete Curly, Geo. W. Rogers, Boyd Gilmore, Kittie Beck, Gilbertie Learock, Harry Lester, Five Rossiars (English dancing girls), Maryland Tyson, Lonnie Deane, "Bobby" Roberts, Katherine, Edyth Dunlap, Nellie Bernard, Lee Riggs, Nonie Reynolds, Ruth Jordan, Lulu Humiston, Marion Caughrean, Mabel Lawrence, Jessie Sharpe, Violet Preston, Ilene Thornton, Ada Homer, Flora Allen, Phil Collins, musical director; Phil P. Fisher, business manager; Arthur Hallstein, agent, with two assistants. The production will be carried intact and the tour is booked solid in cities; rehearsals commence Sept. 1, and the season opens Sept. 17. Besides Murray & Mack, Flynn & Mack will have two "Finnigan's Ball," two "Finnigan's 400," two "Hogan's Alley" and two "Bell Boy" companies.

— Mack-Fenton Co., supporting Wilbur Mack and Isabel Fenton, opened their regular season at Celina, O., Aug. 20. We have eight fair weeks booked in succession, and nearly all are return dates. After the fair dates we will play all three night stands excepting Christmas week. The company is much stronger than ever. We have new special scenery for each of the plays. Our new special paper is very handsome, and we now have thirty-eight kinds. All the members that were with us during the Summer at Randolph Park, Akron, O., are with us this season. Frank L. Yerance, who was ahead of the show last season, is also with us this season. Roster: Wilbur Mack, Wilson Reynolds, W. F. Kohman, Alfred Adams, George Lewis, Howard Hopper, Frank L. Yerance, Tommy Brady, Isabel Fenton, Mary Fenton, Cricket Caryl, Louise Carter, Baby Lena and M. Kroglund. Wilbur Mack, proprietor and manager; Howard Hopper, business manager; Frank Yerance, advance representative; George Lewis stage manager, and M. Kroglund, musical director.

— The Payton Sisters are spending the Summer at Geneso, Ill. They will open their season Sept. 10.

— The Harper-Detrick Co. will open the season at Darlington, Wis., Aug. 27, with the following people: J. G. Harper, Joseph Detrick, Harry Blanchard, Karl Bayard Steers, Lon Neat, Leslie Glenn, Mort Bartlett, Guy Humes, George Diles, Lewis Putnam, Frank Baldauf, Frank Swan, Georgia Harper, Eva Benton, Mrs. Karl Steers and Mabel Nixon.

— Roster of "The Game Keeper:" Smith O'Brien, Lew B. Parker, Thos. J. Smith, W. H. Green, Edwin Meyer, T. J. Ryan, J. R. Gallat, Lew Allen, Kitty Coleman, Minnie Dixon-Parker, Norma Hyatt, Mrs. Levy and Baby Mildred, Edw. W. Rowland and Edwin Clifford, sole proprietors; Matt Shuley, acting manager; Edwin Clifford, representative. The tour opened Aug. 16, at Benton Harbor, Mich.

— Clara Mathes has been obliged to postpone her coast dates on account of illness, and herself and the principal members of her company are enjoying a two weeks' holiday at Kamloops Lake. The company will start East in September with new management, scenery and plays.

— Notes from the Huntley-Jackson Stock Co.: We will open our third season at Jackson, Mich., Sept. 3. The same territory will be played as in past two years, with an addition of ten New England towns, closing at Fall River, Mass., May 18. We will carry all scenery and effects for each play. Among the list are such high class scenic productions as "A Fatal Card," "For Liberty and Love," "An Innocent Sinner," "The Tornado," "Just Before Dawn," "The World," "Defaulter," "The Marble Heart," "Michael Strogoff," "My Maryland," etc. Special features between acts will be given by the Two Pucks, a feature last season, and several other high class vaudeville acts. The company will number twenty people, having made only three changes in two years. The roster: J. H. Huntley and Willis F. Jackson, proprietors; J. E. Murray, agent; Abe Salmon, assistant; Henry J. Jackson, stage manager; Ruford Curtis, leads; Vincent McCarthy, properties; E. P. Wilson, carpeter; J. J. Morris, Phil Maher, Chas J. Harris, H. C. Harrison, Fred Wright, H. Winchester, Harry Julien, Jack Francis, Helen Vaughn, Florence Harrington, Helen Harrison, Mrs. Salmon, and Harry and Eva, "The Two Pucks."

— Will Maddern has signed with Elmer Walters to play the light comedy lead in "Where is Cobb?"

— Waite's Comedy Company and Grand Orchestra, now rehearsing at Yonkers, N. Y., will open there Aug. 25, with a matinee and evening performance. The roster: James R. Waite, proprietor and manager; R. R. Simonds, business manager; E. D. Daly, agent; Jas. M. Fulton, musical director; Frank Roberts, stage carpenter; Jos. Hemp, properties; A. M. Ward, electrician; Gilbert Ely, stage director; Harry W. Fenwick, Geo. Arvine, Geo. H. Summers, Lawrence Merton, David Davies, A. M. Alexander, Belle Stevenson, Jessie West, Anna La Valle, Anna L. Bates, Harry Howard, Dillon and Garland, Edna Murilla, Little Queen Mab, W. C. Osborne, Roy Wagner, W. C. Campbell, R. H. Sherman and R. J. Wright.

— The Schiller Stock Co.'s tour will be inaugurated at Pittsfield, Mass., Monday, Aug. 27. A complete repertory of New York successes will be presented, and every play will be given a scenic production. Among the many plays featured will be "The Great Brooklyn Handicap," "A Soldier of the Empire," "We 'Uns of Tennessee," "Carmen," "Taken from Life," "A Daughter's Sacrifice," "The Red, White and Blue," and others. The roster of the company includes E. A. Schiller, proprietor and manager; A. G. Bonney, business manager; E. Frazier, stage director; N. Alveraz, stage manager; Wm. Collins, musical director; D. E. Porter, master of properties; Eugene Frazier, Chas. N. Greene, Harold Kennedy, J. Ismar Non, C. A. Morton, Francis Russell, N. Alveraz, D. E. Porter, A. G. Bonney, Ella Fontainbleau, Amelia Mayborn, Lole Jaynes, Nellie Lyons, Healy and E. A. Schiller.

— Phil Maher writes: "I have signed for comedy with the Huntley-Jackson Stock Co., making my second season as comedian with that organization. We open at Jackson, Mich., Sept. 3."

— Fred Anderton has signed for the season with Burt & Nicolai's 'A Night Before Christmas" Co.

— A recent article in *The Toledo Blade* tells in very entertaining style the romance of the first meeting of Mr. and Mrs. Robyns, the well known players, and of the charming record of their married life. In the interview upon which the article is founded they tell of the struggles they have had to secure joint engagements, and the sacrifices they have made in avoiding separate engagements. In thus honoring each other they have honored their chosen profession.

— Calumet, Mich., has a new theatre, owned by the city and conducted by the municipal authorities.

— J. J. Lodge is engaged as business manager in advance for "A Runaway Girl" this season.

— Jack Doyle, who is engaged for "The Missouri Girl" Co., is resting at Silver Lake.

— The Boston Comedy Four, Fred Anderton, Joe Graham, Chas. Whyte and Menter Carnes, have joined Frank Bunt's "Night Before Christmas" Co.

— Notes from Wiedemann's Big Show in repertory: Business at Cynthiana, Ky., was the largest in the history of the house; we turned people away four nights out of the week. G. W. McDonald joined to lead the band and orchestra Aug. 11. Ed. J. Anderson, cornettist, joined 17. The company is the strongest this season in the history of the show and is giving excellent satisfaction everywhere.

—Notes from the Backman Comedy Co.: We opened in Fremont, Neb., to a big business, and our star, Harry E. McKee, the comedian, made a hit. His work was the talk of the city in Gus Williams' role in "One of the Finest." In Council Bluffs, Ia., we had a big opening in spite of the hot weather, and big business followed. We carry a car load of special scenery. Mr. McKee will soon produce his new play, "A Heart of Wax." Our company numbers twenty-two people and is booked solid until May in all the Western cities. John T. Backman is manager and proprietor, Will Smith business manager.

—The New York, New Jersey and Pennsylvania Amusement Co. has just been organized and will manage the New Tivoli Theatre, the only ground floor theatre in Elmira, N. Y. They will also have six companies of their own upon the road. They have already booked some good attractions for the New Tivoli, and a prosperous season is looked for. Eugene Bryant has been selected by the company to be general director.

—Notes from the Pond-Berlin Dramatic Co.: We have been enjoying a three weeks' vacation camping out in Northern Wisconsin. We open our regular season Aug. 27, playing week stands only. Have good time booked through Wisconsin, Illinois, Indiana and Ohio. We have added many new features this season, and will carry fourteen acting people. We look forward to another prosperous season.

—The Rashland & Leslie Theatre Company's season opens Sept. 6. Booked solid in three night stands only. Mr. Rashland has all original paper and scenery complete for his three standard royalty plays.

—The F. Ed. and Allie Spooner Co. Notes: After six weeks' rest at Ocean City, we began rehearsals at Warren, Pa., week of Aug. 6, and opened 13. Our plays are all put on with new scenery and new costumes. Allie Spooner has added the latest illustrated songs to her repertory, and has also a novelty dance. Miss Spooner celebrated her birthday recently, and was the recipient of some very handsome presents. We have a few dates in New York State, then into Canada for a short season, then South for the Winter. Miss Spooner has received some very fine offers the past season to star in one night stands, but will remain under the management of her father, F. Ed. Spooner. Our CLIPPER ads. brought us letters from some of the best people in the profession.

MISSOURI.

St. Louis.—The weather is extremely hot here, but the crowds were large at the Summer Theatres, the Sunday openings, as usual, drawing most heavily.

DELMAR GARDEN.—"Excelsior Joe" pleased the patrons, the Alps scenery contrasting pleasantly with the humidity beyond the footlights. The Svengali hypnotic act seems to improve in popularity with age, and Ruth White, the Trilby excelsior, was especially taking. Miss Blow made good, as usual. Next week, Henry E. Dixey, in "Adonis."

UHRIG'S CAVE.—The Spencer Opera Co. in "Faust." Mrs. Van Studdiford made a very pleasing Marguerite, and Siebel was acceptably taken Tuesday evening by Gertrude Florence O'Neil, daughter of the late Congressman John J. O'Neil. The others in the cast were: Martin Pache, as Faust; James Rohan, as Valentine; Wm. Steiger and Gertrude Lodge.

SUBURBAN GARDEN.—Good attendance rules here. Chas. Wayne and Anna Caldwell, in "To Boston on Business," were favorites. The others on the programme were Kelly and Violet, Tom Brown and the Suburban Quartette.

FOREST PARK HIGHLANDS.—Papinta, on her third week, was still the favorite. Others were: Sam, Kittie and Clara Norton, the Van Aukens, Chicago Ladies' Quartette, Stanley and Wilson, and Apollo, on the wire.

MANAGER DONOVAN had a varied bill at Mannion Park last week, James and Fanny Donovan were the head liners.....Alex. A. Clark takes Chas. Seagrave's place as stage director at Delmar Garden this week. .....Mrs. Jackson, lately of Daly's, is visiting her daughter, Ethel Jackson, who has made a pronounced hit here in the title roles of "The Girl from Paris" and "The French Maid."

IOWA.

Cedar Rapids.—At Greene's Opera House (John S. Henderson, manager) the Van Dyke-Eaton Co., Aug. 13-18, opened to big business, and kept it up all week. The plays and clever specialties were well rendered and much enjoyed. Repertory for the week: "The Parisian Princess," "Woman Against Woman," "Across the Trail," "Friends," "Law of the Land," "Face to Face" and "The Arabian Nights." Coming: "That Man" 27, Ferris' Comedians 28-Sept. 1, Richards & Pringle's Minstrels 3, Andrews' Opera Co. 5, 6.

ATHLETIC PARK.—The Murray-Hartt Comedy Co. presented "The Irish Doctor" Aug. 9-11. "Faust," with elaborate scenery, 13-18.

NOTES.—Harry Fordyce left 8, to join Ren Grew's Jolly Pathfinders at Urbana, O..... The Chase-Lister Co. passed through here 13, *en route* from Monticello to Ottumwa.....The Banda Rossa passed through here 12, *en route* from St. Paul to Kansas City.....C. Willard Mack and wife, Maude Leone, left 14, for Youngstown, O., to join Himmelein's Ideals.....H. Walter Van Dyke, of the Van Dyke-Eaton Co., while here enjoyed visits from his parents, who reside at Baxter, Ia.; his sister, Mrs. Anna Bair, of Newton, Ia., and his brother, Prof. John A. Van Dyke, of Fergus Falls, Minn., who is State inspector of Summer training schools.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Backman Comedy Co. opened a week's engagement, in repetory, Aug. 12, presenting "The Land of the Living" as an opening bill, to a large audience. The repertory includes "The Senator's Daughter," "Maine and Georgia," "The Candidate for Congress," "Beyond Pardon" and "One of the Finest." Special scenery is used in each production, and the company is above the average in merit.

THE CASINO, Lake Manawa.—The Lorenze Concert Band and vaudeville hold forth to fair patronage.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the regular season opens Aug. 20 with Ferris' Comedians, who hold the boards for the entire week, in repertory, at popular prices. This being race week large audiences are assured. Following these comes Beach & Bowers' Minstrels for two nights. The list of attractions booked for the coming season is the strongest in the history of the house.....On 18 Buffalo Bill's Show gives two performances.

COLORADO.

Denver.—At Elitch's Gardens (Mrs. Jno. Elitch, manager) week of Aug. 12 the double bill, "Comedy and Tragedy" and the Chinese drama, "The First Born," with Blanche Bates in the leading roles, drew out big crowds. On 14 the reunion of the Eighth Corps, Army of the Philippines, crowded the grounds. Week of 19 Blanche Bates, in "The Great Ruby."

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—Week of 12 vaudeville has the run. Roster: Stauffer and Witter, Carberry and Stanton, Ida Laurance and Hoosier City Quartet. Business fair.

THE TABOR GRAND will open the season on 19, with Beadick's "Black Crook Jr.," and Manager McCourt will open the season at the Broadway 27, with the Arnold Opera Co.

CHUTES PARK is drawing good crowds to see Pain's "Battle of San Juan." They put on a good show.

OHIO.

Cincinnati.—Old Mamma Earth is still in a stew, and the weather is too much for season to suit the gentlemen who are engaged in prying open the theatrical season. The Fall Festival people are pushing their enterprise with a vim and vigor that usually prefage success. The midway of the festival will be called the Oriental Plaza, and attractions are already being booked. The one Sunday during the fete will be marked by a sacred concert at Music Hall by the combined Catholic choirs of the city, under the direction of A. J. Boex.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Ideal Bon Ton Burlesquers will come Aug. 19. Last week Irwin's Big Show, despite the torrid spell, put in a week of surprising profit and moved on to St. Louis 18. The S. R. O. sign was used once upon a perspiring but show hungry throng. Broadway Burlesquers 26.

CHESTER PARK (C. E. Tudor, general manager).—The Chester Park Opera Co. will put on "Mignon" 19. Last week the people did not seem to appreciate "I'Pagliacci." At any rate the business reached the low ebb that is best described as "desperate." It has been proved that seekers after Summer amusement want something light, and they are willing to welcome and pay well for old favorites. During the week Payne Clarke was taken ill, and William G. Stewart assumed his roles in both "Romeo and Juliet" and "I'Pagliacci." Herman Haynes took the Stewart role, and turned his part over to Charles Wilber, who was heard for the first time. In the vaudeville theatre, 19, Haynes and Montgomery, Scott and De Foe, Henri Gaston, Stewart and North and the McMahons will appear, while Foster and Williams' Co. will appear in the farce, "You're Late, What Kept You?"

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—Mrs. Murphy, the monkey aeronaut, is booked to make jumps 19. In the amphitheatre the Young American Quartette, the Wilson Family of colored comedians, the Bartelli Trio, Nora Bayes, and Ozav and Delmo will be seen. Business continues good. On Newport Day, 15, Frank C. Covalt acted as stage manager and these local people provided a vaudeville bill: The Christopels, Phil Cronimins, W. P. Emerson, Addie Hart and Henry Risch.

CONEY ISLAND (Will Clark, manager).—In the little theatre on Lake Como, 19, Addie Pavart, the Merediths, the Ashton Brothers and the Greysons will appear in a new vaudeville bill.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The Holden Brothers will present "Over the Sea" 19, as the inaugural attraction of the season of 1900-'01. "The Fast Mail" 26.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The season opens 26, with Rusco & Holland's Colored Minstrels.

GOSSIP.—Heck's Wonder World will open early in September.....Admiral Foster left Chester Park last week to assume his new duties at the Lyceum.....The return of Lizzie Hudson Collier to the Pike is assured, and the wisdom of Manager D. H. Hunt's action will be proved at the box office.....Tom Sullivan and E. J. Winterburn, of the People's staff, spent part of their vacation fishing at the Lewiston reservoir.....Fred Irwin reached Cincinnati 18, *en route* to Louisville.....James E. Fennessy is in the East.

Cleveland.—With the coming week another of our houses (the Empire) will open, and the following week the Opera House and the Star will also throw open their doors.

CLEVELAND THEATRE (E. C. Underner, manager).—"Uncle Josh Spruceby" played week of Aug. 13. Business was very fair throughout the week. The play and the interpolated specialties seemed to please. "The Fast Mail" week 20, "The Convict's Daughter" 27.

GARDEN THEATRE (Chas. La Marche, proprietor).—The second week of minstrelsy seemed also to have caught popular favor, and the daily attendance was big. The work of Tom Lewis and Sam J. Ryan was especially commendable. The supporting company was all that could be desired, and the entire programme seemed to have made very much of a hit. The minstrel bill will be continued week 20, and as an extra event Mlle. Pianka, "The Lady of Lions," will be presented. The other new faces are Moreland, Thompson and Roberts.

EMPIRE THEATRE (Geo. E. Raymond, manager).—This beautiful vaudeville house will open its second season 20 with a bill headed by Jessie Bartlett Davis. Among the others are Scott and Wilson, Julia Kingsley and company, and Johnson and Dean. While the house is comparatively new, the managers have spared neither pains nor money in much new decorating and refurnishings.

EUCLID BEACH PARK, on Lake Erie (Lee Holtzman, manager).—The big attendance at this park still attests its extreme popularity. The weather has been especially fine, and assisted much in making the resort even more enjoyable. "Maritana" was sung very acceptably by the stock opera company week of 13. "Fra Diavolo" is the bill week of 20.

OPERA HOUSE.—Manager A. F. Hartz will open his house Sept. 1, with Primrose & Dockstader's Minstrels.

LYCEUM THEATRE (J. B. Cookson, manager).—The regular season will open 27, with "Who is Who."

MANHATTAN BEACH (W. R. Ryan, manager).—The attendance here is still very good, and the free vaudeville bill offers quite an attraction. Orpha Taylor, soprano singer, is the head liner week of Aug. 20.

Columbus.—At Great Southern Theatre (Lee M. Boda, manager) Al. G. Field's Minstrels packed house Aug. 17.

HIGH STREET THEATRE (A. G. Ovens, manager)—"Over the Sea" did well 16-18. Booked: Nashville Students 20-22, Al. W. Martin's "Uncle Tom's Cabin" 23-25.

GRAND OPERA HOUSE (A. G. Ovens, manager) opens 23-25, with the Broadway Burlesquers.

OLENTANGY PARK (C. A. Lacy, manager).—This resort did well week of 12. Coming: Isabelle Urquhart, Francios, the Great Vernon, Lotta Gladstone and the Four Silvinis week of 19.

MINERVA PARK (C. A. Lacy, manager) had fair business week of 12. Due week of 19: Webb and Hasson, Mr. and Mrs. G. H. Woods, the Garnellas, Claude Thardo, the Rexos and Prince Schuman.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager).—Big business rules at this resort. Week of 20: Bingham, Sidney Grant and Mrs. Norton, Cheridah Simpson, Gordon Eldrid, Elsects and Kitty Bingham.

COLLINS' GARDEN (Phil Collins, manager) had good business last week. Week of 20: Seeker-Wilkes-Seeker and Kitty La Mante.

Akron.—At Lakeside Park Casino (A. M. Cox, manager) business was better than usual week of Aug. 13. For week of 20: Pete Baker, Ed. F. Reynard, Allen and Kingsbury, Koppe and Kitty Wolfe.

SUMMIT LAKE PARK THEATRE (Lu G. Lee, manager).—Big crowds week of 13. For week of 20: Prof. J. M. Wright, bicyclist; Rith and La Clair, Kittie Mills, Owen and Sunlin, and Tomson and Green will constitute the bill. Lu G. Lee, business manager of this theatre, will leave 27 for Hamilton, Can., where he will fill the position of musical director for the Canadian Exposition Company.

RANDOLPH PARK PAVILION (John T. Spellman, manager.—"Under the Electric Light" and "The French Spy" are the attractions to be presented by the stock week of 20.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels opened the house Aug. 16, to standing room only.

PARK THEATRE (Harry E. Feicht, manager).—Preparations are about completed for the opening, 20, when Al. W. Martin's "Uncle Tom's Cabin" Co. is the attraction.

FAIRVIEW PARK.—Arion, on the high wire, has been attracting good crowds the past week.

LAKESIDE PARK (J. A. Kirk, manager).—The Musical Kleists drew good patronage week of 12.

Zanesville.—At Gant Park (Frank M. Townsend, manager) Tomlinson's Band gave a grand concert night of Aug. 12. Holmes' "Passion Play" is booked for a two weeks' engagement, commencing 23.

SCHULTZ'S OPERA HOUSE (W. D. Schultz, manager).—Vogel & Deming's Minstrels will open the house for the season 20. "A Stranger in New York" Sept. 1.

Youngstown.—At Idora Park (E. Stanley, manager) the attendance Aug. 6-11, broke all records. The bill 13-18, is as follows: Edna Bassett Marshall Co., Tom Heffron, Hal. Stephens and the Fertys..... The Elinore Sisters have subscribed for $2,000 worth of stock in the new vaudeville theatre soon to be erected here.....John A. Himmlein and company have arrived in the city and will begin rehearsals at once. They open their season here early in September.....Work has begun on the foundation of the new vaudeville theatre. They expect to open it the first of the year.

Sandusky.—At Cedar Point Pleasure Resort (G. A. Boeckling, manager) the skating Rexos pleased the patrons of the resort week of Aug. 12 in their unique roller skate and unicycle act; Blake and Bishop's dogs and monkeys shared the honors, as did the kinodrome; the attendance was large. Week of 19: Clara Wagner, vocalist; Romolo Bros., balancing act; Baker and Lynn, comedians, in sketch "Zone-Zone;" Herbert and Walling, in songs and dances, and the kinodrome.

Youngstown.—The Youngstown Fair occurs Aug. 28-31.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) is dark this week. Bookings: "A Texas Steer" 24, "In Old Kentucky" 25, "Quo Vadis" 31, "A Hindoo Hoodoo" Sept. 1. The Boston Lyceum Opera Co. broke all records at this house last week.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house continues fine. The company for the week of 20 is: Fowler and Stokes, Lottie Langley, Keegan and Le Roy, Anna Parker, Tim Ryan, Lulu Jaxon, Dick O'Dell, Trixie Harris, Sam Orton, Mlle. Elma, Doran and King and W. J. Wells. The new farce is called "Tit for Tat."

PAVILION ON THE HILL (Matt Kusell, manager).—The La Pearl Big Show drew good houses last week.

PALM GARDEN (J. M. Anderson, manager).—Big business continues.

BUFFALO BILL'S WILD WEST had very large business afternoon and night of 11.

BILLY BENNETT'S Big Combination is showing under canvas on the city lot, playing dramas and giving specialties, to good business. The city is full of strangers, and all places where there is anything going on in the amusement line are crowded day and night.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season of this theatre will open Sept. 2, with "Quo Vadis," for one week, followed week of 9 by Chauncey Olcott. The overhauling and decorating of the house has now proceeded to the entrance and front of the theatre, and beautiful effects will be shown when it is lighted up.

GRAND (Theodore L. Hays, manager).—The Valentine Stock Co. completed its engagement week of 12 to good business, presenting "Peaceful Valley" first half and a "Social Cobweb" the last half of the week, the latter play receiving its first presentation on any stage. The regular season opens 19 with "A Wise Guy," followed week of 26 by "In Old Kentucky."

OLYMPIC.—Work is progressing on the renovating and changing of this theatre, which will soon be opened by O. F. Miller, under the name of the Star Theatre. The opening date is not announced, but it will be about Sept. 2.

PEOPLE'S CHURCH.—Sylvia Frances Egan and her sister, Lucille Ruth Egan, the accomplished daughters of our townsman, P. F. Egan, the jeweler, both engaged to sing the coming season in the Francis Wilson Opera Co., assisted by Vivia Elizabeth Conover, of this city, and Mace Vernon Stiler, of Chicago, the new tenor for the Bostonians, and others, gave a delightful concert 13. Miss Sylvia's voice is soprano, and Miss Lucille's contralto, and both are well adapted to exacting operatic work. Last season they sang with the Castle Square Opera Co. They are both young ladies of culture and talent.

MENTION.—Minnesota State Fair, week of Sept. 2, forty thousand dollars in purses are offered. "Dewey's Victory" will be one of the features.....Buffalo Bill's Wild West Show had enormous business afternoon and evening 14, the weather being perfect. .....Smith, Gillette, Fogger and Jennier, of the circus people, whose examination was held at Cass Lake, this State, were released, the case of the others being taken under consideration by the examining magistrate. .....Madame Eisle De Tourney, who is summering in St. Paul, will open her season early in September, in New York.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Pike Theatre Co. continues to draw big houses. The plays for Aug. 19 and week are "The Charity Ball" and "A Social Highwayman." The Pike Co. will close its season Sept. 1, and Chauncey Olcott will open the regular season 2.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"A Wise Guy" will be the curtain raiser for the season of 1900-01, 26.

NOTES.—The First Regiment Band is drawing fair audiences to Lake Harriet..... Col. Patrick T. Bannon, who has been assistant manager here for many years, first at the Grand, and afterwards at the Metropolitan, having become a part owner and manager of the Valentine Stock Co., resigned his position at the Metropolitan last week. His resignation necessitates a change in the Metropolitan's staff, which Manager Scott announces will be as follows: Robert Scott, assistant manager; R. J. Horgan, treasurer; Durkee Rogers, assistant treasurer; J. Sidle Lawrence, press agent, and Frank E. Wisner, superintendent of programmes..... It is reported that the Pabst Brewing Co., of Milwaukee, will start a new theatre on Washington Avenue, North. It is to be devoted to high class vaudeville, and in the Summer will have a roof garden.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) the Wilbur-Kerwin Opera Co. hold over this week. Last week the company was favored with a very good attendance and gave a pleasing entertainment. Next week, "A Midnight Bell."

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "The Heart of Chicago." Last week "The Denver Express" caught on with the patrons of this house and business was fairly good, considering the warm weather. Next week, "For Her Sake."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—The opening attraction for this house will be the Merry Maidens. Dr. Campbell's new hotel, named "The Hotel Campus," will be opened for business this week. It is in the heart of the city. The doctor has been laid up with rheumatism for the past three months, but is now on the mend, and will soon be around looking after his interests.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Adelaide Herrmann, "Queen of Magic," in her act, entitled "A Night in Japan;" York and Adams, just two plain Jews; Callahan and Mack, comedians; Billie Taylor, vocalist and pianist, and the biograph with new pictures. The hits of the past week were the young pickaninny, Wilkes, of Seeker, Wilkes and Seeker, in sketch and singing and dancing; Cheridah Simpson, vocalist; Forrester and Floyd, singing comedians, and Frederick Hallen and Molly Fuller, presenting "His Wife's Hero."

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager) the following people appeared week of Aug. 12: Martinetti and Sutherland, Udell and Pearce, Knight Bros., Harry Vogle and Prof. Robert Hutchinson.

WOOD'S OPERA HOUSE (F. P. Walter, manager).—"Uncle Josh Spruceby" comes 23, 24.

A. E. DAVIDSON, of the Davidson Stock Co., called on old friends in town the past week.

Kalamazoo.—The Academy of Music (B. A. Bush, manager), which has been closed during Mr. Bush's absence abroad, will open its doors Aug. 27, on which occasion "The Dairy Farm" will be presented.....Manager Bush is expected to return from his European trip 28.....The "4 O's" Concert Co. has been doing such a rushing business the past two weeks that it will remain week of 19.

WISCONSIN.

Milwaukee.—The Summer season at the Davidson and Academy is rapidly drawing to a close, and the next two weeks will find most of the houses open for the regular season.

DAVIDSON THEATRE (Sherman Brown, manager).—The Salisbury Stock Co., in "Rosedale, or the Rifle Ball," entertained some of the largest audiences of the season. The benefit performances for the local fire department, the first three nights of the week, found the house filled with enthusiastic audiences that applauded the excellent work of Aubrey Boucicault and De Witt Jennings. Week of Aug. 19, "Dandy Dick."

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser players held the interest of Academy patrons the past week by their strong work in "Two Nights in Rome." Edith Evelyn, Eva Taylor and Riley C. Chamberlin won conspicuous successes. Business continues to be excellent. Week of 20 "Hands Across the Sea."

ALHAMBRA THEATRE (O. F. Miller, manager).—Haverly's Minstrels will open the season at this house week commencing 26.

STAR THEATRE (O. F. Miller, manager) will open 26, with W. B. Watson's Burlesque Co.

CONEY ISLAND PARK.—Attendance at this resort keeps pace with the ups and downs of the thermometer. The following were favorites in the vaudeville theatre the past week: George Moore, Burgess Trio, May Kennedy, and Pryor and Williams.

NOTES.—Managers Handley and Brown will open the regular season at their houses, the Bijou Opera House and Davidson Theatre, respectively, early in September.....John Daly Murphy, of the Salisbury Co., will return to vaudeville this season.....Babbie Vavene, of this city, has signed to play in stock at Her Majesty's Theatre in Montreal for the coming season.....Elsa Haerting, of the Stadt Theatre, Koenigsburg, and Margarethe Paschke, of the Royal Court Theatre, Stuttgart, have been engaged by Manager Leon Wachsner, of the Pabst Theatre.

Eau Claire.—The New England Carnival Co. exhibited its attractions here week of Aug. 6, to good business....Coming: "Uncle Josh Spruceby" 18, "In Old Kentucky" 23, Georgia Minstrels 28, "Quo Vadis" 30.....Manager C. D. Moon, of the Grand Opera House, has gone to Chicago and Eastern points to arrange for the purchase and hipment of new scenery and stage properties.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb Smith, manager), notwithstanding the hot weather, business at this house has been good. People who open here week of Aug. 20 are: Nellie Williams, Carrie Carroll, Mamie Hastings and Shafer and Thompson. Holdovers: Chas. M. West and Klondyke Trio.

OCEAN VIEW THEATRE (L. J. Le Faucher, manager).—People who appeared here week 13 were: "La Fafalla," Bright Brothers, the Four Bragdons, Ferre and Stark and Howard Sisters. Business at this resort has been extra good.

NEW PLEASURE PIER (H. E. Elam, manager).—New faces week of 20 are: Nash and Schappert, the De Varnys, Ida Durban, and Lora and Lore. Business good.

Staunton.—At Highland Park Theatre (R. D. Apperson, manager) the season closed at this resort 18. People for the week were: Ida Durban, La Neva, Eddie Leonard, and Lora and Lore. Business for the week was good and the performances fair. Mr. Apperson reports a very successful season and intends to enlarge his theatre (which was built this season) in time to open next season.

OPERA HOUSE (Barkman & Shultz, managers).—Al. G. Field's Minstrels will open the house Aug. 28. Robt. Downing is billed for Sept. 5.

Lynchburg.—Both of the parks did a remarkable business last week and gave good satisfaction.

RIVERMONT PARK AUDITORIUM (Bell & Rogers, proprietors).—The stock company presents "Snowball" and "The Shadows of a Great City" with the vaudeville team of the Four Hills. Benefit of the I. O. O. F.; large attendance each night.

WESTOVER PARK PAVILION (F. M. Dawson, manager).—People week of Aug. 13: Fredo and Forest, the Rutherford Sisters, Falardo, the imitator, and De Vaneys, comedy horizontal bar performers; the best seen here for some time.

DUDLEY DUNBAR, the pioneer bill poster of Lynchburg, died Aug. 13, aged sixty-five years.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 13. Al. G. Field's Greater Minstrels is booked as the opening attraction 30.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) this theatre will open for the season with Ward and Vokes, in "The Floor Walker," Aug. 24.

NEW HOTEL BRANT'S ROOF GARDEN (W. Bessey, manager).—Business continues good at this popular resort. For 13 and week: Howard and Goodwin, Neto, the Lavernes, Rose Winchester and Rice and Harvey.

HAMILTON JOCKEY CLUB PARK (M. B. Sherman, manager)—The Thirteenth Battery Band continues to draw large crowds, and in conjunction with vaudeville good entertainments are given. For 13 and week the following performers took part: Ermani, mirror dancer; Sumeract and Ellis, and Leon and LaMart.

MORRIS & ROWE'S dog and pony circus gave four performances 10, 11, to the capacity of the tent. Good performances were given and several new features have been added since their last visit here.

Toronto.—Morris & Rowe's Annual Show was a pronounced success here Aug. 13-18, and drew large audiences for the entire week.

HANLAN'S POINT.—The Wild West Show was retained for week of 13, and drew well.

MONROE PARK.—"Cinderella" was the card for week of 13, and delighted the many patrons of this popular place of amusement.

St. John.—At the Opera House (A. O. Skinner, manager) "Very Little Faust" opened Aug. 13 for four nights and matinee; business big at advanced prices; fine performances. Otis Harlan, Kate Condon and Mamie Gilroy scored heavily. The chorus is something out of the usual run, being young, good looking and shapely. Culhane, Chase & Weston's Minstrels come 28-30. .....E. L. Breese returned 10, after having filled a special engagement with the Castle Square Stock Co. He is visiting his father in law, I. J. D. Landry.....H. Price Webber returned from Augusta 9.....J. H. Hewlit, in advance of Gordon's Minstrels arrived 9, and reports big business everywhere. .....A. R. Stover, advance agent of Lee Morrison Comedy Co., arrived 14, in the interest of his show, which opens 20 for a week.

St. Catharine's.—The Grand Opera House (Chas. H. Wilson, manager), after extensive improvements, opens the season Aug. 23, with Ward and Vokes, in "The Floor Walkers." Chas. A. Loder follows, in "Who is Who," 24. "Uncle Josh Spruceby" is due Sept. 7.

NEW YORK CITY.

Review and Comment.—The past week, like many of its predecessors, resulted in disappointment for many of the city managers. The temperature was not exceedingly high, but the atmosphere was charged with humidity, the result being much physical discomfort. Occasional rains throughout the week interfered somewhat with the performances in roof gardens, and there was also a slight falling off in business at the shore resorts, although they were not seriously affected. The greatly to be deplored race riots, which are now a matter of local history, known throughout the land, occurred in a section of the city wherein there were no open theatres and had little or no effect upon theatrical business. We learned, however, with much regret, that Mr. Walker, of Williams and Walker, was seriously maltreated by the rioters, and that Ernest Hogan was also assaulted, but succeeded in making his escape.....There were but few news items to be gathered and those which rewarded our search, and which we publish elsewhere, require no comment....."The Cadet Girl" at the HERALD SQUARE THEATRE was the only continued attraction for the week.....The one week stands closing Aug. 18 were two of Alden Benedict's attractions, viz: "Quo Vadis," at the STAR, and "Fabio Romani," at the THIRD AVENUE....Vaudeville entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the LION PALACE, the ATLANTIC GARDEN, the steamer GRAND REPUBLIC, and the following roof gardens: The CASINO, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE.....The Castle Square Opera Co. continued to entertain at Manhattan Beach, where Pain's fireworks was also a nightly attraction. Vaudeville in the MUSIC HALL at Brighton Beach was still popular, and the American Opera Co. reaped a goodly harvest in the CASINO at Bergen Beach.... Amusement enterprises at the shore resorts have, as a rule, prospered this Summer, and in view of this fact it is pertinent to suggest that Rockaway Beach is practically without theatrical entertainment, and seems to offer a promising field for managerial enterprise. While it true that the boats leave that resort at a very early hour, they carry away only the bulk of the crowd that would probably not patronize a theatre, while trains on the Long Island Railroad, and on the elevated road from Broadway Ferry, carry thousands who remain throughout the evening. In addition to these the trolley line would doubtless bring many patrons from Far Rockaway and from Hammill's, and there is a growing population in Rockaway Park.

American Theatre.—After the run of "The Great Ruby" there will be a change of bill every Monday night throughout the season. Plays will be selected in which every leading member of the company will appear, unless prevented by sickness. Mary Hampton, Ralph Stuart, Isabelle Evesson, Georgia Wells, Annie Buckley, Josephine Underwood, Thos. Keogh, Herman Sheldon and E. L. Snader will have important parts in every production. All the massive and realistic scenic and mechanical effects, including the sensational balloon scene and battle in the clouds used in the Daly productions of "The Great Ruby," will be seen at the American Theatre on Sept. 1. There will also be an auxiliary force of nearly one hundred men and women employed in the play. The sale of seats begins Aug. 23. The new decorations promise to be uncommonly elaborate and handsome. The walls of the lobbies are being frescoed in crimson and gold, with the ceilings in blue and gold. An entirely new system of electric lights is also being introduced, so that when the theatre is reopened Saturday, Sept. 1, it will be one of the handsomest and most attractive places of amusement in the city.

The Dewey Theatre will open for the season on Saturday, Aug. 25, under the management of Sullivan & Kraus. While the house was dark decorators and upholsterers have been busily engaged renovating the place. The front has been freshly painted, the interior redecorated and the seats newly upholstered, so that now the house presents the appearance of being brand new. The management has spent considerable time in making the Dewey even more inviting than it has been heretofore. For the opening week an extra strong attraction has been secured, the Victoria Burlesquers, an aggregation of clever performers, who will present two popular burlesques, the one "Hodge Podge," and the other Weber & Fields' big success, "Whirl-I-Gig." An olio, including Curtis and Sidman, Reed and Gilbert, Morrell and Evans, Agnes H. Behler, Well, clown juggler, and half a dozen others, with Robert Recker's Harmonists, make up an excellent entertainment. The usual Sunday night concert will be given during the season.

Koster & Bial's Music Hall.—An unusually large force of painters, decorators, plumbers and cleaners are at present engaged in giving this house a most thorough overhauling, and when the doors are thrown open to the public on Saturday evening, Aug. 25, a decided improvement for the better will be immediately recognized. The front of the house will be given special attention, while on the stage much new scenery is being placed in position. In order to permit the production of heavy acts, the stage is being enlarged. The auditorium proper will also witness considerable improvements, while no expense is being spared by the new management in making their latest acquisition one which will readily receive favorable commendation.

The Harlem Wonderland will open for the season Sept. 1.

CORA TANNER will play the role of Aurora Borealis in the spectacular piece, "A Million Dollars," at the New York Theatre in September.

HURTIG & SEAMON will open their cozy music hall in Harlem Saturday evening, Sept. 1. The following will comprise the programme and continue for week of 3: Rose Coghlan and Co., James Thornton, Henri French, Bonnie Thornton, Hawaiian Queens, Snyder and Buckley, Eddie Leonard, Flatow and Dunn, and Wills and Loretta. The music hall has been entirely renovated, new scenery has been provided and many changes have been made. Ben Hurtig, as usual, will continue manager.

IN "ALL ON ACCOUNT OF ELIZA," Leo Detrichstein's comedy, in which Rich & Harris will present Louis Mann and Clara Lipman at the Garrick Theatre on Sept. 3, Mr. Mann will play the part of Herr Hochstuhl, a funny combination of simple old German and shrewd old Yankee. Miss Lipman plays Eliza, on whose account everything happens.

CHARLES FROHMAN has engaged Olive May to appear with John Drew's Company in the production of "Richard Carvel," at the Empire Theatre, on Sept. 11. Miss May was with Mr. Drew several seasons ago, in the latter's production of "The Butterflies," at Wallack's Theatre, when she scored her first New York success.

Proctor's Palace (J. Austin Fynes, general manager).—The cool weather, in combination with a bill that was altogether good, served to attract a large number of amusement seekers to this resort on Monday, Aug. 20, and they appeared to thoroughly enjoy every number on the bill. La Belle Ilita made her debut in continuous vaudeville, and her 'cycling evolutions elicited hearty applause. Mlle. Emmy and her canine pets was another number that caused hearty laughter and secured well merited approval, several of the tricks performed being new. Grace Huntington, ably assisted by Clarence Heritage and Frank E. Camp, presented the comedietta, "Checkmate," in a charming manner and won frequent marks of approval. Chris Bruno and Mabel Russell made their first appearance at this house in their cake walk carnival and were well received. The Clemence Sisters, in an operatic sketch which was prettily set, made a pleasing picture and rendered their solos and duets in a creditable manner. Manning and Davis, in "The Irish Pawnbroker," repeated their former successes. Elsie Bowen proved to be an acceptable singer and showed signs of a bright future. Kit Koster was good on the slack wire and as a sharp shooter. Brooks Brothers, comedians of the talking and singing variety, were well received. Laura Comstock sang acceptably, and Zieka mystified with his feats of magic. The kalatechnoscope continued its pleasing exhibition in the line of moving pictures, and new views of foreign travel were both instructive and interesting. Sunday's concerts drew packed houses, as usual. Next week Lizzie B. Raymond makes her American reappearance after a successful European tour.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—For week of Aug. 20 an excellent bill is offered, and the opening performances, Monday, drew good attendance. Digby Bell, than whom few light opera comedians have been more popular, presented his monologue, which is filled with "funnyisms" enough to keep an audience in good humor while he is on the stage. Williams and Walker, the ever popular "coon" comedians, appeared in one of their amusing acts, and scored a big success. Al. Stinson and Clara Merton offered their amusing sketch, and were in prime favor, as usual. The three Droles presented an exceptionally clever act, including high kicking, contortion and grotesque work. Frances Curran pleased with her vocalisms, and the Farleys, in songs and dances, were clever. John R. Harty won his usual favor for his eccentric juggling, and Prof. L. Fox pleased with his animal and bird imitations. Flatow and Dunn, in their black face comedy sketch, came in for their full meed of approbation, and the Lawrence Sisters sang and danced themselves into favor. Paley's kalatechnoscope was continued, and with new views was still popular. The usual Sunday concert was given 19.

Proctor's Theatre (J. Austin Fynes, general manager).—The cooler weather of last week had a tendency to increase the attendance at this resort, and good business ruled for the week. The current bill is headed by Edmund Day and Maude Poole, who present a sketch, entitled "An Old Song," which met with success. Leon Morris' performing ponies proved a strong feature and pleased the women and children greatly. Mrs. Alice J. Shaw and her twin daughters, with their whistling and dancing specialty, met with their usual favor. J. F. Crosby and Inez Forman, assisted by Ellis Robbins, appeared in a sketch entitled "A Duplicate Husband," and they succeeded in winning much approval. The Oriskany Trio of equilibrists won applause for their novel and difficult work. Paley's kalatechnoscope, with new moving pictures, was a continued feature. Allen Shaw presented his unique coin manipulating act and proved most entertaining. His act is neat and his deftness never fails to win hearty applause from those who witness it. Others who lent their aid in the entertainment were: Falardo, mimic; Colville and MacBride, comedians and dancers; Clifford and Dixon, singing and talking comedians; the Hovers, sketch duo; Josie and Willie Barrows, singers and dancers, and Ashley and Wolley, dialect comedians. The usual Sunday continuous concert was given Aug. 19 and was well attended.

Third Avenue Theatre (A. H. Sheldon, manager).—"Coon Hollow" appeals to the East Siders this week, and business was good at both performances Monday, Aug. 20. The cast includes: Joseph Gobay, Wm. Hilliard, C. H. Carleton, Stanley Johns, F. Edward Daly, Albert Butler, Sam Gaines, Nellie Daly, Madge Neville, Alberta McCarver, Sadie Ware, and Lizzie Evans, in her original role of Georgia. New scenery has been provided for the play. Joseph Gobay is manager, J. Henry Rice business manager, T. E. Daly stage manager. Next week, "Only a Private," with Chas. K. Champlin.

London Theatre (James H. Curtin, manager).—The Bowery has awakened from its Summer siesta, and the first sign of activity in theatricals was noticeable at this house Monday, Aug. 20, when the theatre was opened by the Little Egypt Burlesquers, under the management of Ed. F. Rush, who has secured the attraction for this season. The London has been embellished with a most attractive front, consating of a stained glass dome, with wide wings extending over the front of the house, brilliantly lighted and showing the signs "Vaudeville" and "Burlesque" in display letters. "London Theatre" is a similar sign over the entrance, while another sign of incandescent globes lights up the sidewalk and street. A frame of lights will also surround the billboards on each side of the door. The lobby has been brightened and decorated. A glass panel over the box office window is also a noticeable improvement. The interior of the house has been renovated. The wall paper in red stripes makes a pleasing effect, and fresh paint is evident in abundance throughout. The enterprise of the management in providing these features will undoubtedly bring its return, as the London should be a desirable stand for all burlesque and vaudeville attractions. The house was filled at the matinee, and at the evening show the house was crowded. "A Nightmare" is the title of the attractive first part. Mae Taylor and Marion Baisley, in songs, assisted by the chorus, were applauded. The comedy was capably looked after by Ed. Markey. Harry Stewart, Guy Rawlston and Al. C. Lawrence. Mae Taylor presented a pleasing repertory of soubrette songs. Rawson and Baisley sketched entertainingly; Al. C. Lawrence imitated successfully; the Sisters De Graff sang and danced with plenty of vim, and Markey and Stewart interchanged repartee in excellent form. The bill was topped off with "Forbidden Fruit," in which the entire company again disported in various amusing episodes, and an opportunity was afforded the ladies to display handsome wardrobes, more or less. Little Egypt herein played the title role, appearing in terpsichore *a la tremaulo* to everybody's entire satisfaction. Joseph Jermon, is manager; Frederick Green, representative; Clarence Wilson, musical director; Wm. Bryan, master of properties. Next week, Rose Sydell's London Belles.

Miner's Bowery Theatre will open Sept. 1, with Louis Robie's Knickerbockers. Thomas W. Miner will be local manager.

Grand Central Palace Roof Garden (Lew Morris, manager).—Merit in generous quantity is to be found in the current bill, and this fact was quickly discovered by the audience on Aug. 20, who responded heartily to the efforts of the performers. Harry and Sadie Fields succeeded in scoring tellingly in their clever sketch, thus adding another triumph to the long list of successes they have won here. The Three Juggling Barretts made a favorable impression, and Wrothe and Wakefield offered their worthy act to appreciative auditors. Harry Stanley and Dollie Howe won their way to hearty recognition, while the International Opera Trio, in "Love and War," were well received. John Daly and Annie Devere created considerable mirth, Murtha Porteous proved a worthy entertainer, the Farrell Taylor Trio did creditable work, and the Four Weston Sisters brought a deal of plaudits their way as a reward of merit.

Herald Square Theatre (Sam S. Shubert, manager).—Every indication thus far points to a successful career for "The Cadet Girl," and this, its fourth week, finds the work still holding forth triumphantly at this house.

Casino Roof Garden (Geo. W. Lederer, manager) was swept by Broadway breezes Monday, Aug. 20, which somewhat chilled the ardor of the audience, but "The Casino Boy" and the Beauty Minstrels were entertaining novelties. Mlle. Alma continues as the olio feature.

Academy of Music (E. G. Gilmore and Eugene Tompkins, managers).—The reopening of this house occurred on Aug. 20, with the first metropolitan production of James B. Fagan's four act Irish drama, "The Rebel," in which Andrew Mack inaugurates his present season's tour. The Academy's ample seating accommodations were taxed to the utmost on the opening night, and the extension which has been built to one of the balconies, increasing thereby the seating capacity of the house by several hundreds, was clearly a necessary improvement, and far the most conspicuous of the changes undergone by the theatre during its Summer darkness. The original production of "The Rebel" occurred at the Theatre Metropole, Camberwell, London, Eng., on Sept. 4, 1899, and its initial performance in America was given on May 14, at the Providence, R. I., Opera House, by Andrew Mack and his company. In THE CLIPPER issue dated June 2 the story of the play is given. There is a plethora of well worn material and glaring improbabilities in the piece, and no deviation from the beaten paths of Irish melodrama is noticeable in its treatment, but there is no lack of stirring incidents brought to light during the unfolding, and the plot moves smoothly and is handled with sufficient skill to keep the interest well alert, while the lines, though by no means witty, were of a fair standard of merit. The general impression created by the work was favorable, and the opening night audience received play, star and company with every evidence of satisfaction, their applause swelling to a mighty burst of sound when Mr. Mack introduced his songs, all of which proved melodious and catchy, and one in particular, a march song, entitled "Freedom and Ireland," gives promise of becoming popular. The play is well staged and becomingly costumed, and the management reflects credit upon Joseph Humphreys, who has this department in charge. Andrew Mack played the role of Jack Blake, a leader of the rebellion, and acted with repose and general good effect. A brief speech which embodied a call to arms in the first act was given with genuine and convincing dramatic fervor, and in the lighter portions of his work Mr. Mack's acting was replete with deft touches of humor, and showed a fine appreciation of the possibilities of his role. Josephine Lovett was worthy of considerable credit for her work as Nora Bagenall, and she succeeded in modeling the role on lines a trifle different from those usually followed in Irish colleen characters. Her acting was well modulated and refined, and in those parts of the play where her emotional powers were called upon she responded most creditably. John C. Ince Jr. threw a deal of melodramatic fervor into his work, and Edwin Brandt, though a trifle too bombastic, was good as the soldier villain. George W. Deyo was excellent as Squire Bagenall, while Giles Shine made an emphatic success of his role, that of a blind peddlar. Chas. McDonald and Clara Knott did creditable work, and Chas. Walton, as Lame Shann, created considerable mirth. The cast: Jack Blake, Andrew Mack; Squire Bagenall, George W. Deyo; "Ned" Bagenall, John C. Ince Jr.; Captain Armstrong, Edwin Brandt; Father Teeling, John C. Fenton; Squire Fallon, Henry Butur; "Hellcat" Ryan, Edward Aiken; Jimmy Keogh, Thomas Jackson; Counsellor O'Mahan, William J. Morgan; Colonel Desmarets, George Pullman; "Dark" Michael Ogie, Giles Shine; Mick Rafferty, Charles McDonald; Andy, Benjamin T. Ringgold; Dr. Considine, Daniel O'Connell; Cooler, Edward Daley; Lame Shann, Charles Walton; Larry "The Snatcher," John Sylvester; Corporal, John Frees; Sergeant, John Frees Jr.; Nora Bagenall, Josephine Lovett; Bridget, Clara Knot.

Keith's Union Square Theatre (E. F. Albee, general manager).—There is plenty of both quantity and quality to be found in the bill of continuous vaudeville offered here for the week of Aug. 20-25. The topping feature, after the animated pictures presented by the American biograph, is the debut in this house of Wilfred Clark, in George Henry Trader's one act playlet, "Oscar's Birthday." The star is given excellent support and the presentation elicited much approval. Dave Genaro and Ray Bailey are given second honors in the billing and won first honors in the applause. Mr. Genaro's dancing, the cake walking of the twain, and their elaborate costumes were marveled at and vigorously applauded. Gus Williams found himself among old friends and was easily enabled to win success with his monologue. Elizabeth Murray's coon songs and monologue proved effective mediums in winning her way to great favor, and the conjurings introduced by Horace Goldin was another single specialty to delight as well as mystify. W. C. Fields, a clever tramp juggler; Florine, in dancing novelties; the Eldridges, genuine coonologists; the Three Sa Vans, in acrobatics, and Joyce L. Phipps, expert dancing exponent; were others prominent in favor in a bill which also engaged the services of Maxwell and Dudley, in a German comedy sketch; Evans and White, black face specialties, and Mudge and Morton, instrumentalists, completing an entertainment which gave every evidence of satisfaction. Business was at a most gratifying standard afternoon and night.

Weber & Fields' Music Hall will open in September. So many applications have been received for seats and boxes for the opening of the new burlesque, "Fiddle-de-Dee," and "Quo Vas Iss?" that Weber & Fields have been at their wits' ends to satisfy everybody and slight no one. They have finally determined to have an auction sale of seats and let the interested parties fight it out between themselves. The sale will be held a week before the opening date, Sept. 6. De Wolf Hopper, David Warfield, Charles J. Ross, John T. Kelly and Edgar Smith, author of the new offerings, will officiate as auctioneers. It is safe to say, therefore, that the sale, in many respects, will be a comedy in itself. The Music Hall will be a revelation to the older patrons. The entire front has been remodeled and a handsome marble entrance now adorns the original home of modern burlesque. The top tier boxes have been taken out and replaced with chairs the same pattern and material as those in the orchestra. The interior of the house has been entirely redecorated and refurnished and the cafe underneath the orchestra has also been greatly changed. "Fiddle-de-Dee" is made up of the same light and amusing material from which "Hurly Burly" and other Weberfield offerings were constructed. With Lillian Russell, De Wolf Hopper, Fay Templeton, David Warfield, John T. Kelly, Chas. J. Ross and the actor-managers themselves in the cast, the quality of the fun and music is a foregone conclusion. John Stromberg has devoted a good part of his Summer vacation to writing music for the new productions, and the "coon" songs with chorus, which has become a feature of the Music Hall, will, it is said, eclipse all others. Bessie Clayton will have a new dance of her own inimitable style. The costumes for the new attractions are the most costly ever worn at Weber & Fields. Julian Mitchell is conducting the rehearsals and some novel stage effects will be introduced by him.

"PRINCE OTTO," which is to receive its initial production at Wallack's Theatre, on Monday, Sept. 3, is one of the early dramatic events of the season. Otis Skinner dramatized this play from Robert Louis Stevenson's book of the same title, and plays the leading role. He will be supported by many well known artists, including Grace Filkins, Percy Haswell, Maude Durbin, Jane Peyton, Elizabeth Lee, George F. Nash, Frank Sylvester, E. A. Eberle, H. Rees Davies, Wm. Andrews and Alfred Edwards, and in the dramatic scenes of the third and fourth acts the services of sixty or more people are needed.

Star Theatre (E. J. Nugent, resident manager).—Sullivan & Blair's production of Theo. Kremer's four act sensational drama, "The Angel of the Alley," was originally presented at this house on Monday evening, Aug. 20, under the stage direction of James R. Garey. The special scenic embellishments from the brush of Harley Merry, and the effects, by Wm. Long and Ed. A. Cromwell, added materially to the effectiveness of the production. The house was crowded in every part, the balcony, and especially the gallery, being filled almost to the point of suffocation, and certainly far beyond the pale of comfort. Taking the demonstrative applause of the audience as a criterion, the play scored an unqualified success, and received an excellent start toward popularity among a large class of showgoers, and unless all signs fail popular priced audiences will revel in its sensational developments in numbers sufficient to return a fortune to its promoters. The uproar stopped the players repeatedly, and the disconnected knowledge of what transpired enabled one to form little more than a superficial idea of the plot. It seems that Walter Bennett, the hero, is lured into a Bowery gambling house by a woman who is a sister to the keeper of the place, but who subsequently turns out to be the heroine of the play. During the game of cards a murder is committed and Bennett is accused of the crime. He makes his escape and is secreted in "the alley" by Nancy Oliver, a sprightly miss, who provided the soubrette energy of the play. Ethel Sheridan, who has become known as "The Angel of the Alley" because of her charitable deeds, whose brother, the gambler, committed the murder, has fallen in love with Bennett, and, accompanied by his mother, comes to the alley to see him. "The Angel" had previously arranged with her brother for him to leave for parts unknown, upon payment of a sum of money, and thus remove an important witness against Bennett, and at the same time prevent her from betraying her own flesh and blood. From Mrs. Bennett she borrows a sum which the brother subsequently deems insufficient, but during the parley the girl discloses the fact that she has damaging evidence against the brother, in the shape of letters written by him, which would free Bennett but convict the gambler of the murder. He quickly figures that to kidnap her would clear the coast of evidence against him, leaving suspicion still pointing to the refugee, Bennett. Aided by a fellow in crime he attempts the kidnapping scheme, but Bennett rushes upon the scene, enters into the struggle, and the result is Bennett's arrest and subsequent conviction. The audience is given an idea of the gruesomeness of electrocution in the third act, but the hero's life is spared by a bolt of lightning which rends the prison walls at the most opportune time imaginable, as the heroine is thus permitted to ride into the department of the electrocution just in time to present proof of the prisoner's innocence and prevent his execution. Matters are satisfactorily adjusted in the closing act, and retribution is meted out in the most approved melodramatic style. The merits of the play, when considered in its own class, are many, as it fulfills its mission completely, and kept its auditors thoroughly interested, and for the most part intensely excited. The cast: Walter Bennett, G. A. Strickler; Harry Morgan, Arthur E. Sprague; Father Newman, Chas. E. Bunnell; Willie Brummell, Joseph P. Carey; Pat Mulligan, P. C. Foy; Sam Smalley, Ernest J. Mack; Bob Turner, Harvey King; Warden, W. C. Lang; Policeman, Philip Wilson; Jake, Ed A. Cromwell; Ethel Sheriden, Carina Jordan; Mrs. Bennett, Florence Gerald; Nancy Oliver, Lillie Harper; Mrs. Katrina Katzenmayer, Marie Le Roy; Sally Slide, Tessie Lawrence. The presenting company has been well chosen and gave the play a very excellent interpretation. Next week the same firm will present "Slaves of the Orient,' another new sensational drama, by the same author.

Tony Pastor's Theatre (Tony Pastor, manager).—The run of remarkable and well deserved prosperity which has all along been the gratifying portion of this managerial veteran continued unabated on Monday afternoon and evening, Aug. 20. Smith and Campbell, right from London, gave their bright duologue its accustomed brilliant inning, topping the bill and scoring one of the biggest hits. Cook and Sonora's comedy sketch won its accustomed favor, and Kenno, Welch and Melrose offered their comedy acrobatics with appreciation attending. The Three Gardner Brothers presented a clever musical act, introducing Little Dick's baton juggling with much success. Maude Caswell and Arthur Arnold gave an act which was among the most heartily applauded numbers in the bill. J. C. Nugent's one act sketch, "The Old Life," presented here for the first time by Sie Condit and Lillian Morey, well served in maintaining those clever people in their accustomed favor. Completing the bill more or less diverting specialties were offered by Frank and Don, singers, talkers and boxers; James F. Horitz, illustrated songs; Humes and Lewis, an acrobatic and aerialist; Brennan and Sinnott, in an Irish sketch; Howard and Linder, in a sketch; Rayston and Rayford, eccentric comedy; Harry B. Watson, tramp 'cyclist, and the American vitagraph.

Lion Palace Roof Garden and Music Hall (Wm. Josh Daly, manager).—This popular place of amusement has been doing an excellent business, taking the inclement weather into consideration. Last week's bill gave satisfaction, and the Three Livingstons and Clifford and Huth were the top liners. Maud Huth, in her clever monologue, and Billy Clifford, in his songs and dances, made a most favorable impression. This week the following numbers are engaged: Fields and Ward, comedians; Metweef Duo, Russian dancers; the Exposition Four, musical comedians; Major James D. Doyle, monologuist; the Great Bicknell, clay modeler; Spaulding, equilibrist and hand balancer; Von Palm, rapid oil painter; Garrity Sisters, vocalists and dancers; Robbins and Trenamen, in a comedy sketch; Alvan, juggler, and Florence Moore, operatic soloist.

Huber's Palace Museum (John H. Anderson, manager).—The new bills in curio hall and upon the stage served to attract large attendance at the beginning of the week of Aug. 20-25. The main hall is given over to Lane and Suzinette, a strong man and woman; White Cloud's Indians, Volna, a contortionist; Capt. Ward, whistler and imitator; Alex Bell, a human pincushion, and various other strange people and displays. On the stage the entertainment for the current days will engage: Johnston and Steen, Elmore, Emory and Russell, Collins and Hayes, Lydia Hall, Bobby Fields, Libby Putnam, Costello and Morton, Gorman and Platt, and the Two Claytons.

Atlantic Garden (W. Kramer's Sons, managers).—Owing to last week's success the two musical comedians, Bartell and Morris, will stay another week. Sadie and James Leonard, in their comedy, "Chapple Expose;" Mamie Remington, with her singing, dancing and cake walking picaninnies; the Young's in a comedy sketch, and Marion Martell, descriptive and operatic vocalist, are the attractions for this week.

Harlem.—F. F. Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager), Harlem's first home of continuous performances (formerly the Columbus Theatre), opened its doors most auspiciously on Monday afternoon, Aug. 20. The house was well filled in the afternoon and crowded at night, so that Mr. Proctor's new venture started off under the most gratifying auspices. During the Summer the theatre has been entirely overhauled. A force of painters and carpenters have been continually at work, and their labors have proved most effective and beneficial, as indicated by the highly attractive appearance of the interior. New and handsome electric light signs now adorn the exterior, and the entire theatre gives evidence of a large outlay, judiciously made, under the supervision of General Manager Fynes. The prices under the new regime will be as follows: Afternoons, 15 and 25 cents; evenings, 15, 25 and 50 cents. The house is officered by an ample staff, in natty uniforms, under the charge of Superintendent J. H. Washburne, late of Mr. Proctor's Twenty-third Street house. The stage, which is now equipped with handsome new scenery, has been completely overhauled by Evan Thomas, of Proctor's Fifth Avenue Theatre. In all respects the house resembles Mr. Proctor's downtown houses, and it is safe to predict that Harlemites will welcome this new and important addition to its list of playhouses. The opening bill was a capital one, bringing forward, for the first time jointly in New York vaudeville, Lottie Gilson and J. K. Emmet, who appeared in a clever sketch, entitled "Collie's Dilemma." Miss Gilson's up to date songs and Mr. Emmet's breezy acting were received with conspicuous favor. Jennie Yeamans found herself at once among old friends, and Sager Midgley and Gertie Carlisle also received their full meed of approval. Paley's kalatechnoscope made a distinct hit with its moving pictures of the Paris Exposition and other timely subjects, and other commendable features in the generally excellent show included: James Richmond Glenroy, he of the green gloves; Max Unger, in statue posings; Doherty Sisters, cute and pretty; Fred Brown, a capital dancer; Chester Blodgett, bicycle expert; the Bates Musical Trio, instrumentalists; Barry and Halvers, comedy duo, and art and travel views. Next week John C. Rice and Sally Cohen will head the bill. The opening of this house is of notable importance to the vaudeville fraternity in general, as it adds another week to the three Manager Proctor has previously been able to offer in New York City alone, and in conjunction with his Albany theatre gives him the most compact and one of the largest circuits of vaudeville houses in the field at present. General Manager Fynes will conduct the house after the traditional Proctor policy, bills being offered with a special view to satisfying the amusement desires of ladies and children, with especial attention directed to the afternoon bills in catering to the shoppers of the North end. Smoking, which under the previous rule was permitted, has, of course, been proscribed, and the attaches and management start out with the intention of perpetuating the most approved methods in providing continuous performances for the entertainment of the multitude of Harlemites who here find their first opportunity to enjoy the best in vaudeville amid thoroughly congenial surroundings.

Brooklyn.—The season at the seaside resorts is nearing its end, and it has been a very profitable one. Managers have outdone themselves in their efforts to give the most attractive features that could be obtained, and the result has been most satisfactory. The current week sees the opening of the preliminary season in the Western District of this borough.

STAR (Wm. L. Bissell, manager).—This house, the first to open its doors in this borough, presented Wine, Woman and Song Aug. 20, before a large audience, and, judging from the opening performances, it should prove a good drawing card. The show begins with a farce comedy, in which considerable fun is introduced. In the olio which follows are the Jenny Eddy Trio, the Three Racketts, in "The Steeple on the Hill;" Kine and Gotthold, sketch duo; Sheehan and Kennedy, assisted by their trained monkey, Foolish Willie, in an Irish act; Gilbert and Goldie, who furnish lots of fun, and Mignon Gilbert, in a budget of songs. An operatic burletta closes the performance.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) an entirely new bill is presented for the current week, and should meet with success, as it is one of the best of the season. Gertrude Haynes opened for a return engagement, with her choir boys and Master James Byrnes, the sweet voiced boy singer, who shared the honors with Miss Haynes during her engagement at this house earlier in the season. Another strong name is that of George Fuller Golden, who is a very pleasing entertainer. Others are: Howard and Bland, as "The Rube and the Kid;" Herbert's dogs; Baby Lewis, who sings well; the American vitograph, and Prof. Slafer's Brooklyn Marine Band. The latter plays some excellent selections.

MANHATTAN BEACH.—In the theatre (Ben Stevens, manager) Frank Daniels began 20 what promises to be a very successful engagement in "The Ameer," which was composed by Victor Herbert and written by Kirke La Shelle and Frederic Ranken. The story, which is very amusing and contains many funny instances, is laid in far away India. The supporting company includes: Helen Redmond, Norma Kopp, Kate Uart, Will Danforth, Owen Westford, Rhys Thomas, the tenor, who succeeds George Devoll, and William Corliss. Another leading attraction at the famous seaside resort is Pain's fireworks, which still draws large crowds each night it is given.

NEW YORK STATE.

Albany.—The Summer season of light comedy at two of our theatres is about to close. It was an eminently successful one.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) closes this week with the Jacobs' Theatre Stock Co. "The Wages of Sin" was the bill Aug. 13-15, "Hazel Kirke" 17, and, by special request, "Woman Against Woman," 18, which will be the farewell performances of this company. As a souvenir Manager Jacobs will present to every lady in the audience a group photograph of the stock company. The regular Fall season will open on Thursday, 23, with "The Queen of Chinatown." Between 18 and 22 extensive repairs will be made in the hall, and the reopening will be an occasion of increased enjoyment to theatregoers.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) holds the affections of the people to the last in its Summer efforts to please. The Frederick Bond Stock Company repeated the great success of earlier in the season. "A Pair of Spectacles," preceded by a clever one act sketch, "A Pair of Lunatics," 13-15. "Ours" was presented 16-18, with a strong cast, which included: Frederick Bond, Lionel Barrymore, Gustave Frankel, Sumer Gard, Allison Skipworth and Adelaide Klein. It was one of the best of their repertory. Specialties between the acts were by Frank J. Shea, banjoist, and Sophie Burnham, soprano. The final week, 20-22, a triple bill will be given: "Her Last Rehearsal," "Sweethearts" and "My Awful Dad;" 23-25, "Confusion" will be the bill. Between the acts Minnie B. Olten, female basso, and Manjonita and Eugene, novelty dancers. Walter Erskine and Florida Frances Pier have joined the Bond Company for the final week.

NOTES.—At Lagoon Island Prof. Lindsey, aeronaut, and high class vaudeville by Neva Aymer, O'Brien Sisters, Doyle and Granger, Nellie Frankly and Edward Hiatt make up the bill. The outside attractions now include an Oriental theatre.

Utica.—All arrangements have been made for the street fair to open Aug. 27. The attractions will include: An Oriental theatre, a cinematograph, Anglo-Saxon dancing girls, Parisian art studio, "Bosco," streets of all nations, palace of illusions and gypsy camp, captive balloon, Capt. Collins, high diver; the O'Dea Family and German typical village, under the direction of Frederick Thomas. The parks all did well for past week.

SUMMIT PARK (J. W. Boyle, manager.)—Gorman's Imperials closed a good week's business 18. Prof. Alex. S. Thompson and Mrs. Clara Dutton Thompson render a musical number, entitled "Sparks," 19. The International Vaudeville Co. follows, 20-25, and includes: The Onris, Tegge and Daniel, Harry Brown, Coogan and Bacon, trained dog "Nigger."

CASINO PARK (J. Burt Green, manger).—Amelia Adams remains over with the Three Versells additional for week of 20; sparring match 21, Teddy McMahon and Sam Lacy.

UTICA PARK (James F. Mann, manager).—Prof. Rach's Band, assisted by Jas. P. Moore and Frank Hill, soloists, for this week. The Elks will hold their field day here 28.

Rochester.—Although it has been but a short time since the Summer theatrical season closed, preparations are being made at all of the local houses for the opening of the season.

ONTARIO BEACH PARK.—The "Karnival" to be held week of Aug. 20 at this resort is expected to break all attendance records for the season. The attractions include Frank Bostock's Zoo of Trained Wild Animals, Chiquita, the living doll; Venetian gondolas, "Streets of Cairo" and Turkish, Japanese, Indian and other theatres. A display of fireworks will be given every night.

NOTES.—Ruth Macauley is visiting her brother, of this city, after her season's work. She will soon go to Chicago to join the company of John Griffith, in which she will play leads in "Faust," "Virginius" and "The Gladiator."....J. L. Haslacher, manager of the Richardson Theatre, Oswego, N. Y., has been visiting relatives in the city.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Primrose & Dockstader's Minstrels appear week of Aug. 20.

LYCEUM THEATRE (J. Laughlin, manager).—Wm. H. West's Minstrels opens the regular season 20, remaining one week. "Sis Hopkins" follows for one week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Hayes and Lytton, Julie Mackey, the Blondells, the Bachelor Club (Robert Pollard, George Brengle, Henry Gunson and Bergh Morrison), Martelle Family, Jordan and Welch, McPhee and Hill, Hal Merrit and the biograph. Business continues enormous.

COURT STREET THEATRE (G. A. Wegefarth, manager).—Miner & Van's Bohemian Burlesquers opens the regular season 27.

ELMWOOD BEACH (Wm. J. Ziegele, manager).—Kittie Hart, Kreig and Huber, the Simpsons, Teeds, J. P. Fields & Co. in "Guggenheimer's Finish," Edmonds and Williams, Turner and Warner and Ellerby Wild. Business is well sustained.

Poughkeepsie.—At the Collingwood Opera House a small audience saw a good performance by Black Patti's Troubadours Aug. 16. The company is stronger this season than ever before. Black Patti scored her usual hit, and Irving Jones convulsed his hearers in his monologue. Nettie Goff deserves mention. Coming: Corse Payton's Stock Co., 20 and week.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) the Snow-Heron Co. drew good houses in "Sapho," Aug. 13-15. "A Guilty Mother" packed the house 16, 17. William H. West's Minstrels filled the house 18. The Snow-Heron Co. returns 20 for the week, in repertory.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Kennedy's Players are booked for Aug. 20-25.

MICHIGAN.—(See Page 571.)

Grand Rapids.—Powers' Opera House (Orin Stair, manager) opens the season with "The Dairy Farm," Aug. 24, 25.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Heart of Chicago," 12-15, had good business, as did "The World," 16-18. Coming: The Holden Comedy Co., 19-25, presenting "The Denver Express" and "Nobody's Claim."

ROMONA THEATRE (Orin Stair, manager).—Week of 19: The Six Sennetts, Lucados, the Tobey Bros., Edward Clarke and Blanch Minderhaut.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 20: Senioritta Carlo Portello, Tom Mack, Alf Holt and Luiane and Darrell.

Lansing.—Manager Fred J. Williams, of Baird's Opera House, has thoroughly renovated the entire interior of the building. New carpets and scenery have been added and the appearance is greatly improved. Coming: "The World" Aug. 21, "Uncle Josh Spruceby" 25, "A Woman in the Case" 28, "A Young Wife" 29.....The Elk's Circus did big business 17, 18.....Dwight Robson, of the Fanny Rice Co., is spending the Summer at his home in this city.

Under the Tents.

NOTES FROM SIG. SAUTELLE'S BIG SHOW.—Powerful opposition, rain and wind, all have failed to prevent "earth's largest and best" from doing a record breaking business everywhere. New York, Massachusetts, Rhode Island, Connecticut vied with each other in adding to Mr. Sautelle's bank account, and the few stands made thus far in New Jersey prove that this State will divide cash honors with those named above. Frank A. Robbins is now associated with the business staff. Bandmaster Flynn has released a few of the musicians and engaged those who can handle the high class music he has. Some minor changes have been made in the big show dressing room, and the programme now presented is one of all imperial acts. "Babe," a handsome gray mare, foaled a colt at Goshen and the cute little fellow has been named after the town of its birth. We are now in our sixteenth week and the gentleman in white has appeared regularly every Tuesday. Mr. Sautelle last week placed an order for an elephant, two camels, a den of lions and one of tigers. He is also negotiating for other animals, and upon purchase of the same will add a menagerie to his holdings. The show will make a long season South and may remain out all Winter.

ALLENTOWN, PA., sent out this press dispatch Aug. 17: "Wellington C. Pflueger, of this city, business manager of Warren's Show, an American aggregation, who was reported to have been killed by Boxers in China, writes to friends in this city that he is alive, but barely escaped with his life at Tientsin. The show horses were pressed into service by the allied forces and the circus disbanded. The showmen helped in the defence of the foreigners."

RHODA ROYAL SHOW NOTES.—Tony Richardson the past few days has been doing the local contracting ahead, vice John Henry Rice, who resigned to go in advance of the "Coon Hollow" Co. The show is meeting with good success through the East. W. W. Powers is treasurer and daily pleases his hundreds of patrons in his own peculiar style Charlie Thomas has gone to the Robinson Show. Mr. Berris, with his sixty-three horse act, never fails to please. Madame Royal, the marvellous Eddy Family and the Petets are daily winning the highest encomiums of the press and public. Tony Richardson closes with the show this week, returning to his home, Ashtabula, O. The boys all look for THE CLIPPER every Thursday.

THE R. Z. ORTON SHOW reports good business through Iowa.

BROS. LA NOLE are in their fifteenth week with the Forepaugh-Sells Bros.' Show.

ROSTER OF ADVANCE, COOPER & CO.'S SHOWS.—C. A. Clarke, contracting agent; M. C. Cookston, manager Advertising Car No. 1; Jerry Duggan, boss billposter; Harry McHugh, lithographer; Lou Morris, programmer; Chas. Medill, banners; Wm. Smith, Chas. Sewell, Henry Browne, Chas. Taylor, Lafe Young and Lute Conners, billposters.

ITEMS FROM GOLLMAR BROS.' SHOW.—Business is fine, and our show is giving excellent satisfaction in every town in which we play. Mertz and Adair, George Pasento, Otto Weaver, Harry Brandon, Mrs. Harry Brandon, John Rooney, Willis Gollmar, Shaw Brothers, Mrs. Adair, Mrs. Maher and Mrs. McCort are all doing fine work. Dom C. Hall is making a success with his mental telegraphy in the annex department.

MARK MONROE, boss animal man of the Baltimore Zoo, was quite seriously injured the other night while trying to subdue a very refractory lion, which has hitherto proven untameable. He was about to discharge a blank cartridge in her face when the revolver misfired, and the lion bit him in the hand. Monroe is a well known animal subjugator, having been with all the big circuses, especially in the role of an elephant trainer.

— Helen Tracy returned from Europe Aug. 18.

MASSACHUSETTS.

Boston.—The week of Aug. 20 ushers in the season of 1900-01 in this city, and, owing to the unusually cool weather the past week, the early season looks as though it would be profitable to the managers. The different houses have been lucky in securing strong attractions for the opening ones, therefore the theatres bid fair to do good business the coming week. The vaudeville houses, parks and beaches have also secured the best of talent, and the opening week of the season will undoubtedly be a record breaker.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Late Mr. Castello" will be the offering at this house the coming week. "Incog" closed 18, to splendid business. In rehearsal, "A Fool of Fortune."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The popular comedy drama, "Tennessee's Pardner," will open this house the coming week, and as it is popular here big business is looked for.

CHUTES (Milbank & Gilbert, managers).—"Pinafore" enters upon its eighth week and the business still holds good. Boston has shown its appreciation to the management for this unique presentation of the opera by attending in great numbers.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Richard Golden, in "Old Jed Prouty," after an absence of several years, will open here 20. "Dick" is a great Boston favorite, and will undoubtedly play to the capacity all week. "Two Little Vagrants" closed 18, after a very prosperous week's business.

KEITH'S THEATRE (B. F. Keith, manager).—The following bill speaks for itself: Henry Lee, Clara Morris, supported by F. C. Harriott, in "Blind Justice;" Frank Bouman and Rosadelle, in "The Door Key," Willis Family, and Tillyne, Frank J. Shea, Tuohey and Mazett, Dorothy Neville, Maddox and Wayne, Armstrong Bros., Way and Maitland, Russell and Tillyne, Frank J. Shea, Turhey and Lacy and the American biograph.

GRAND DIME THEATRE (Thomas & Watson, managers).—"Nugget Nell" will be the stock company's offering the coming week, together with some star specialties. "Smugglers" closed the week of 13, to excellent business.

LYCEUM THEATRE (G. H. Batcheller, manager).—Miaco's City Club Co. opens this house week of 20, presenting two spectacular farces, "Satan's Will" and "The Sultan of Ballehoho." The olio is made up of the following well known artists: Crimmons and Gore, the Levinos, Adelina Roattino, Howe and Scott and Harry Lund.

HOWARD ATHENAEUM (G. E. Lothrop, manager).—Isham's coon comedy, "King Rastus," heads the bill the opening week of this house. The vaudeville entertainers are: Lizzie B. Raymond, Artie Hall, the Three Glissandos, Little and Pritzkow, Gypzene and Roma, Fialkowski, Margaret Scott, Brothers Gloss, Will T. Davis and Mabel Hite.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—An oriental wonder, known as the Yozi man, is sure to attract attention here week of 20. The stage favorites are: Walthour and Kraemer, Frasetta Family, Tottie Langtry, Loftus and Davies, Arthur Nolan, the Collins Duo, Young Saxe, Carrie Tutien, McKal and Wyatt, Toulousian Sextette Pat White, Ambrose Bros., Frey and Evans, Dean and Franks, Lafayette Quartet, Leon Fleming, Jack Farrell and Vincent Sisters.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The Sporty Widows Burlesquers will be sure to delight the patrons of this house week of 20. The olio gives us such favorites as Shattuck and Bernard, Lillyan Crone, Post and Clinton, Jennette and Shaw, Hugh McVey, Beasley and Mortan and "Flora."

NICKELODEON (L. B. Walker, manager).—Mlle. Parker's Pretty Lady Barkers are the chief attraction for the coming season. In the curio hall, "Big Adah," the Chicago fat girl, and on the stage two big vaudeville companies, all serve to make up a very interesting bill.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Manager Burgess opened this place of amusement to the public 6, after having it renovated and decorated. He has as his principal attraction "Bosco, the Snake Eater," and with many minor attractions he has been playing to good business.

CRESCENT GARDENS.—The Sunday concert, 19, was given by Jules Levy, Jas. A. Korman, Kitty Mitchell, Stella Costa Levy, Thos. A. Russell and Collins' First Regiment Band. This same bill will continue through the week, with the assistance of Neleta and the California Trio.

POINT OF PINES (J. J. Walsh, manager).—Sunday, 19, was the last day of the musical festival and was largely attended. Gertrude Haynes and her twenty choir boys, Cushman, Holcomb and Curtis, Knoll and McNeil, Fred'k V. Bowers, Billy Carter and Lynn Cadet Band made an excellent bill. The coming week: Falke and Semon, Fred'k V. Bowers, Ward and Curran, Annie Wilmuth, Reed and Shaw, Fred Howard, Little Gracie and the Four American Trumpeters.

COMBINATION PARK (Messrs. Hicks, managers).—The features of this week are Zeno, Carl and Zeno; Lelliott, Clerise and Lelliott, Lester and Stevens, and Ellene Jaqua.

NORUMBEGA PARK (Carl Alberte, manager).—The J. W. Gorman Novelty Co. will give a pleasing stage show the coming week. Mysterious Chalet will undoubtedly be the special feature the remainder of the season.

NOTES.—Manager Magee has inaugurated a new policy at the Grand Opera House the past week, which seems to have met with immediate favor among all classes of patrons. In place of the customary men in the ticket office he has placed there two very prepossessing looking women. Thus far the experiment has proved a most popular innovation.....John B. Schoeffel is redecorating the lobby and interior of the Tremont Theatre, the predominating color being white. This is a vast improvement over the dark shades that formerly prevailed, and the new light colors give the house a bright, cheery look.....The Boston Music Hall will hardly be recognized by its old patrons. The interior has been ripped out, and it is now taking on the look of a first class playhouse. From all accounts it will be as handsome as any when it is thrown open to the public. Marble staircases, mirrored walls, Axminster carpetings, maroon covered opera chairs and a lighting capacity of 4,000 electric lights are spoken of, therefore the public can look for something unusual in this temple of amusement.....Gertrude Bennett, daughter of Mme. Schiller, is engaged to play Amy Faulkner, in the "Choir Invisible," at the Park Theatre, Oct. 1.....E. B. Jack, the manager of Roland Reed, arrived in Boston Thursday, after a vacation, most of which he spent on Cape Cod.....A plan is being considered for erecting a large circular building around the chutes lake and over the big white cruiser, so that the performance of "H. M. S. Pinafore" may be continued all Winter.

Fall River.—The new season at the Academy of Music opens Aug. 21, with "Two Little Vagrants," for two nights. Due: "Eight Bells" 24-25, "A Milk White Flag" 27, "The Bell Boy" 30, "Thomas E. Shea" Sept. 3-8.

LINCOLN PARK (Al. Haynes, manager).—Ramza and Arno headed the bill week 13, and despite bad weather, the attendance was large. Week 20: Imogene Comer, Prof. W. H. Burke, the harmonica soloist; Dick and Effie Guise and Yetta Peters.

DIGHTON ROCK PARK (Al. Haynes, manager).—Business continues excellent, excursions being numerous. Talbot and Davison scored a hit last week. Week 20, the Howard Brothers, banjoists; Winstanley and Sullivan, dancers, and Sierra Nevada Farrington, balladist, are announced. This park will have a handsome enclosed theatre next year, if present plans are carried out.

NOTES.—Prof. Oscar Steele, the magician, after the closing of Lincoln Park, will start on his annual tour, covering Massachusetts, Vermont, Canada and Michigan.

Lynn.—The Lynn Theatre (Dodge & Harrison, managers) will open its season Aug. 27, with "Tennessee's Pardner," and Manager Dodge will the same week show "At the White Horse Tavern," "A Milk White Flag" and the Byrne Bros. in "Eight Bells." The Frankie Carpenter Co. opens its season here Labor Day, Sept. 3, with a six days' engagement. All of the best attractions on the road have been booked for this theatre. The house has been thoroughly renovated and repaired, a large lot of new scenery painted, and there is also a new drop curtain. The executive staff of the house is to be the same as last season.

WATSON'S OPERA HOUSE (W. B. Watson, manager).—Mr. Watson announces that he will open his house for the season about Aug. 25, but the attraction for that date has not yet been decided on. Mr. Watson came to Lynn last week, and has returned to New York to look after his road attractions.

RELAY HOUSE, Nahant (E. H. Brann, manager).—Business continues good. The attractions this week are: Marlowe and Plunkett, Mackie and Gaffey, Eleanor May and Will Hager.

GORMON'S NEW SUMMER THEATRE, Salem Willows (J. B. Brady, manager).—Business was good last week, although several performances had to be omitted on account of the stormy weather. The bill for the current week is: Winona and Banks Winter, in songs, duets and cake walks; the Prentice Trio, the Spencer Bros., the Sisters Lynn (Mabel and Agnes) and the Marbells, gymnasts.

NOTES.—The work of repairing the Gem Theatre, on Oxford Street, has been commenced, and everything will be in readiness for the opening, Labor Day. W. S. Crawford will be the resident manager of the house; Harry Munion, advertising agent; Prof. Williams, musical director, and Ned Cushing, stage manager. A big vaudeville bill will be the opening attraction.....Davy & Leslie have closed their Casino Theatre at Nahant Beach, and returned to Worcester, where they are to make arrangements for the opening of their Winter theatre.....Grace Kimball, of this city, a member of "The Sunshine of Paradise Alley" Co., left her home 18, for Camden, Me., where she joins the company for rehearsal.....Prof. Norin, the high diver, continues to give his performances at the Relay House, Nahant. He will remain there until the close of the season.

Holyoke.—At the Opera House (B. L. Potter, manager) Wm. H. West's Minstrels opened the season at this house, to S. R. O. They have the best company of black face stars that has been here for some time. On account of the warm weather there is only one more attraction at this house during this month, that of Aug. 27, "A Queen of Chinatown."

MOUNTAIN PARK CASINO (W. J. Burke, manager).—The Victoria Specialty Co. Aug. 20 and week.

Taunton.—At the Theatre (Gilbert H. Padelford, manager) the season will open Aug. 24, with "Two Little Vagrants."

SABBATIA PARK (Joseph Flynn, manager).—The International Vaudevilles, week of 13, had good returns in spite of bad weather. For week of 20 a first class specialty company, headed by Mackie & Walker, will be the attraction.

Lawrence.—At Glen Forest (Grant & Flynn, managers) the New York Specialty Co. had good business week of Aug. 3. Coming week of 20: The New York Novelty Co., including Kelly and Reno, Arthur Buckner, John Barker, Lou Wells, Adelaide Marsdon, J. Waldo Kennelly.

DISTRICT OF COLUMBIA.

Washington.—Local talent has been extensively developed at the various suburban resorts here during the present Summer. Decisive hits have been made by the Alumni Guitar, Banjo and Glee Club, and the Burnt Cork Club. With the opening of the regular theatrical season next month the out of town places of amusement will be but a pleasant memory. All of them have been liberally patronized, thus emphasizing the fact that enterprise pays when exerted in the right direction.

LYCEUM THEATRE (Eugene Kernan, manager).—Waldron & Bryant's New Trocadero Burlesquers opened to a full house 20, and were accorded a warm reception, which was added to by the caloric condition of the weather. The cast includes: Blanche Washburn, Jack Crawford, Nelson, Lew Palmer, Larry Smith, Mamie Champion, Minnie Bell, and Glinseretti and Demonio. The scenery, costumes and electrical effects were up to date. In addition to the opening first part and a closing burlesque there was a fine display of living pictures. T. W. Dinkins' "The Vagabonds" 27-Sept. 1.

CABIN JOHN PALM GARDEN (R. B. Johnson, manager).—This week's attractions include Mons. Cadieux, the bounding wire artist, who was re-engaged for the week and whose performances are remarkably clever; Blanche Ring, the operatic queen, in sentimental and descriptive ballads; Harry Linton and Lila McIntyre, in their comedy, "A Doctor's Patience;" T. H. P. Harle, the minstrel tenor, who sang "The Palms" in addition to other standard selections, and the intelligent canine, Yankee. The scenic railway continues to hold its place of popularity with the patrons of this amusement resort.

GLEN ECHO AMPHITHEATRE (T. F. Alvey, manager).—The Dae Tinos, in startling feats of battle axe and knife throwing; Signor Del Tino, in a special contortion act; Al. Hamilton and Edna Joyce, in their amusing singing sketch, "The Office Boy;" the Chapelle Sisters, in acrobatic dances with songs; W. H. Coniey, comedian, and Goldsmith and Hopp, comical music makers, provided an excellent entertainment during the week. Haley's Washington Band rendered fine programmes. About fourteen hundred Cuban school teachers, now on an educational visit to this country, were entertained here the afternoon of 18 by the city authorities.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Meier Family of high divers and fancy swimmers continue as the attraction for this week, in a new and thrilling programme.

RIVER VIEW (E. S. Randall, manager).—Prof. C. F. Hallway's famous diving horses, King and Queen, from Capt. Paul Boyton's chute at Coney Island, attracted large crowds to this popular river resort 19-22, two performances being given each day. Other performances are announced for later dates.

CHESAPEAKE BEACH.—Prof. Fancher, the daring French aeronaut, continued his daily balloon ascensions and parachute jumps from a height of about two thousand feet

NOTES.—The New National Theatre (W. H. Rapley, manager) will open Sept. 10, with "The Belle of New York." This favorite house has been in the hands of the painters and decorators for several weeks past, and will be in prime condition on the opening date.....F. Arthur Smith, who has successfully managed Wildwood, a popular suburban resort, will soon sever his connection therewith, to resume his duties as treasurer of the New National Theatre.....The Columbia Theatre will open Sept. 17, but with what attraction it has not been announced. Managers Luckett & Dwyer are having trouble with the District building authorities in regard to the construction of a scene room in the rear of the theatre, adjoining the stage. The plans were submitted more than a month ago, but were hung up by the aforesaid authorities..... The Lafayette Square Opera House will not open until Oct. 1. Manager C. H. Painter is seriously ill at his cottage at Long Branch, N. J..... Extensive and elaborate improvements are being made at Chase's New Grand, which will open Sept. 10. Polite vaudeville, so successfully introduced by Manager Chase last season, will continue during the coming season. Alexander Hashim is here personally superintending the preparation for the opening of the Academy of Music, which will hereafter be known as Hashim's Academy of Music. Many improvements are being made in the house, the Hashim circuit colors of white and gold being used, while delicate decorative tints will relieve the interior. Bettins Gerard is booked for the second week at Hashim's Academy of Music. Fred. Willson has been engaged as treasurer at the Bijou Theatre.

World of Players.

—Notes from the Howard-Dorset Co.: The company opened its season last week, in Chillicothe, O., under most auspicious circumstances and to excellent business. On the opening evening Flora Dorset received a beautiful floral horseshoe, the gift of friends in Hillsboro, O. This week, at Fort Wayne, Ind., business is splendid in spite of strong opposition and extremely warm weather. Roster: Geo. B. Howard, Flora Dorset, Gilbert Faust, Nelson Compston, J. A. Stutzman, Harry M. Hooper, Frank P. Spellman, J. A. Kennedy, Eva Carr, Nellie Granville. Specialty people are Clint and Bessie Robbins; agent, Oliver Martell.

—The "A Ward of France" Co. opened the season at Harrisburg, Pa., Aug. 18. This play, by Franklin Fyles, has been off the road for two seasons. It has been carefully revised and greatly improved by Manager Nathan Appell, who is at the head of the enterprise. He has made notable changes in the second and third acts, and added an entirely new fourth act. A number of superfluous lines have been removed and the thread of the story is now more complete. Mr. Appell changes a few of the situations, so as to bring the American characters into more prominence, at the same time has not deviated any interest from the other roles. The romantic play, which was written from incidents connected with the history of New Orleans about the time of the cession of Louisiana to the United States, carries with it the interest from beginning to end. The scenery, which is a necessary adjunct, is complete in every detail. It is elaborate in character and is historically correct. The cast is a strong one, and a big season is looked for. The roster: Maurice Drew, Walter Wilson, Paul Scott, Frank H. Fey, Delancey Barclay, George H. Rareshide, Sydney De Yore, Frederick Guest, John W. Rose, George E. Murphy, Frank Harding, Fred Glenn, Joseph French, H. H. Walser, Affie Warner, Maude Atkinson, Edith Warde, Maude Rogers, Mabel Malone, Marie Hughes, Phœbe Smith, Sara Fleming, Catherine Cread, Alice Hayes. Executive staff: Nathan Appell, manager; F. F. Cleckner, business manager; Benjamin J. Lander, advance representative; Maurice Drew, play director; John W. Rose, stage manager.

—Hodgkins and Leith have joined Dave B. Levis' "Uncle Josh Spruceby" Co.

—"In Old Virginia" will open the season Aug. 27, at Shelbyville, Ind.

—Emma Siegel was granted a divorce from her husband, Frank M. Wills, Aug. 16.

—Phœbe Smith made her professional debut Aug. 18, in "A Ward of France," at the Grand Opera House, Harrisburg, Pa.

—Turner's Opera House, Ottumwa, Ia., will not be opened this season, as bookings began too late.

—"Kathleen Mavourneen" was presented at the Rhode Opera House, Kenosha, Wis., under the direction of J. W. McConnell, for the benefit of St. James' Church, of that city, on Aug. 14.

—James R. Adams does not go with "Humpty Dumpty," as has been reported.

—Clarice Vance, "The Southern Singer," who is appearing at Keith's Philadelphia Theatre this week, will be seen next season as the star in a farce comedy, of which Miss Vance is the writer. The comedy, like Miss Vance's turn, is unique in that it is an entirely new idea, and so artistic in every detail as to appeal to lovers of high comedy, and yet please the admirers of the lighter vein. Miss Vance will surround herself with some of the best exponents of farcical comedy. Her tour will be under the direction and management of Mr. Sims.

—Alfred Adams and wife, Cricket Caryl, closed at Randolph Park, Akron, O., to take a two weeks' rest, and open with the Mack-Fenton Co., at Celina, O., Aug. 20.

—Edgar Treville, musical director, was omitted from the roster last week of the "Belle of Manila."

—Conroy and Mack's Notes: We wish to state that there is no theatrical medium printed in this or any other country like the OLD RELIABLE CLIPPER. From our ad. a few weeks ago, although it only pertained to the wanting of people, we had enough offers of time from managers of opera houses all over the country that could route a couple of more companies. It not only shows that THE CLIPPER reaches all parts of the country, small towns as well as cities, but that the managers know that we always give them the best of goods and they can depend on it. Our season opens in Delaware in time for the fruit canning season, which is a big industry in that State in the early Fall; then into Eastern shore of Maryland, where we hit the oyster season, and expect to reap a harvest in both territories. P. F. Craft, our agent, is still assisting our manager, Chas. F. Edwards. They leave Atlantic City Sept. 8. Rehearsals start Sept. 25; show opens Oct. 4.

—Casmore and Florence have signed for the season with Fitz & Webster's "A Breezy Time" (Western) Co. to play the Dutch and old maid parts and do their specialty.

—James Bankson's remains were interred in Montreal, Can., Aug. 17.

—Robt. Mantell's Co. was engaged through Col. T. Allston Brown.

—Donald Bowles arrived in this city from Milwaukee Aug. 16.

—Carleton Wells returned from Europe Aug. 17.

—Margaret May goes to Jacobs' Stock, Newark, N. J.

—"Lady Hepworth's Experiment" has reached its one hundredth performance at the Criterion Theatre, London.

—Geo. F. Fuller, Geo. Taylor and Mrs. Bingham go with "The Dairy Farm."

—Blanche Moulton goes with Viola Allen.

—Robert Sinclair goes with "The Dairy Farm."

—Charles Kent goes with Viola Allen's company.

—W. H. Gough is in St. Vincent's Hospital, this city.

—Sam Bernard will play in the new Casino play which Geo. Lederer is to produce.

—Heinrich Conreid, who is now abroad, has engaged for a starring tour in this country next season Helene Odilon, the popular Viennese actress and just now the most distinguished of the younger German speaking actresses next to Agnes Sorma. Frau Odilon has for the past five years been the leading actress of the Deutschesvolks Theatre in Vienna, and has practically been the star of this famous troupe.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Holden Dramatic Co. appeared in "Over the Sea," Aug. 13-15, to good business, and gave good satisfaction.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Al G. Field's Minstrels was greeted by a packed house 15. The show is a big success.

EMPIRE THEATRE (Charles Zimmerman, manager).—The Bon Ton Burlesquers is billed heavily for week of 27.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) this is the second week of rehearsal of the new "Humpty Dumpty" Co. The work has been thoroughly revised, and almost the entire company are new people. The initial performance of the season will be given here Aug. 30. The Rays' "A Hot Old Time Co." will be here 20, Hi Henry's Minstrels 27, "A Woman in Black" 28, "McCarthy's Mishaps" 29, J. C. Sipes Dog and Pony Show Aug. 31-Sept. 1.....G. C. Phillips' Western "Uncle Tom's Cabin" Co. is touring the Central part of the State, playing to excellent business.....Mina Deetz, formerly with "Humpty Dumpty," will soon be married to Mr. Dunham, of this city.....Harry, Charles and Ulie Watkins, of this city, all have leading roles with Phillips' "Uncle Tom's Cabin."

ILLINOIS.

Chicago.—Now sounds the busy hum of preparations for the new theatrical season. One other house—McVicker's—reopened last week, and announcements are made this week for the reopening of four other houses. On Aug. 27 Power's Theatre will reopen. The first attraction will be Daniel Frohman's company, which will fill a two weeks' engagement. On Aug. 27, too, both the Olympic and Haymarket theatres will reopen. Continuous vaudeville will rule at these two houses, as in the past. Saturday, Sept. 1, the Academy of Music will reopen its regular season, with Katie Putnam, in the melodrama, "Waifs of New York." All these theatres have been thoroughly overhauled and will be as gay and attractive as new houses. Sept. 1, accordingly, will see the Fall season in full swing. Although this week commenced with weather so warm as to make it unpropitious for the theatres, cool weather prevailed for the better part of last week, and managers of the regular houses prospered.

MCVICKER'S (Jacob Litt, manager).—This house reopened Saturday night, Aug. 18. The opening attraction was "Way Down East." Despite the warm weather, which was unkind enough to return to Chicago on that very night, a large audience gathered to greet the production. The stage snow and the wintry wind of the stage machine put the audience in good humor, making all forget temporarily that it was decidedly hot in reality. Phœbe Davis, the Anna Moore of the original company which visited Chicago, was warmly welcomed back. Others in the company are: Odell Williams, Sarah Stevens, Frank Bell, all former members; Mabel Strickland, Will T. Ellwanger, Charles R. Wells and James T. Galloway. The management of this house was surprised that so large an audience braved the hot weather of the opening night, and in view of the auspicious beginning are confident of the most prosperous season in the history of the theatre. "Way Down East" will probably remain here for several weeks.

GREAT NORTHERN (D. E. Russell, manager).—"A Stranger in a Strange Land" is the attraction at this house this week. The farce is well suited to warm weather and the prospects are good for a successful week. Rusco & Holland's Minstrels drew large houses here last week and gave good satisfaction.

DEARBORN (W. W. Tillotson, manager).—And still "The Burgomaster" draws large houses. All last week the production seemed as strong as ever with the public. Saturday the hot weather came and Saturday's matinee was a severe test, but at this performance every seat in the house was taken. Manager Tillotson announces that "The Burgomaster" will continue until Sept. 8, when the production will take to the road. On Sept. 9 the reorganized stock company will commence its season by presenting "An American Citizen."

HOPKINS' (C. P. Elliott, manager).—"The Sporting Duchess," by the stock, is presented here this week. The management has ambitious plans, and has promised full scenic and mechanical equipment, and Stage Manager Berry has been working overtime for many days. This, it is said, is the first time "The Sporting Duchess" has been presented at popular prices. In addition to the melodrama a good specialty bill is offered. Troja remains, and Howe, Wall and Walters appear. Last week was a prosperous one at this house, the theatre being filled at every performance.

ALHAMBRA (J. M. Ward, manager).—"The Gamekeeper," by Con T. Murphy, is the attraction here this week. Smith O'Brien appears in the leading role. Kitty Coleman and Baby Mildred assisted in the specialties. Large houses ruled at this theatre last week and the management is exceedingly pleased with the outlook. "The World" is booked for next week.

BIJOU (E. H. Macoy, manager).—"For Her Sake" is the attraction at this house this week. Since the reopening of this theatre the business has been highly satisfactory, with the exception of the very hottest nights.

MASONIC TEMPLE (J. J. Murdock, manager).—All last week this house was rewarded with big audiences. Business could not have been better without enlarging the seating capacity of the house. Pauline Hall heads the bill for the week of Aug. 19. In addition the programme is as follows: Melville and Stetson, La Belle Olive, Harding and Ah Sid, Stanley and Wilson, Kolb and Dill, the Everetts, the Schuyler Sisters and Stover's topics. "The Girl with the Auburn Hair" will be the next headliner at this house.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house kept right up to its high attendance standard last week. The bill for the week of Aug. 20 is as follows: Victory Bateman and Harry Mestayer, Sugemoto Japanese athletes, John Donahue and Mattie Nichols, Williamson and Stone, San Sone and De Lila, Frencelli and Lewis, Lawler and Perry, William Foote, Forman and Howlett, Kitty Smith, Till's Marionettes, J. W. Flood, Sisters McConnell, James Thompson, the Wilsons and Victor Little.

SAM T. JACK'S (Sidney J. Euson, manager).—All last week this house did excellent business and the burlesques were received with marked favor. "The Norman" is the principal attraction this week. Harry Montague, Aileen Vincent and James Thompson appear in the leading roles. In the olio are included: Sujimoto, Japanese juggler; the Robinson Sisters and the Thurber Sisters.

MIACO'S TROCADERO (Robert Fulton, manager).—Watson's Orientals, a road organization, appears here this week. Two burlettas, "A Day at the Walled Off Castoria" and "The Military Hop," are presented. In the specialty bill appear the following: O'Rourke and Burnette, Phil Mills and Ruth Beecher, Lilian Beach, the Yate Sisters, Evans and Vidocq and Scanlon and Stevens. This is the best list of attractions in some weeks at this house, and the management expects large audiences. Last week this theatre received its full share of business.

CLARK STREET MUSEUM (George Middleton, manager).—This week the following are to be seen in the curio hall: Lieut. Reynolds and his stereopticon views of the Philippine War, Howard and sister, in an impalment act; Conkey, club juggler; Franco, jewelry maker; Ritter, lace maker; Mme. Myers, bearded woman. In the theatre the following appear: The Ryans, Stella and Arthur Thompson, May Wallace.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are to be seen here this week: Chief Little Bear, Waldron, elastic skin man; J. Germon, musical act; Nellie Vassar, Boyd and Wilson, Carrie Arnette, Joe Parker. This, too, is one of the best bills in weeks—warranted by good business.

SANS SOUCI PARK (Major Alfred Russell, manager).—Despite cooler weather good business prevailed at this resort all last week. The bill for the theatre this week includes: Gillette's monkeys, Kolb and Dill, Leonzo, Barre and Jules. The lawn entertainment has been strengthened by the engagement of Herr Granada and Alma Fedora, high wire performers.

SUNNYSIDE PARK (Col. J. D. Hopkins, manager).—This resort prospered immensely last week. The picnic of the United Irish Societies of Chicago brought 10,000 persons to the park Wednesday, despite the bad weather. Col. William Jennings Bryan was the principal speaker. Among the attractions for this week are: The Talma U. S. Ladies' Military Band, Charles A. Gardner, Captain Bowser, Charles Mazer, Chevriel, Breton Bunkel Trio, Al. Waltz, Clarice Page.

THE CHUTES (E. P. Simpson, manager).—Prosperity continues to dwell with this resort. This week's vaudeville consists of four new acts. French and Kent, Fred Urban, Gagnon and Pollock, and Smith and Vanetta.

FERRIS WHEEL PARK (L. V. Rice, manager).—An excellent bill is provided for the week of Aug. 20. It is as follows: Mlle. Aimee, Weston and Yost, Belle Davis, Johnson and Lundin, Spence and Sartelle, Ryan and Ryan, Mario De Wolf, Demonio. This resort was favored with good business last week.

GOSSIP.—Steinway Hall, which hereafter is to be known as the Kelly & Leon Opera House, is undergoing extensive repairs. When, on Oct. 1, the new enterprise is launched the old house will scarcely be known. A stage, with an opening of thirty feet and a depth of twenty-nine feet, is being constructed. There are to be twenty dressing rooms just off the stage. That Mr. Leon is convinced his enterprise will be successful is evidenced by the fact that he has taken a long time lease of the house and is bearing the expense of the refitting of the hall. The Kelly & Leon Minstrel and Burlesque Opera Company is now organizing, and in a month will take a trip through the West preparatory to the opening in Chicago. Hugh Coyle is promoting the new enterprise. The house is favorably located with respect to hotels and transportation facilities, and should be made a big money maker.....Saturday night, Sept. 1, has been selected for the opening of the new Hurtig & Seamon Music Hall.....Buffalo Bill's Show and Pain's "Battle of Santiago" will be among the outside attractions the week of the encampment of the G. A. R. .....J. J. Murdock, of the Masonic Temple Roof Theatre, has become manager for Jessie Bartlett Davis, who is now in vaudeville permanently.

Peoria.—Weast's Theatre (P. A. Weast, manager) week of Aug. 13: Mr. and Mrs. Lynn Welcher, Ryan and Ryan, Harmon and Tierath and Happy Jack. Business is good.

PFEIFER'S PALM GARDEN (C. G. Pfeifer, manager).—Bernard, the contortionist; Edwin Durand and John Warner, and the moving pictures are drawing well week 13.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Season opens here 18, with Devaux Sisters, Frank and Ada Williams, Vontello and Nina, Knight and Jansen, Merrill and Earle, the Two Welshs and the Jacobs Family band and orchestra.

NOTES.—C. A. Barnhardt, leader of the orchestra at Weast's Theatre, left 14 for New York, to join "A Bunch of Keys" Co. Elliott Strawn has taken his place at Weast's.....The Kennedy Greenhill Co., which appeared at Prospect Park Theatre, disbanded here, as the ghost failed to show up for the past four weeks or longer. Manager Pfeifer, of Pfeifer's Palm Garden, will inaugurate a season of high class vaudeville at his garden about October.....The Auditorium will open the season Sept. 15..... Harry Rogers has signed with Carner's Stock Co., and joins the company at Piqua, O., 20.

Decatur.—At Riverside Park Theatre (Fred Owen, manager) business continues good. The following people appear Aug. 20 and week: Rossi, juggler; Christopher, necromantique; St. Clair, acrobat; Fudge and Stone, juvenile cake walkers; Fred and Kitty Owen, in farce comedy and specialties; Hattie Drum, pianist.

Vaudeville & Minstrel

ALICE GILMORE denies that she is to do sketches with Mr. Strand. She has just finished the Burke circuit and will be with Joseph W. Spear's "Irish Pawnbroker" Co. this season.

"THE STORM" is the title of the sketch, with special scenery, electrical effects, etc., which Viola Vance, who has but lately joined the vaudeville ranks, is presenting on the Western circuit.

ESTELLE SEAFERT HAMILTON, of the team of Mr. and Mrs. C. Geo. Hamilton, played a return date at the Orpheum, Ottumwa, Ia., week of Aug. 13. She and her husband are now rehearsing a new act, with which they open on the Keith circuit.

OZAV AND DELMO play the Lagoon Theatre, Cincinnati, week of Aug. 19, and open at San Francisco, on the Orpheum circuit, Sept. 16, with Eastern dates to follow.

EDWIN WESTON has handed to H. C. Jacobs the manuscript of the burlesque and first part written for the Butterfly Burlesquers.

RICHARDS AND RELYEA have closed fifteen weeks in Colorado, and open at the Salt Palace, Salt Lake City, for two weeks, Aug. 20. They have eleven weeks in Montana, commencing Sept. 2, at Sutton's New Theatre, in Butte.

HAYES AND CONNELLY closed on the Southern circuit Aug. 19, at Ocean View, Md.

THE THREE RENOS, with Helen Everett, are playing an engagement this week at the Westminster Theatre, Providence.

THE THREE LLOYD SISTERS and Pauline Russell join Frank and John B. Wills' Company week of Aug. 20, and commence rehearsing for the Big Six song and dance act with Kitty Heiston and the Misses Martell and Noyes.

FRANK H. STANLEY goes with the Harmony Four for this season.

GILBERT SARONY was offered an engagement for the coming season by Weber & Fields for their New York Music Hall, but could not accept on account of a prior engagement.

HENRY AND YOUNG are appearing on the Dockstader circuit of parks.

BUSH AND GORDON are this week at Chestnut Hill Park, Philadelphia, Pa. After the first performance they were re-engaged for a second week.

ERNEST HOGAN, the "Unbleached American," is congratulating himself, as well as receiving the congratulations of his friends, upon his narrow escape from the mob which created disorder in Broadway during the recent race riots. Mr. Hogan's ability to cover much ground with few steps, and the energy he displayed in putting a distance of street between himself and his persuers, landed him in the shelter of the Marlborough Hotel, while Andrew Mack, Paul Dresser and Lionel Lawrence barricaded the door and read the riot act to the rumans who sought to do him bodily harm. However, he takes particular satisfaction just at this time in the knowledge that his suit against the Australian Steamship Company, which arose because of his color, has been compromised by the payment of $82,000. While in Honolulu with a company of twenty nine colored performers he made a contract with the steamship company to land himself and his associates in San Francisco. When the steamer Maoris came along the captain refused Mr. Hogan and his fellows a passage on the boat, and the suit for damages resulted. Each of the twenty-nine in the company sued for $20,000, and the amount accepted in compromise will be divided into thirds, one-third going to Mr. Hogan, one-third to others of his associates, and one-third equally divided between the attorneys and "Black Carl," who actively prosecuted the case. Rusco & Holland, the well known managers of colored companies, have Mr. Hogan under contract, and will star him during this season in an original comedy, from his own pen, entitled "A Country Coon."

BOOKINGS.—At Kissell's Garden, Indianapolis, Ind.: The St. Clair Sisters, Adolph Dittmar and Ernest Lenore.

CONNECTICUT.

Bridgeport.—The Park City Theatre (Walter Rowland, manager).—House opens Aug. 23, for the season. The first production will be Louis Mann and Clara Lipton, 23, in "All on Account of Eliza." "The Dairy Farm" comes 25.

SMITH'S THEATER (Edward Smith, proprietor and manager).—"Across the Pacific" 20-22, "Limited Mail" 23-25.

PLEASURE BEACH (Louis Rich, manager).—Shean and Warren, Castellet and Hall, Miller and Reed, and Cora Dagwell.

—H. B. Conway, who for some time past has been living in suburbs of London, broken down in health, received a benefit on Aug. 2, at the Theatre Royal, Ryde, Isle of Wight.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, AUGUST 25, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS
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THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. P. C., Ashley.—We have no such list. You can obtain much of the information you desire by watching our route list.

J. F., Cleveland.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. C.—We have no knowledge concerning either of the houses you name.

M. M., Lowell.—We know nothing concerning the company about which you inquire.

G. H. S., Milwaukee.—Address the party in care of THE CLIPPER.

J. J. G.—Address Lew. Rose, 1358 Broadway, this city.

F. R., Downington.—Address E. Hawkins, 148 East Thirteenth Street, this city.

A READER, Louisville.—1. Yes. 2. It is not limited. 3. No, we cannot use it. 4. He does not.

A. S., Moundsville.—See reply to J. F., in this column.

A. R., Ottawa.—Address Prof. O'Reilly, Chatham Square, New York City.

J. V. G., Monroe.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

M. B., Newark.—Inquire of S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

J. H. S., Princess Bay.—1. Col. T. Allston Brown, 1358 Broadway, this city. 2. The ad. appeared in our last issue.

L. C. B., Louisville.—Address the parties in our care and we will advertise the letter.

L. H., Cleveland.—See route list in this issue.

H. M.—All letters for Harry Morris have been claimed.

C. I., Brooklyn.—See reply to J. F. in this column.

G. C., Jersey City.—The usual course is to sue, and if judgment is obtained to levy upon property of defendant.

F. R., Newark.—See reply to J. F. in this column.

G. E. W., Philadelphia.—We never furnish information concerning the financial standing of anyone.

F. J. W., Toledo.—1. It would not. 2. No. 3. He is a well known actor.

L. H., Geneva.—We know of no institution that will suit your purpose.

W. J. B., St. Albans.—May and Flora Irwin traveled together as a vaudeville team. We do not know whether or not they played in the house you name.

C. L.—We have no means of knowing what salary either of the parties receive.

M. L., St. John.—We have no knowledge of the antecedents of the party.

R. K., Allentown.—The actress you name married some years ago and retired from the stage. She is still living.

W. H. F., Utica.—1. As the experiment will cost but little it is worth trying 2. We cannot quote salary. 3. We cannot furnish any names.

O. K., Toledo.—Address the Acme Covering Works, 84 John Street, this city.

D. H., Winstead.—We advise you to advertise in THE CLIPPER. See rates at head of this column. We cannot quote salary.

C. M., Greenville.—See reply to J. F. in this column.

NEW YORK.—Address the party in care of THE CLIPPER and we will advertise the letter.

T. W. McC., Belleville.—Address Augustus in care of the American Dramatists' Club, Townsend Building, New York City.

W. T. W., Louisville.—We never heard of the paper but once before and then heard of it through a letter similar to your own.

L. C. AND H., Chicago.—We do not remember the song. Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, this city.

F. N. R., Chicago.—1. The play you name was not on the road that season. 2. 3. James C. Fulton, who may be addressed in our care.

CARDS.

W. W. H., Anderson.—Here is the rule: "If the dealer can employ the card which the elder hand discarded, to form any combination, he takes it in hand, places the combination on the table and discards a card from his hand."

H. H., Carlisle.—If A made in play the three he bid, he won the game, as high and low take precedence of jack in the count.

N. W., Carlisle.—See answer to "H. H."

J. M. G., Waterbury.—B is not entitled to a run for the last card in 6, 8, 8 and 7, on account of the second 8 intervening.

BASEBALL, CRICKET, ETC.

H. R. H., Buffalo.—The base runner was out, and the batsman should have been credited with a base hit.

J. W. N., Jersey City.—The ball has to be returned to and held by the pitcher standing in his position.

J. T. C., Wilmar.—If A's proposition that "If all games are not played, bet is off," was accepted by B, then the bet is a draw; otherwise A loses.

M. O. S., Wilmar.—See answer to J. T. C.

ATHLETIC.

P. B., Worcester.—The games not having taken place, all bets are off.

H. L., New Bedford.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue of books on training, from which you can make a selection.

DICE, DOMINOES, ETC.

C. J. O., Coney Island.—In all games of dice six is high and one is low, the intermediate numbers ranking accordingly; B wins.

W. W. R., Fort Wayne.—As R failed to beat the throw made by F, simply tieing it, he (R) lost the bet.

RING.

G. W. P., Springneld.—"Mysterious" Billy Smith defeated Joe Walcott, the colored boxer, in a twenty round glove fight in this city, Dec. 6, 1898.

W. H. D., Utica.—You will have to apply to the party himself for that information. You can address him in care of this office. In heavyweight matches the principals are not confined to weight, and consequently do not have to go to scale.

CRUIKSHANK, Westboro.—Jack Dempsey was a member of the middleweight division.

MISCELLANEOUS.

J. E., Nashua.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. S. A., Lansing.—The letter inquired about was claimed and forwarded to Buffalo on Aug 19.

G. M., Galveston.—Address *The Brooklyn Eagle* Bureau of Information, Washington Street, Brooklyn, N. Y.

Chess.

Solutions.

Of Enigma 2,271, Part I.—1..Kt to B 2, if 1..B × B; 2..Q to R 5, etc.: if 1..B × R; 2..Q to R 6 +, etc.: if 1..K × R; 2..Q to K Kt 6 +, etc.: if 1..Kt to B 3; 2..Kt to B 5 +, etc.: and if 1..B to B 6; 2..B to Q 4 +, etc., etc.....Of Its Rival.—1..P to Kt 3, Kt to B 4; 2..Q to K 5 +, etc.: if 1..Kt to K 3; 2..Q to B 5 +, etc.: if 1..Kt to K sq; 2..Q to K 7 +, etc.: if 1..P to R 4; 2..Q × Kt P, etc.: if 1..P to Kt 3; 2..Q to B 6 +, etc.: if 1..P to Kt 5; 2..Q to B 4 +, etc.: if 1..P to B 3; 2..Q to her 6 +, etc.: and if P to R 6; 2..Q to her 4 +, etc. There is variety, to some tune. We prefer it to its rival.

Of Problem 2,271.—1..Q to K sq!, etc.

OF ENIGMA 2,272, PART I.

1..K P bec. B	P to Q 4		4..K Kt × P	P to Q 5
2..B–K B 5	P–K B 4		5..K B–home	P–Q 6
3..K Kt–his 6	P–B 5		6..2d B–Q sq	P mates.

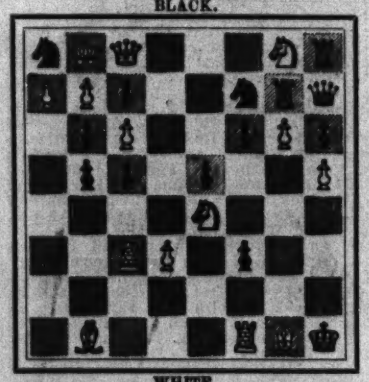
OF SAME, PART II.

1..Kt to R 4 +	K to Q sq		4..Kt to Q 5	P moves
2..B–R 5 +	R inter.		5..Kt–B 4	P B, or Kt
3..Kt–Kt 6	P moves		6..Kt–his 2	B, or Kt, m.

Problem No. 2,277.

With this issue MIRON enters his forty-fifth year in THE CLIPPER'S chair of chess, and notes that fact by selecting from his bursting contribution box a problem in the appropriate number of moves. This problem was given as No. 2,180, but was considerably razeed, and now appears in a revised version.

To Carpenter and Shinkman.
BY JOSEPH NEY BARSON.
BLACK.



WHITE.
White suimates in forty-five (45) moves.

Game No. 2,277.

A most ingeniously finished novelty in Paris international.—*British Ch. Mag.*

QUEEN'S GAMBIT EVADED.

White, F. J. Marshall.	Black, G. Marco.	White, F. J. Marshall.	Black, G. Marco.
1..P to Q 4	P to Q 4	12..R P × P	R P × P
2..P–Q B 4	P–K 3	13..Kt–K 5	K B × Kt
3..Q Kt–B 3	K Kt–B 3	14..Q P × B	Q–Kt 4
4..Q B–Kt 5	K B–K 2	15..Q–K B 3	Q × K 2d P
5..P–K 3	P–Q Kt 3	16..Castle, Q R	K–Kt 2
6..K Kt–B 3	Q B–Kt 2	17..Q–K R 3	Kt–B 3
7..K B–Q 3	Castles (a)	18..P–K B 4 (!)	Q–K 3?
8..B P × P	K P × P	19..Q–R 6 +	K–B 3
9..Q B × Kt	K B × B	20..Q–Kt 5 +	K–Kt 2
10..P–K R 4	P–Kt 3 (b)	21..P–B 5	Q–K 4, and
11..P–R 5	P–B 4?	White mates in four.	

NOTES, B. TEICHMANN.

(a) The right move is 7..Q Kt to Q 2.

(b) Gives White an opportunity to force the R's file open, after which Black's game cannot be saved.

(!) The winning move. It is noteworthy that Burn had lost with the same variation vs. Marshall. Herr M. had overlooked that game and evidently judged the attack unsound. "Something of a joke on him," says Bro. Seguin; and to Black's 18.. says: "Q to K 2 seems far more soundly defensive."

Another Rising Master.

W. S. Viner, scarcely more than a mere lad, has won the championship of West Australia. The following victory over the well known veteran and ex-champion, J. Hilton, says *The Adelaide Evening Journal*, is a good specimen of Mr. V.'s incisive style.

PETROFF'S DEFENCE.

W. S. Viner.	J. Hilton.	W. S. Viner.	J Hilton.
1..P to K 4	P to K 4	12..K B × B +	K × K B
2..K Kt–B 3	K Kt–B 3	13..K Kt × Kt	K B × Kt
3..Q Kt–B 3	Q Kt–B 3	14..Q B × Kt	Kt P × B
4..K B–Kt 5	K B–Kt 5	15..Q–Kt 4 +	K–Q B 3
5..P–Q 3	P–Q 3	16..P–Q B 3	B–Kt 3
6..P–Q R 3	K B–R 4	17..P–Q 4	P–Q R 4
7..P–Q Kt 4	B–Kt 3	18..P–Q R 4	P–K B 4
8..Q Kt–Q 5	Kt–his 5?	19..Q × B 2d P	K B × P
9..Castles	Q B–Q 2	20..P–Kt 5 +	K–B 4
10..P–K R 3	K Kt–B 3	21..P × B +	Resigns.
11..Q B–Kt 5	Kt–Q 5 (c)		

(c) Weak, his game now becomes indefensible.

Pillsbury Corres. Ch. Association.

Thanks to the secretary, we have the latest *Bulletin* (Aug. 8) of this premier chess organization before us, and cannot speak too highly of its contents; whether we look over the record of its past and current career, or its presentation of the events to be soon put in operation.

The association has won a match with the Orillia C. C. Canada, 8½ to 3½. Also, the great match with all Canada, 100 a side, which, though not quite completed, shows the decisive score—P. C. C. A., 54; Canada, 38; and may be dismissed as a past event.

Of current contests, the Association has on hand four tournaments. For these, the country is arranged in eight divisions—Eastern, Atlantic, Central, New England, Northern, Midland, Southern and Western. In the First Tourney, Eastern Division, Messrs. McIlwaine, Walker and Wilmarth are "fighting for supremacy, and the champions of the other divisions are engaged on their final games." So this tournament, commenced in '96, is nearing completion. In the Second Tourney, semi-finals in the Eastern Division lies between W. J. Ferris, five straight wins, and R. A. Bachia, 4 to 1. With that exception, the final round is on. In Third Tourney, two semi-finals are completed, all the rest under way. In the fourth do., the preliminary round is nearing the finish. So the steady, persistent vigor of the battling will readily be seen.

The prizes for the Fourth Tourney are: Gold medal for national winner, silver medal do. to each divisional winner, bronze do. to all players entering semi-finals and special prizes for brilliancy, mates, etc. All the medals for 1st, 2d and 3d tourneys will soon be completed and awaiting the winners not already known. Divisional winners of the First Tourney are the champions, and hold the challenge cups of their respective divisions. Divisional winners of succeeding tournaments are the only ones privileged to challenge their champion for the title and cup.

The following notice, or appeal, is of prime importance, and should be promptly and honorably attended to by those concerned: "At the present time the Association is put to great expense on account of medals, prizes, printing, etc., and the treasury is being rapidly depleted. Not that we fear bankruptcy, but there is much money due the Association which we need and should have. Remittances should be made to the treasurer, Rev. Myron W. Haynes, D.D., 371 Fortieth Street, Chicago, Ill."

Now for coming events, and those who don't know what Yankees can do when they set about things will open their eyes pretty wide, we think. Read:

TWENTIETH CENTURY TOURNEY.

"It is our desire to open the new Century with the largest correspondence tournament ever conducted. The largest heretofore was our Third Annual with 121 contestants. For this we hope to receive at least 150 entries. The prize list will be made much larger than for any previous tournament. Aid from our members is especially requested for this enterprise. Get your chess playing friends to enter, and send us names and addresses to which we can mail circulars. This may be the last tournament started by the Association for several years. Of course, other attractions to interest our members will be offered; but, unless there is a demand for them, it is probable no more tournaments will be started until the former ones are completed." Once more, read:

EAST VS. WEST.

"Our other feature for the coming season will be this great match, open to all members, to start early in November. The correspondence match with Canada marks the largest of the kind yet held, but we propose to startle the chess world with an even larger one entirely within our own membership. There will be no expense attached and entrants will have but one game to play, so there is really no reason why every member of the Ass'n should not take part. Members may inform us any time up to Nov. 1 of their willingness to take part in this great match. The Association will offer special prizes for brilliant games, mates, etc." Address G. A. L. Hommede, corres. sec., 371 Fortieth Street, Chicago. The 20th Century Tourney will start Oct. 25, prox.; entries close Oct. 20. Membership in Ass'n, $1; entrance fee to this tourney, fifty cents.

The leading officers of the Ass'n, not already named, are: President, Edward J. Napier; three vice presidents, Stanley H. Chadwick, Hermann Helms and Lee W. Parke; rec. sec., Chas. A. Nourse; chairman membership committee, C. C. McKechnie, 337 Spitzer Bldg., Toledo, Ohio. Headquarters, 371 Fortieth Street, Chicago, Ill.

N. Y. S. C. A.

Before knowing to the contrary, we gave the first class contestant in the recent "outing tourney" as H. Helms. Bro. H. kindly informs us that it was his brother, C. Helms, who found himself considerably handicapped by playing three games a day in addition to his duties as a chess correspondent. We give his finely fought game with C. B. Weeks, his own first victory and Mr. W.'s only loss.—*Brooklyn Eagle.*

BLACKMAR GAMBIT.

C. Helms.	C. B. Weeks.	C. Helms.	C. B. Weeks.
1..P to Q 4	P to Q 4	19..B to B 2	K R × Kt
2..P–K 4	Q P × P	20..Kt × R	Q × Kt
3..P–K B 3	Q B–B 4	21..K R–B sq	Q–her 4
4..P–Q B 3	P–K 3	22..K R–B 5	Q–K 3
5..Q B–K 3	K Kt–B 3	23..Q R–K B	Q–K 7
6..Q Kt–Q 2	Kt–Q 4	24..K R–B 2	Q–her B 5
7..Q–K 2	K B–Q 3	25..Q–K B 5	Q–Kt sq
8..B P × P	Kt × B	26..Q–K R 5	P–Q Kt 4
9..Q × Kt	Q–R 5 + ?	27..K R–B 7	P–Kt 5
10..P–Kt 3	Q–home	28..R × Kt P!	Q × K R
11..K P × B	Castles	29..Q × R +	Q–Kt sq
12..B P × P	B P × P	30..Q × Kt	Kt P × P (d)
13..Q × K P +	K–R sq	31..Q × B 2d P	Q–Kt 4
14..Castles	Q–Kt 4	32..P–Q 5 dis +	B–K 4
15..K B–Q 3	Kt–B 3	33..Q–her 3	Q–K 2
16..K–Kt sq	Q R–K sq	34..R–B 6 +	K–Kt 2
17..Q–K R 3	P–K R 3	35..B–Q R 8	Q–Kt 4, and
18..K Kt–B 3	Q–K 6	White mates in two.	

(d) "While there is life there is hope"—perhaps.

Mr. Steinitz Dead.

The chess world can hardly be surprised, though it may be startled, by the suddenness of the anouncement, to learn of the death of this long time world's master. The end came on Sunday, Aug. 12, at the Manhattan State Hospital for the Insane. Mr. S. was born at Prague, May 8, 1837. A chest trouble caused him to leave the Polytechnic Institute, where he had already become proficient at chess. He went to London in '62, became champion of the world by defeating Prof. Anderssen in '66, and for twenty-eight years held that title against all who had the hardihood to dispute his claims. His success also in tournaments was up to his time, something phenomenal. The leading ones were: Dublin, 1865; Paris and Dundee, '67; Baden, '70; London, '72-3; Vienna, '73 and '92, and St. Petersburg, '76. He lost the championship to (now) Dr. E. Lasker in '94. Since then his powers gradually failed. He became erratic, till finally insanity claimed him as its victim. His chief literary works were as chess editor of *The London Field*, his own *International Ch. Magazine*, marred, ultimately ruined, by ill judged personal attacks; his editorship of the "Book of the Sixth Am. Ch. Congress, a masterpiece; and his Vol., with pamphlet supplement, "The Modern Chess Instructor." He was a man of immense capacity for research, penetration and originality; with, it must be owned, a most tenacious adherence to fads, and, sometimes, fallacies. His methods of illustrating games are remarkable exhibitions of force, fairness, lucidity and self abnegation. In fact, his annotations were a revelation to his earlier contemporaries, and fairly established a new and superior school in this walk of chess investigation. They were for a long time peerless. In this direction, as well as in his mastership of practical strategy, he could say with Horace: *"Exegi monimentum aere perennius."* A great figure in chess has been stricken down, but his greatness can never be forgotten.

THE MUNICH TOURNEY.—As was forecast as posible at the last round but one, Pillsbury, Maroczy and Schlechter came out tied at the head of the list. Pillsbury first encountered Maroczy and won the first game. Then the later was unfortunately taken too ill to continue, and stepped out, taking 2d prize. This left Pillsbury and Schlechter to contest a short match for 1st and 2d prizes.

Checkers.

News of the Game.

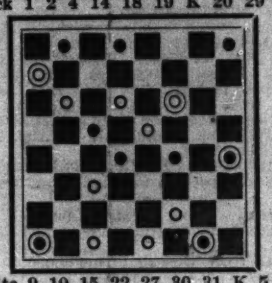
We regret to announce that Hugh McKean's draughts column in *The Glasgow Weekly Record* has been discontinued..... Willie Gardner, ex-champion of England, advocates the use of the "so many moves per hour" time rule. THE NEW YORK CLIPPER was the first paper to propose this rule and it is gradually making headway against old time prejudices.....Some of the noted English experts are discussing the importance of draughts players devoting some of their time to problems. This is really the most enjoyable as well as profitable branch of checker education. After one gets well up in the openings the end game then comes in for carefully consideration. We well remember in our early checker experience in one instance in particular, we were fond of the Old Fourtenth, in a game with Dr. Schaefer, he allowed us to play the trunk game in Anderson's Second Edition up as far as the book gave it and then beat us on it. And a number of times he slipped out of Sturges' first position. The third position was also a stumbling block to us until finally we found it absolutely necessary to thoroughly master about twenty-five of the most needed endings. Harry Jacob, one of London's strongest players in the recent English tourney, failed to win the Strickland position against Willie Gardner, after nearly two hours play. With the youngsters many a draw have we secured when a man down by drawing them into some one of the many tricky endings. As was done to us we have done to others, whether this has anything to do with the golden rule we will not attempt to answer, but these are facts. We advocate the urgent necessity of the student taking up the study of stock endings.

Solution of Position No. 25, Vol. 48.
BY G. W. HANSON, PHILADELPHIA, PA.

Black 1 8 16 K 6 23 31
White 13 14 22 25 30 32 K 7
White to play and win.

13 9	13 6	32 27	21 30	2 4			
6 13	22 18	31 24	7 2	White			
14 9	23 14	30 26	30 23	Wins			

Position No. 26, Vol. 48.
BY G. F. KENNA, NEW YORK.
Black 1 2 4 14 18 19 K 20 29 32



White 9 10 15 22 27 30 31 K 5 11
White to play and win.

Game No. 26, Vol. 48.
DOUBLE CORNER.
Played in New York last Winter between Dr. A. Schaefer and A. J. De Freest.
Dr. Schaefer played black.

9 14	6 22	1 6	8 11	11 18			
22 18	30 26	26 22	14 9	23 14			
5 9	22 25	2 7	11 16	16 32			
25 22	29 22	22 17	9 5	24 19			
11 16	11 15	6 10	7 11	8 11			
24 19	22 17	32 28	5 1	7 3			
7 11 (b)	15 24	4 8	10 14	32 27			
22 17	28 19	28 24	17 10	3 8			
9 13	8 11	16 20	3 8	11 16a			
18 9	17 14	31 26	10 7	Drawn			
13 22	10 17	11 15	15 18				
26 17	21 14	26 22	22 15				

(a) One of the Doctor's pretty endings.
(b) J. Price, some seven or eight years ago, with the whites, won the following:

16 20	9 13	13 22	2 11	12 19			
29 25	18 9	26 17	27 23	22 18			
1 5	5 14	7 11	11 15	14 23			
18 15	25 22	30 26	26 22	27 18			
8 11 (c)	11 15	3 8 (d)	8 12	19 23			
15 8	22 17	19 16	31 27	17 13			
4 11	15 24	12 19	15 19	23 26			
22 18	28 19	23 7	23 16	21 17			

White wins.
(c)

9 13	23 14	4 11	18 15	2 9			
22 18	10 26	14 9	16 19	5 14			
7 11	31 22	13 17	15 10	30 26			
18 9	7 11	23 14	12 16	14 17			
5 14	22 18	6 13	1 5	16 19			
26 22	11 16	14 9	22 26	27 23			
11 18	18 14	13 17	30 23	19 24			
22 15	16 23	9 5	19 26	28 19			
3 7	27 18	17 22	32 27	20 24			
25 22	8 11	5 1	26 30	17 14			
14 18	15 8	11 16	10 6	24 27			

White wins.
(d)

11 15	23 16	3 8	16 12	14 21			
19 16	15 18	26 23	7 11	White			
12 19	17 13	10 15	21 17	Wins			

Wheeling.

The Glendale Wheelmen

Offered a diversified programme at its annual race meet, held in the Club Park on Saturday afternoon, Aug. 18, and as the entries from other organizations served to give matters an interclub aspect the interest was considerably accelerated. Summary:

Half mile, open.—Won by Victor Newman, Harlem Wheelmen, scratch; Thomas B. Joyner, Peconic 'Cyclers, 15yds., second; Clinton, J. Hullbert, Glendale Wheelmen, 75yds., third. Time, 1m. 20½s.

One mile, club championship.—Won by William H. Smith, Daniel M. Kane second, Philip J. Newberry third. Time, 2m. 58s.

Two miles, open.—Won by George M. Morgan, Bedford B. C., 150yds.; Victor Newman, Harlem Wheelmen, scratch, second; Charles Parburg, Glendale Wheelmen, scratch, third. Time, 5m. 41½s.

Three miles, club championship.—Won by Philip J. Newberry, William H. Smith second, Ferdinand Freleigh third. Time, 8m. 31½s.

Three miles, tandem.—Won by Victor Newman and Charles M. Burns, Harlem Wheelmen, scratch; Charles Parburg and Daniel M. Kane, Glendale Wheelmen, 175yds., second; George M. Morgan and Frank J. Morgan, Bedford B. C., 60yds., third. Time, 7m. 58¼s.

Five miles, club championship.—Won by William H. Smith, Clinton J. Hullbert second, Edgar M. Ryan third, Ferdinand Freleigh fourth, Daniel M. Kane fifth. Time, 14m. 13¼s.

Ten miles, open.—Won by Victor Newman, Harlem Wheelmen, scratch; George N. Benjamin, National A. C. W., 3m., second; Frank J. Morgan, Bedford B. C., 2m. 20s., third; Charles M. Burns, Harlem Wheelmen, scratch, fourth; Daniel M. Kane, Glendale Wheelmen, 1m. 45s., fifth. Time, 24m. 43½s.

EIGHTY-ONE RIDERS participated in the second annual road ride of the Penn Glen Wheelmen, held on Sunday, Aug. 19, to Coney Island, Rockaway, Lynbrook and the usual route over the Merrick road, on Long Island. The roads were in very fair condition and the trip was a most enjoyable one. Sixty-seven of the starters, including six women, finished in time to receive medals.

JOHNNY NELSON AND BURNS PIERCE were the chief attractions in a 'cycling meet held at Providence, R. I., on the afternoon of Aug. 19, they engaging in a fifteen miles motor paced race, which was won by Nelson, in 25m. 49⅘s.

The Pastime Wheelmen

Of this city held their first annual race meeting on Saturday afternoon, Aug. 18, the announced programme of events attracting a good field of contestants and many spectators to the Maspeth race track, where the programme was run off. Nine events, including a consolation scramble at the finish, constituted an interesting card. Summary:

Quarter mile novice race, scratch.—Won by Charles E. Heffner, Falcon W.; George M. Edwards, Peconic 'Cyclers, second; William S. Fletcher, Williamsburg W., third. Time, 49½s.

Half mile, scratch.—Won by John D. Clarke, Bushwick B. C., scratch; James F. Gregory, Williamsburg W., scratch, second; George W. O'Brien, Mecca W., 40yds., third. Time, 1m. 18¼s.

One mile, open.—Won by James F. Gregory, scratch; John D. Clarke, scratch, second; Timothy J. Keafe, Defiance 'Cyclers, 75yds., third. Time, 2m. 41s.

Three quarters of a mile novice race, scratch.—Won by Charles E. Heffner; Samuel S. Longman, Greenwich W., second; George M. Edwards third. Time, 1m. 51⅘s.

Two miles, open.—Won by William S. Oliver, Falcon W., 150yds.; James G. Floyd, Hamilton W., 75yds., second; James G. Gregory, scratch, third; John D. Clarke, scratch, fourth. Time, 5m. 23s.

One mile club championship, scratch.—Won by Frederick M. Andrews, George F. Pearson second, John W. Mullaney third. Time, 2m. 53½s.

Three miles interclub team race, tandem.—Won by James F. Gregory and Walter S. Tuttle, Williamsburg W., scratch; Henry E. Pearce and Timothy J. Keafe, Defiance 'Cyclers, 175yds., second; John D. Clarke and William B. Clarke, Bushwick B. C., scratch, third; James G. Flody and Arthur Hamilton, Hamilton W., 100yds., fourth; George M. Edwards and Warren S. Edwards, Peconic 'Cyclers, 250yds., fifth. Time, 7m. 56⅘s.

Five miles, open.—Won by Arthur Jenkinson, Brooklyn City W., 3m.; John D. Clarke, scratch, second; James G. Floyd, 3m. 30s., third; William S. Fletcher, 4m., fourth; Timothy J. Keafe, 3m., fifth. Time, 13m. 20⅘s.

Consolation scramble, half a mile.—Won by George M. Walton, National W.; David M. Hannigan, Olympic 'Cycle Club, second; Charles J. Delaney, Williamsburg W., third. Time, 1m. 29s.

New Haven Wheelmen

And a goodly company of their enthusiastic friends assembled at the Coliseum Aug. 14 to witness a 'cycling programme which did not turn out satisfactorily in all particulars. The motor paced race was marred by an unfortunate puncture of the pace makers' tire. Summary:

Quarter mile, novice.—Won by J. A. Haxton, New Haven; H. Hegenwold, New Haven, second; W. Pyles, New Haven, third. Time, 33⅘s.

Half mile, open.—Won by W. S. Fenn, Waterbury; W. F. Wahrenberger, New York, second; Ped Hickman, New Haven, third; Jimmy Hunter, Newark, fourth. Time, 1m. 6s.

Two miles, motor race.—Won by Stone and Hedstrom by nearly a lap, in 3m. 10⅘s. The first mile was gone in 1m. 34⅘s.

Half mile, handicap.—Won by W. F. Wahrenberger, New York, scratch; Joe Sparadowski, Waterbury, second; B. C. Thayer, New Britain, third. Time, 1m.

Unlimited pursuit race.—Won by J. P. Jacobson, Saxon Williams second. Time, 6m. 2⅘s.

Fifteen miles motor paced race.—Won by M. Alexander, of Hartford; Jimmy Hunter, of Newark, second. Time, 17m. 52⅘s.

Wheeling in Worcester.

The six lap velodrome, known as the Worcester Coliseum, was opened on Aug. 17 with a race meet attended by nearly four thousand enthusiasts. The main event was a ten mile motor paced race with a motor 'cycle match as another feature. Summary:

Half mile, professional.—Won by Major Taylor, Worcester; Howard Freeman, Portland, Ore., second; Tom Butler, Cambridge, third; Hugh McLean, Chelsea, fourth. Time, 1m. 2⅘s.

One mile, amateur.—Won by F. J. Cadwell, Hartford, scratch; E. I. Hammond, New Bedford, scratch, second; M. L. Hurley, Boston, scratch, third; U. H. Minnie, Chicopee, 35yds., fourth. Time, 2m. 3⅘s.

One mile exhibition for track record.—Major Taylor, paced by Hedstrom and Stone, rode in 1m. 37⅘s.

Ten miles motor paced race, amateur.—I. G. Perry, of Chicopee, defeated R. M. Alexander, of Hartford. Time, 17m. 47s.

Motor 'cycle match, two miles.—Tenseler and Ruel defeated Gibson and Porter. Time, 2m. 59⅘s.

Nelson Defeats McEachern.

Bostonians took considerable interest in the races at Charles River Park, Aug. 15, the feature of which was an hour race, motor paced, between Johnny Nelson and Charles McEachern, in which the former came off handily victorious. Two other events were decided, the three races being here summarized:

One mile, open, invitation, amateur.—Won by C. L. Kimball; C. B. Chase, second; M. C. Hurley, third. Time, 2m. 28⅘s.

Two miles, professional lap race, for points.—Won by Jimmy Moran, with 22 points; Frank Butler, second, 20 points; Tom Butler, third, 16 points; J. B. Dubois, fourth, 11 points. Time, 4m. 28⅘s.

One hour race, motor paced.—Won by Nelson, with 35 miles, 687 yards; McEachern second. Time for 35 miles, 59m. 21⅕s.

World's Championship Cycling.

On Aug. 5 the finals in the 'cycling races promoted in conjunction with the Paris Exposition were contested at Parc des Princes, the events carrying with them the honors of "world's championship." The cable announcements of the finishes follow: "The amateur championship, two kilometres, was won by Didier, of Nantes, with Lake, the American, second, and Vasseront third. Time, 56⅖s. The amateur championship of the world, 100 kilometres, was won by Bastien, with Henie second and Vildebrand third. Time, 2h. 53m. 6s. In the professional world's championship, two kilometres, Jacquelin won, with Meyers second and Arend third."

THE BOARD OF CONTROL of the National 'Cycling Association has issued the following bulletin: "James Michael, having made a satisfactory settlement with the management of the Pleasure Beach track, Bridgeport, Ct., and also agreeing that the postponed race with John Nelson will take place Aug. 22, is hereby restored to good standing. For not riding to win in a handicap race, and attempting deception, Warren Zurbrick, Buffalo, N. Y., is suspended until Sept. 1. Lewis Weidenhofer, Minneapolis, Minn., having paid his fine, has been restored to good standing in the professional class. For non appearance at New Brunswick, N. J., July 4, Jack Jasper, Jersey City, and Walter Rushton, Asbury Park, are suspended until Aug. 20."

FRANK V. VAN VALDENBURG, a 'cyclist of local note, died suddenly in Milwaukee, Wis., Aug. 13, of hemorrhage of the brain, aged forty-five years. He was Assistant United States District Attorney for the Eastern District of Wisconsin.

Aquatic.

Coming Events.

Aug. 25—Huntington Yacht Club annual regatta, L. I. Sound.

Aug. 25, 26—Paris Exposition International Regatta, Asnieres, Paris, Fr.

Aug. 25, 26—International rowing regatta at Paris, Fr.

The Hoboken Amateur Rowing Association

Held its second annual regatta Saturday, Aug. 18, on the Hudson River, off Guttenberg. Perfect wind and water conditions prevailed and the entries showed that the affair held considerable interest for local amateur watermen. The course was one mile straightaway, from the Atlantic annex house to a pier one mile up the river, or about opposite Seventy-second to Ninety-second Streets, Manhattan. The management of the regatta was excellent, the water was as smooth as the Harlem River at its best, and most of the races were well contested. Summary:

Junior single gigs.—Won by Charles Thies, Atlantic B. C., Hoboken; Charles F. Rosenbaum, Rosedale B. C., second; W. Reiss, Active B. C., third. Time, 7m. 22s.; second, 7m. 26s.

Junior double gigs.—Won by A. T. M. Beckers (bow) and William Baeder (stroke), Valencia B. C.; W. Trenkamp (bow) and A. Undeutsch (stroke), Atlantic B. C., second. Time, 6m. 32s.; second, 6m. 48s.

Senior single gigs.—Won by William Mehrhoff, Nassau B. C.; Albert Hesne, Atlantic B. C., second; William Mulcare, Dauntless B. C., third. Time, 6m. 52s.; second, 7m.

Junior four oared barges.—Won by Active Boat Club (M. Mueckle (bow), W. Steuber, D. McDowell, J. Feussie (stroke) and L. V. Hulse (coxswain); Atlantic B. C., E. W. Krais (bow), Theodore Bindewald, Ernst Walter and E. Norman (stroke), second; Valencia B. C., W. Schmalz (bow), H. A. Walker, G. H. Smith, W. F. Giempler (stroke) and W. B. Jones (coxswain), third. Time, 6m. 23s.; second, 6m. 31s.

Senior four oared barges.—Won by Rosedale B. C., August Buchlein (bow), E. J. Lone, Lawrence Reinhart, John De F. Damm (stroke). Walkover; no time taken.

Junior four oared gigs.—Won by Wyanoke B. C., W Vogeney (bow), A. Knerim, J. Breen, L. Muller (stroke), H. Wilson (coxswain); Lone Star B. C., L. Kaufman (bow), Gus Schamberg, S. A. Cramer, E. Keller (stroke), E. Weil (coxswain), second. Time, 6m. 34s.; second, 6m. 45s.

Senior double gigs.—Won by William Mehrhoff and James R. Crawford, Nassau B. C.; Joseph W. Maher and H. K. Vought, Harlem R. C., second; Albert E. Heyne and Undeutsch, Atlantic B. C., third. Time, 6m. 45s.; second, 6m. 50s.

Naval reserve ten oared cutter race (crews from the New Jersey Reserves, training ship Portsmouth).—Won by Crew No. 1, C. Taylor, P. De Wolff, S. Holland, H. Schroeder, R. Wareing, H. Chambers, J. Thomas, R. Foster, W. Newbauer, N. H. Forst (coxswain); Crew No. 2, G. C. Schomp, C. H. Wareing, O. Larsen, W. T. Winterbottom, W. P. Cleaveland, O. Greisbach, A. M. Hamilton, Theodore Wisloh, W. Kudlich, G. W. Leenger, J. Leander (coxswain), second. Time, 10m. 1s.; second 11m.

Rockaway Water Sports.

The Atlantic Athletic Association held its annual water carnival of sports on Saturday afternoon, Aug. 18, in Jamaica Bay, off Holland's Station, Rockaway Beach, N. Y. Several hundred spectators crowded the long pier and were well entertained by the programme, which held as tokens of supremacy gold, silver and bronze medals in each event. Summary:

Two hundred yards swimming race.—Won by L. de B. Handley, Knickerbocker Athletic Club; second, T. J. Reilly, Knickerbocker Athletic Club. Time, 4m. 5s.

High diving.—Won by Thomas McHugh, Brooklyn; second, George H. Bennett, Rockaway Beach; third, R. Clabby, New York.

Five hundred yards swimming race.—Won by J. Hynes, Atlantic Athletic Association; second, L. de B. Handley, Knickerbocker Athletic Club; third, T. J. Reilly, Knickerbocker Athletic Club. Time, 6m. 39⅕s.

Tub race.—Won by Joshua Ward, Atlantic Athletic Association; second, William Ward, Atlantic Athletic Association; third, Charles Matty, Rockaway Beach.

One hundred yards swimming race, for Atlantic Athletic Association members only.—Won by William Ward; second, Albert Desmond. Time, 1m. 20⅗s.

Swimming under water.—Won by George H. Bennett, Rockaway Beach; second, Arthur A. Zucker, Columbia University; third, Herman Brandt, Wyanoke Boat Club. Distance, 180ft.

Walking greasy pole.—Won by Percy Schultheis, Brooklyn; second, William Ward, Atlantic Athletic Association.

One mile swimming race.—Won by T. J. Reilly, Knickerbocker Athletic Club; second, John J. Hynes, Atlantic Athletic Association; third, Arthur A. Zucker, Columbia University. Time, 24m. 43s.

The Astor Cups

For sloops and schooners were sailed for off Newport, R. I., Aug. 13, the races marking the closing festivities in the New York Yacht Club's annual cruise toward the rising sun. August Belmont's seventy footer, Mineola, captured the $500 cup for sloops by a margin of 1m. 9s., and the $1,000 gold cup for schooners was won by Lewis C. Ledyard's Corona, formerly known to fame as the single stick America Cup defender Colonia. Nine sloops and two schooners entered the lists, and all finished the course, the official timing being shown in the following summary:

	Elapsed Time.	Corrected Time.
SLOOPS.		
Name.		
Virginia	4 56 29	4 56 29
Mineola	4 50 52	4 50 52
Yankee	4 52 53	4 52 40
Rainbow	4 52 01	4 51 37
Hester	5 31 42	5 24 33
Astrid	5 28 05	5 09 33
Isolde	5 19 51	5 01 19
Altair	5 43 36	5 13 14
Shark	5 46 11	5 10 36
SCHOONERS.		
Corona	5 02 29	5 02 29
Quisetta	5 31 35	5 13 43

Another Ocean Record.

The science of shipbuilding and the art of driving ships by steam at almost lightning speed is gradually diminishing the time between America and the old world. The latest achievement in quick ocean travel is shown by the appended cable, which was sent from Plymouth, Eng., Aug. 14: "The Hamburg-American Line steamer Deutschland, Capt. Albers, which sailed from New York Aug. 8, for Hamburg, arrived here at 6.20 this morning, making a new record for the eastward passage and the fastest time ever attained by any ocean steamer, of five days, eleven hours and forty-five minutes. Her highest day's run was 552 knots. The Deutschland made an average speed of 22.32 knots during the passage."

R. N. JOHNSON, of Vancouver, and Hackett, of Seattle, were principals in a scullers' race, three miles, for the championship of the Pacific coast, at Vancouver, B. C., Aug. 18, Johnson winning by nine lengths, in 20m. 1s.

JAMES A. TEN EYCK sailed from this port last week for Halifax, N. S., where he is matched to row Harry Vail, on Aug. 23, a three mile sculling race for $250, his expenses being allowed.

THE VESPER BOAT CLUB'S eight oared crew arrived in Paris Aug. 14, and at once began training on the Seine for participation in the Exposition championships.

The Turf.

Racing at Saratoga

Continued last week without noteworthy occurence aside from almost universal complaint of inferior class fields of limited numbers and most execrable starting. Nevertheless Summer visitors to the Spa and the added crowds attendant upon the political festivities of the week kept the attendance at A profitable standard. Summary:

Aug. 13.—First race—$400 added, for all ages, selling, five furlongs—Lieber Karl, 119, T. Burns, 6 to 1 and 8 to 5, won by a head; Epigram, 110, Hutter, 40 to 1 and 10 to 1, second; Terrorist, 110, Doggett, 8 to 1 and 3 to 1, third. Time, 1:06¾.....Second race—$400 added, handicap for three year olds and upward, one mile and three sixteenths—Bannockburn, 126, Bullman, 3 to 1 and 9 to 10, won by two lengths; Favonius, 113, Turner, 9 to 2 and 6 to 5, second; King Bramble, 108, Clawson, 12 to 5 and 7 to 10, third. Time, 2:06.....Third race.—The McGrathiana Stakes, for fillies and geldings two years old, value to the winner, $1,630, five furlongs—Lady of the Valley, 113, McCue, 8 to 1 and 3 to 1, won by six lengths; Princess Pepper, 113, Turner, 5 to 2 and even, second; In Shot, 109, Bullman, 5 to 1 and 2 to 1, third. Time, 1:04.....Fourth race—$400 added, for three year olds and upward, selling, one mile—Trillo, 109, Mitchell, 15 to 20 and out, won by three lengths; Exit, 108, Shaw, 6 to 1 and 2 to 1, second; Harry McCoun, 103, Burns, 7 to 1 and 2 to 1, third. Time, 1:46¼.....Fifth race—$400 added, for maiden two year olds, five furlongs—Diederich, 112, Burns, 6 to 1 and 2 to 1, won by two lengths; Musketeer, 112, Turner, 6 to 1 and 2 to 1, second; Cornellion, 112, Littlefield, 20 to 1 and 8 to 1, third. Time, 1:05⅕.

Aug. 14.—First race—$400 added, for two year olds, five and a half furlongs—King Lief, 98, Henry, 7 to 5 and 1 to 3, won by three lengths; Gold Heels, 108, O'Connor, 11 to 10 and 2 to 5, second; Likeness, 105, 112, Turner, 3 to 1 and even, third. Time, 1:11¼.....Second race—$400 added, for four year olds and upward, selling, seven furlongs—Peat, 117, T. Burns, even and 2 to 5, won by a head; Protus, 107, Wedderstrand, 15 to 1 and 5 to 1, second; Myth, 112, Turner, 3 to 1 and even, third. Tmie, 1:33½.....Third race—$500 added, for three year olds and upward, one mile and a sixteenth—Bannockburn, 116, Bullman, 4 to 5 and out, won by two lengths; Raffaelo, 116, O'Connor, 5 to 2 and out, second; John Yerkes, 110, Burns, 4 to 1 and out, third. Time, 1:52½.....Fourth race—$400 added, for three year olds one mile—Einus, 99, O'Connor, 20 to 1 and 8 to 1, won by a nose; Cyrano, 99, Wedderstrand, 7 to 2 and 6 to 5, second; Radford, 99, Henry, 2 to 1 and 7 to 10, third. Time, 1:46½.....Fifth race—$400 added, for four year olds and upward, handicap steeplechase, over the short course—Arquebus, 140, Brazil, 1 to 4 and out, won; Ingomar, 145, Adams, 4 to 1, failed to go the course. Time, 5:59¼.

Aug. 15.—First race—$400 added, for maiden two year olds, selling, five furlongs—Brand Smash, 107, O'Connor, 3 to 1 and even, won by two lengths; Jils Greenwood, 102, Holcomb, 30 to 1 and 10 to 1, second; La Valliere, 97, G. Thomson, 100 to 1 and 30 to 1, third. Time, 1:05¼.....Second race—$400 added, for two year olds, five furlongs—McAddie, 115, T. Burns, 2 to 1 and 3 to 5, won by a length; Termless, 115, O'Connor, 7 to 5 and 1 to 2, second; Telamon, 115, Clawson, 7 to 1 and 8 to 5, third. Time, 1:04½.....Third r ace—$400 added, for mares three years old and upward, one mile—Queen of Song, 106, T. Burns, 1 to 6 and out, won by three lengths; Kunja, 101, O'Connor, 8 to 1 and 7 to 10, second; Unsightly, 91, Pierrman, 25 to 1 and 3 to 1, third. Time, 1:49¾.....Fourth race—$400 added, handicap, for three year olds and upward, six furlongs—Meehanus, 121, Henry, 8 to 5 and 2 to 5, won by two lengths; John Yerkes, 108, T. Burns, 3 to 2 and 3 to 5, second; Sparrow Wing, 105, McCue, 6 to 1 and 7 to 5, third. Time, 1:17¾.....Fifth race—The Kensington Hotel Hurdle Handicap, purse of $1,200, two miles, over eight hurdles—Dr. Eichberg, 157, Veitch, 3 to 5 and out, won by a sixteenth of a mile; Mr. Stoffell, 138, Callahan, 7 to 5 and out, second; Ben Eder, 165, Finnegan, coupled with Mr. Stoffell, third. Time, 4:13¼.

Aug. 16.—First race—$400 added, for three year olds and upward, one mile—Bannockburn, 126, Bullman, 2 to 5 and out, won by a length; Intrusive, 110, Burns, 11 to 5 and out, second; Hoods Brigade, 100, Freeman, 60 to 1 and 4 to 1, third. Time, 1:46¾.....Second race—$500 added, handicap for three year olds and upward, one mile and a furlong—Compensation, 112, Bullman, 2 to 1 and 3 to 5, won by a length; Radford, 100, Henry, 16 to 5 and even, second; Favonius, 115, Turner, 2 to 1 and 4 to 5, third. Time, 2:00½.....Third race—The Mumm Handicap, for two year olds, gross value, $5,000, six furlongs—Lady Schorr, 110, O'Connor, 13 to 20 and out, won by a length; The Muskateer, 105, Henry, 4 to 1 and even, second; Aiard Scheck, 126, Burns, 13 to 20 and out, coupled with Lady Schorr in the betting, third. Time, 1:17¾.....Fourth race—$400 added, for all ages, five furlongs—Cyrano, 110, Clawson, 7 to 1 and 2 to 1, won by a hend; Lady Contrary, 105, Henry, 15 to 1 and 6 to 1, second; Gaia Day, 106, O'Connor, 7 to 2 and 7 to 5, third. Time, 1:04.....Fifth race—The Saratoga Hunt Cup, $300 added, together with a silver cup, about two and one-half miles—Diver, 160, Veitch, 7 to 5 and out, won by 150yds.; Champion, 152, Brazil, 12 to 1 and 2 to 1, second. Time, 6:32½.

Aug. 17.—First race—$400 added, for maiden three year olds and upward, six furlongs—Duoro, 107, Spencer, 8 to 5 and 3 to 5, won by three lengths; Draughtsman, 116, Doggett, 30 to 1 and 10 to 1, second; Lord Ogleby, 107, Mitchell, 4 to 1 and 7 to 5, third. Time, 1:19¾.....Second race—$400 added, for two year olds, five furlongs—McAddie, 107, Burns, 1 to 3 and out, won easily by a length; Likeness, 104, Mitchell, 15 to 1 and 2 to 1, second; La Valliere, 95, Thompson, 40 to 1 and 8 to 1, third. Time, 1:00.....Third race—$400 added, for four year olds and upward, selling, six furlongs—Elsie Barnes, 92, Ransch, 5 to 1 and 8 to 5, won by a length; Dolly Welthoff, 95, Wedderstrand, 9 to 10 and out, second; Crossmolina, 100, O'Connor, 5 to 1 and 8 to 5, third. Time, 1:19¾.....Fourth race—$500 added, handicap, for three year olds and upward, one mile and fifty yards—Bannockburn, 126, Spencer, 2 to 5 and 1 to 20, won by four lengths; Einus, 99, O'Connor, 10 to 1 and 8 to 5, second; Alsike, 108, Brennan, 3 to 1 and 9 to 20, third. Time, 1:55¾.....Fifth race—$400 added, for three year olds and upward, selling, one mile and a sixteenth—Trillo, 108, Mitchell, 11 to 10 and 1 to 2, won by two lengths; Sparrow Wing, 91, Thompson, 4 to 1 and even, second by a length; Villa V., 103, Burns, 6 to 1 and 8 to 5, third. Time, 1:55¾.

Aug. 18.—First race—$400 added, for two year old fillies, five and a half furlongs—The Jade, 112, R. Williams, 10 to 1 and 4 to 1, first by a head; Scotch Bush, 112, Spencer, 11 to 5 and 4 to 5, second; Philma Paxton, 112, Burns, 7 to 2 and 7 to 5, third. Time, 1:11¼.....Second race—$400 added, for three year olds and upward, selling, seven furlongs—Specific, 124, O'Connor, 3 to 1 and even, first by one length; High Jinks, 128, R. Williams, 8 to 1 and 2 to 1, second; Tourney, 116, Henry, 20 to 1 and 8 to 1, third. Time, 1:31.....Third race—$500 added, handicap, for three year olds and upward, one mile and three sixteenths—Gonfalon, 102, Henry, 4½ to 1 and 7 to 5, first by two lengths; Favonius, 110, Turner, 4½ to 1 and 1 to 5, second; David Garrick, 110, Maher, 8 to 5 and 7 to 10, third. Time, 2:03¾.....Fourth race—$400, for two year olds, selling, five furlongs—Hy Lo, 104, Burns, 3 to 1 and even, first by a length; Boomerang, 104, Mitchell, 12 to 1 and 4 to 1, second; Tuskarora, 107, McCue, 5 to 1 and 2 to 1, third. Time, 1:04.....Fifth race—The Saratoga Steeplechase, handicap, $1,500 guaranteed, for four year olds and upward, full course, about two and one-half mile—Trillian, 140, Brazil, 11 to 5 and 3 to 5, first by six lengths; Wood Pigeon, 160, Flanegan, 6 to 1 and 2 to 1, second; The Bachelor, 163, Hogan, 13 to 5 and even, third. Time, 6:16½.

LITTLE ROCK, ARK., sent out this press dispatch Aug. 14: "G. M. Street, Chairman of the Democratic County Central Committee and one of the most prominent men in the State, has disappeared and is thought to have committed suicide in St. Louis. A letter from that city dated Aug. 9 and signed by Street avers that he will have committed suicide by drowning in the Mississippi before the letter reaches its destination. Mrs. Street returned from St. Louis today after an investigation and believes that her husband is dead. Street was a member of the firm of Miles and Street, owning several race horses now in New York."

JOHN HOOKS, a stable boy, was drowned at Brighton Beach, Aug. 14, while giving the horse Merlio a swim in the ocean.

FRANK NICHOLS, a jumping horse, fell in a steeplechase at Windsor, Can., Aug. 14, broke his neck and died instantly.

Cricket.

AT A RECENT MEETING of the executive committee of the New York Cricket Association it was decided that all scheduled championship matches remaining unplayed by the Kearny Club should take place on the grounds of its opponents, it being claimed that the grounds of that club were in unfit condition for play. The Kearny Club protested against this action, and a special meeting of the New York Cricket Association was held to consider this protest, Aug. 15, when delegates were present from the Brooklyn, Kearny, Kings County, Manhattan, Nelson Lodge and Paterson Clubs. After considerable discussion the protest was overruled and the representative of the Kearny Club gave notice that it would withdraw on account of the action taken.

THE KNICKERBOCKER ATHLETIC CLUB'S ELEVEN scored a victory over the Livingston Field Club's team by totals of 114 for seven wickets to 97, Aug. 18, at Staten Island, and thereby secured a winning lead for the championship of the Metropolitan District Cricket League. This result was chiefly due to F. F. Kelly, who batted and bowled in fine form, scoring 22, not out, at a critical point, and capturing seven wickets for 36 runs. C. P. Hurditch, who made his first appearance this season with the Knickerbocker team, batted in spendid style for 46. M. R. Cobb, with 31, was the highest scorer for the Livingston team.

THE FIFTH game of the season between the Toronto-Rosedale and Parkdale teams was played Aug. 11, at Toronto, Ont., and resulted in a victory for the latter team by totals of 89 for eight wickets to 55. F. S. Chambers bowled effectively for the Parkdale team, capturing eight wickets at the cost of 23 runs. S. Livingstone, who led in bowling for the Toronto-Rosedale team, was credited with capturing three wickets with three consecutive balls.

THE CHAMPIONSHIP CONTEST between the Pacific and Alameda teams, of the California Cricket Association, resulted in favor of the former by totals of 68 to 56, Aug. 5, at Alameda, Cal. H. C. Casidy and W. G. Fortmann led in bowling for their respective teams, the former securing six wickets for 22 runs, and the latter taking five wickets for 14 runs. Fortmann bowled three of the best batsmen of the Pacific team with three consecutive balls, and got his fourth wicket with the fifth ball of the same over.

THE KINGS COUNTY ELEVEN defeated the Paterson Club's team A by totals of 96 to 76, Aug. 18, at Prospect Park, Brooklyn, the latter team then sustaining its first reverse this season in the New York Cricket Association's championship games. C. T. Toddings, with 39, and W. Clarkson, with 33, not out, were the highest scorers for their respective teams. G. W. Barnes led in bowling for the winning team, scoring six wickets for 29 runs.

TWELVE GAMES were scheduled to be played Aug. 18, in Philadelphia and vicinity, but rain early in the afternoon caused all to be left unfinished except the contest between the Gibsboro and Falls of Schuylkill elevens, which the former won by a score of 71 for one wicket to 68. G. Bennett scored 79, not out, of a total of 170 for four wickets made by the Merion eleven against the Germantown team in an unfinished championship game for the Philadelphia Cup.

A GAME was played by elevens of the Knickerbocker Athletic and Kearny Clubs, Aug. 9, at Bayonne, N. J., the former team then winning by totals of 210 for seven wickets to 62. H. Tyers made 66, and F. W. T. Styles scored 55 for the Knickerbocker team, both being not out when they retired. A. Gunn bowled seven wickets of the Kearny team for 26 runs.

A TIE SCORE marked the contest between the Linden and Albion elevens, Aug. 11, at Camden, N. J., each team then making a total of 71. E. Guest, with 24, and H. Stevenson, with 27, were the highest scorers for their respective teams. J. Allen bowled four wickets of the Albion team for 7 runs, and caused the contest to end in a tie.

SELECTED TEAMS of the Belmont and Germantown Clubs played Aug 16, at Philadelphia, the former team then winning by totals of 95 to 78. The result was mainly due to J. B. King, who bowled five wickets of the Germantown team for 24 runs, including the capture of three wickets with consecutive balls.

THE RETURN GAME between the junior teams of the Belmont and Merion Clubs was played Aug. 10, at Haverford, Pa., and ended in a draw. The Belmont team made a total of 217 for seven wickets, of which S. Mack scored 89 in fine form. The Merion team had made 45 for the loss of six wickets when stumps were drawn.

THE CONTEST between the Mohair and East Boston elevens, Aug. 11, at Lowell, Mass., terminated in favor of the former team by totals of 120 for five wickets to 73. Hird scored 74, not out, for the Mohair eleven, who declared their inning closed after the fall of the fifth wicket.

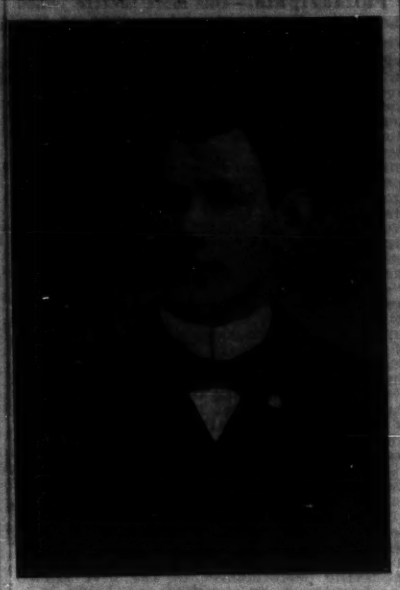
THE GROUNDS of the disbanded Staten Island Club, at Livingston, Staten Island, were sold at auction, Aug. 16, being bid in for $30,013. The sale was held to liquidate the affairs of the disbanded club, and there was no competition for the property, which comprises a club house and other buildings.

A MEETING of the California Cricket Association was held Aug. 3, at San Francisco, and it was then decided to send an eleven, picked from the clubs competing for the pennant, to play three games at Lakeport and Burns Valley, Cal., Sept. 9, 10 and 11.

A VICTORY was scored by the Essex County eleven over the Antilles team by totals of 56 to 26, Aug. 11, at Newark, N. J. The bowling of J. T. Atley was the chief feature, he taking seven wickets of the Essex County team for 20 runs.

THE LYNN WANDERERS defeated the Everett eleven by totals of 74 to 32, Aug. 11, at Lynn, Mass. S. Bennett and Perkins led in bowling for their respective elevens, the former taking five wickets for 19 runs, and the latter getting eight wickets for 19 runs.

Baseball.



J. B. FRISK.

Another young candidate for a place in the major league ranks is the subject of this sketch, Emil Frisk, although he has already had some experience there. He was born Oct. 15, 1874, at Kalkaska, Mich., and learned to play ball at Marquette. He is 5ft. 11in. in height and weighs about 175lb. He started on his professional career with the Port Huron Club, of the International League, in 1898. His pitching was of such a high order with the Michigan team that within a few hours after the collapse of the Hurons Frisk's signature was placed at the bottom of a Hamilton (Ont.) Club's contract, through the aid of Manager Collins, of that club, which was one of the four from the late disbanded International to form the Canadian League and finish that season. Frisk's clever work in the pitcher's position greatly aided the Hamilton team in winning the pennant of the Canadian League. His release was obtained by the Detroit Club, of the Western League, at the close of that campaign, and during the season of 1899 he developed into such a promising pitcher that his services were in demand. The Cincinnati Club, of the major league, was the one to get in the first legal claim for his services. During that season he participated in fifty championship contests with the Detroit team, and had a batting percentage of .282. Three times he made three safe hits to a game. One of them included a homer and a triple bagger, and another two triple baggers. During the latter part of August he joined the Cincinnatis, and after considerable practice he was given his first opportunity in a major league game on Sept. 2, at Cincinnati, against the heavy batting Philadelphia team, and all things considered, made a favorable impression. It was no easy task for him on his first major league appearance to be compelled to face the greatest aggregation of hard hitters in the country, and that, too, after a lay off of more than two weeks. It was certainly a greater handicap than an ordinary youngster could get away with, but he had even more to contend with than this. He was compelled to stand up and pitch with a team playing its worst behind him, making errors that gave the Phillies runs when they should have been retired without scoring, and receiving none of that encouragement from his catcher that a young pitcher, or an old one, for that matter, is entitled to. In spite of these discouragements Frisk kept on pitching the ball over, and it is really no discredit to him that the game was lost. He showed up well at bat, hitting out two clean singles. He participated in nine championship games with Cincinnati that season and wound up with a victory over the Louisvilles, whom he held down to two runs. He was reserved by the Cincinnati Club for this season, but was turned over to the Detroit team, of the American League, appearing for the first time with the latter on April 25, in a game with Cleveland, at Detroit. He is evidently giving satisfaction, for on July 26, at Minneapolis, he allowed the home team one run, although they made seven safe hits. He can be called a very good batsman for a pitcher, and he is also a good outfielder, for he is frequently utilized in that way.

DIAMOND FIELD GOSSIP.

The St. Louis Sporting News recently printed, giving full credit, an article from THE CLIPPER and then added the following very sensible and pointed remarks: "Rivalry and decency are demanded and the National League will have but few allies among its life long friends when an opposition organization enters the field. *The Sporting News* hopes to see the needed reforms brought about without the costly experience of a baseball war, but the salvation and purification of the national pastime will be cheap at any price. The club owners who have shown incapacity and indifference must stop their selfish and demoralising practices or meet with the fate they deserve." Will the magnates ever see the handwriting on the wall?

In answering a correspondent *The Sporting Life* says: "Paul Hines, of Providence, made a triple unassisted against Boston in 1878, at Providence." We presume *The Life* means a triple play unassisted. If it does, then we will say that it is mistaken. Had the editor of *Sporting Life* taken the trouble of looking the records up he would have found that the alleged feat was a pure fabrication, the invention of an imaginative brain, and that it required ten years before it could be put into shape to present to the public.

John B. Day, inspector of umpires and supervisor of the major league players, recently issued a leter to the players of that organization in which he counsels them not to form a protective association and put themselves in a state of defense, but he advises them to meet and select a competent committee to state any grievences they may have to the major league magnates at the next annual meeting.

The Indianapolis Club, of the American League, on Aug. 13 released Pitcher Dammann.

NATIONAL LEAGUE.

Rowdyism Hurts the Game—Magnates Ignore the Main Issue.

It is clearly evident that the major league magnates are at their wits' end in seeking means to save the game from utter ruin, and in their wild efforts to do something heroic have merely floundered about as if in a quagmire with despair marked in every line of their visages. They have suggested almost every remedy except the chief one to restore the game to its former popular place with the sport loving public. The main issue—rowdyism—which the magnates have so persistently ignored, is the one that is principally responsible for the mischief. As long as they countenance it, just so long will their trouble last. Let them eliminate that evil, and then conduct their affairs upon a more sportsmanlike basis, and good results will certainly follow. All true lovers of baseball want to be known as spectators, not "audiences." They go to see, not to hear. It is a sport, not a debating society. The former, if properly conducted, will draw the people by the thousand, while the later, if continued in, will surely injure the game. Let the magnates heed this warning and take some prompt action in the matter before it is too late. Wipe out all rowdyism, vulgarity and senseless kicking, and you will have removed the ban that is injuring the game. Baseball was established by our fathers, and by their energy and perseverance soon became the national pastime, and as played by them was a clean and healthful sport.

What a farce comedy baseball is developing into. The players who should have the best interests of the game at heart are the ones who are killing off its interests, and by their actions will soon deprive themselves of an easy way of gaining a livelihood. Yet these same men have met and organized a protective association, but so far as the public can ascertain, the latter are all at sea as to what the players expect to be "protected from." If the players continue in the course they have been pursuing during the past few years there will be so little left of the game that they will have no cause to seek protection from anything connected with it. How it must amuse such veteran players as A. C. Anson, James H. O'Rourke, Roger Connor, John M. Ward, Charles A. Comiskey, Fred Pfeffer, Buck Ekins, Ed. Hanlon, Tom Burns and many others now styled as "good old has beens" to read about the "progressive ball player" of today, and the empty benches they are performing to. Think of the crowds who used to go to see the above named players and others a few years ago, when they were putting up such a satisfactory article of ball, and compare them to the size of the crowds who go to see the games of today. What is the cause of it? Why, "progressive ball playing." That is the phrase used for rowdyism, adopted by the present generation of players and encouraged by the club owners. It is also said that the games has grown so much faster today than it was a few years ago. Perhaps it has, and probably that is the explanation for the small attendance at the games today. Baseball has become "so fast," they say, that the people cannot keep pace with it, and have, therefore, lost all of their old time interest in it.

The Eastern teams of the major league have finished their last series of games in the Western section for this year, and, as a whole, none of them has done much on that side of the Allegheny Mountains to be proud of. A number of sectional games will be played, when the Western teams come East and play the final series of games scheduled for this section. The result of the major league games played last week is given below:

TUESDAY, AUG. 14.

At Pittsburg—First game—Pittsburg, 9; New York, 0. Base hits—P., 9; N. Y., 4. Errors—P., 2; N. Y., 1. Pitchers—P., Leever; N. Y., Carrick. Umpire, Swartwood. Time, 1.35.

Second game—Pittsburg, 7; New York, 1. Base hits—P., 9; N. Y., 3. Errors—P., 1; N. Y., 6. Pitchers—P., Chesbro; N. Y., Hawley. Umpire, O'Day. Time, 1.50. Attendance, 4,600.

At St. Louis—St. Louis, 6; Philadelphia, 2. Base hits—St. L., 10; P., 11. Errors—St. L., 1; P. 4. Pitchers—St. L., Young; P., Orth. Umpire, Terry. Time, 1.55. Attendance, 1,200.

At Chicago—First game—Boston, 7; Chicago, 6, ten innings. Base hits—B., 12; C., 12. Errors—B., 2; C., 3. Pitchers—B., Cuppy; C., Taylor. Umpire, Hurst. Time, 2.55.

Second game—Boston, 7; Chicago, 6, six innings. Base hits—B., 8; C., 9. Errors—B., 2; C., 3. Pitchers—B., Dineen and Lewis; C., Menefee. Umpire, Hurst. Time, 1.35. Attendance, 3,800.

At Cincinnati—Cincinnati-Brooklyn game postponed by rain.

WEDNESDAY, AUG. 15.

At Pittsburg—Pittsburg, 6; New York, 2. Base hits—P., 9; N. Y., 6. Errors—P., 1; N. Y., 2. Pitchers—P., Tannehill; N. Y., Carrick. Umpire, Swartwood. Time, 1.57. Attendance, 1,800.

At Cincinnati—First game—Brooklyn, 8; Cincinnati, 2. Base hits—B., 7; C., 10. Errors—B., 1; C., 4. Pitchers—B., Weyhing; C., Scott. Umpire, Emslie. Time, 2.15.

Second game—Brooklyn, 4; Cincinnati, 4, six innings. Base hits—B., 6; C., 9. Errors—B., 0; C., 0. Pitchers—B., Kennedy; C., Newton. Umpires—Latham and McGlunity. Time, 1.30. Attendance, 2,200.

At St. Louis—St. Louis, 8; Philadelphia, 5. Base hits—St. L., 13; P., 8. Errors—St. L., 3; P., 2. Pitchers—St. L., Hughey; P., Bernhard. Umpire, Terry. Time, 2.20. Attendance, 2,300.

At Chicago—Chicago-Boston game postponed on account of rain.

THURSDAY, AUG. 16

At Chicago—Chicago, 2; New York, 0. Base hits—C., 7; N. Y., 2. Errors—C., 0; N. Y., 2. Pitchers—C., Griffith; N. Y., Mercer. Umpire, Swartwood. Time, 1.30. Attendance, 1,500.

At Pittsburg—Brooklyn, 8; Pittsburg, 0. Base hits—B., 12; P., 5. Errors—B., 0; P., 3. Pitchers—B., McGinnity; P., Phillips and Husting. Umpire, O'Day. Time, 1.45. Attendance, 3,200.

At Cincinnati—Cincinnati, 6; Philadelphia, 3. Base hits—C., 11; P., 8. Errors—C., 1; P., 2. Pitchers—C., Breitenstein; P., Fraser. Umpire, Emslie. Time, 2.15. Attendance, 200.

At St. Louis—Boston, 3; St. Louis, 1. Base hits—B., 6; St. L., 6. Errors—B., 0; St. L., 1. Pitchers—B., Dineen; St. L., Jones and Young. Umpire, Hurst. Time, 1.45. Attendance, 2,100.

FRIDAY, AUG. 17

At Pittsburg—Pittsburg, 5; Brooklyn 3. Base hits—P., 9; B., 12. Errors—P., 0; B., 3. Pitchers—P., Leever; B., Kitson. Umpire, O'Day. Time, 2.05. Attendance, 3,500.

At Cincinnati—Cincinnati, 5; Philadelphia, 4, eleven innings. Base hits—C., 15; P., 9. Errors—C., 3; P., 1. Pitchers—C., Phillips and Newton; P., Donahue. Umpire, Emslie. Time, 2.15. Attendance, 1,200.

At St. Louis—St. Louis, 7; Boston, 3. Base hits—St. L., 8; B., 5. Errors—St. L., 1; B., 2. Pitchers—St. L., Powell; B., Willis. Umpire, Hurst. Time, 2h. Attendance, 1,100.

SATURDAY, AUG. 18.

At Chicago—New York, 5; Chicago, 2. Base hits—N. Y., 10; C., 3. Errors—N. Y., 5; C., 3. Pitchers—N. Y., Hawley; C., Taylor. Umpire, Swartwood. Time, 2.15. Attendance, 2,600.

At Pittsburg—Pittsburg, 8; Brooklyn, 4. Base hits—P., 12; B., 5. Errors—P., 1; B., 3. Pitchers—P., Chesbro; B., McGinnity. Umpire, O'Day. Time, 1.55. Attendance, 7,000.

At Cincinnati—Cincinnati, 3; Philadelphia, 0. Base hits—C., 6; P., 4. Errors—C., 0; P., 2. Pitchers—C., Newton; P., Orth. Umpire, Emslie. Time, 1.20. Attendance, 1,000.

At St. Louis—Boston, 9; St. Louis, 1. Base hits—B., 14; St. L., 4. Errors—B., 1; St. L., 4. Pitchers—B., Lewis; St. L., Hughey. Umpire, Hurst. Time, 2.30. Attendance, 3,500.

SUNDAY, AUG. 19.

At Chicago—Chicago, 2; New York, 1. Base hits—C., 8; N. Y., 5. Errors—C., 1; N. Y., 2. Pitchers—C., Garvin; N. Y., Carrick. Umpire, Swartwood. Time, 1.45. Attendance, 3,200.

At St. Louis—Cincinnati, 8; St. Louis, 8. Base hits—C., 12; St. L., 11. Errors—C., 1; St. L., 3. Pitchers—C., Scott; St. L., Powell. Umpire, Hurst. Time, 2.15. Attendance, 8,500.

MONDAY, AUG. 20.

At Pittsburg—New York, 4; Pittsburg, 2. Base hits—N. Y., 13; P., 5. Errors—N. Y., 1; P., 2. Pitchers—N. Y., Mercer; P., Tannehill. Umpire, O'Day. Time, 1.53. Attendance, 1,250.

At St. Louis—Cincinnati, 15; St. Louis, 7. Base hits—C., 20; St. L., 16. Errors—C., 1; St. L., 1. Pitchers—C., Breitenstein; St. L., Young and Hughey. Umpire, Swartwood. Time, 2.35. Attendance, 1,000.

Standing of the Clubs to Aug. 20, Inclusive.

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Brooklyn	57	35	.620	Boston	47	48	.495
Pittsburg	54	44	.551	Cincinnati	45	51	.469
Philadelphia	47	46	.505	St. Louis	42	51	.452
Chicago	48	48	.500	New York	37	54	.407

Standing of American League Clubs to Aug. 18, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Chicago	63	38	.612	Kansas City	52	54	.491
Indianapolis	53	45	.541	Cleveland	47	51	.480
Detroit	56	49	.533	Buffalo	44	50	.468
Milwaukee	55	50	.524	Minneapolis	43	52	.453

Standing of Eastern League Clubs to Aug. 18, inclusive.

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Providence	61	42	.592	Springfield	46	48	.500
Hartford	56	40	.583	Montreal	44	52	.458
Rochester	54	44	.551	Toronto	44	54	.449
Worcester	50	46	.521	Syracuse	35	56	.347

Standing of Inter-State League Clubs to Aug. 18, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Dayton	71	36	.664	Mansfield	48	58	.453
Toledo	66	42	.611	Columbus	48	62	.436
Fort Wayne	67	44	.604	New Castle	40	71	.360
Wheeling	61	45	.575	Marion	32	75	.299

Standing of the New York State League Clubs to Aug. 18, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Utica	59	37	.615	Albany	45	48	.484
Rome	57	36	.613	Troy	40	53	.430
Cortland	55	39	.585	Binghamton	33	61	.393
Schenectady	48	44	.569	Elmira	27	57	.321

Standing of Connecticut State League Clubs to Aug. 18, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Norwich	51	30	.630	Bristol	38	40	.487
Bridgeport	48	30	.615	Waterbury	32	42	.432
New Haven	45	33	.577	Derby	29	51	.368
Meriden	41	37	.526	New London	26	52	.333

Oliver Tebeau, for a number of years the manager of the Cleveland and later the St. Louis team, tendered his resignation some days ago, but it was not until Aug. 19 that it was accepted.

The Fort Wayne Club, of the Inter-State League, on Aug. 10 released Pitcher "Bumpus" Jones.

Tommy Davis, the veteran outfielder, was released on Aug. 15 by the Milwaukee Club, of the American League.

The Cincinnati Club has farmed Catcher Wood to the Chicago American League team.

The Ring.

TIM CALLAHAN AND EDDIE GARDNER furnished excellent sport for the lovers of pugilism who gathered at the headquarters of the Broadway Athletic Club, this city, on Friday evening, Aug. 17. The men put up a capital fight, both giving and receiving considerable punishment, and there was little choice between them up to the thirteenth round, during the progress of which Callahan took a strong lead, and in order to save his brother from additional punishment Oscar Gardner invaded the ring, whereupon the referee promptly and properly awarded the verdict to Tim.

TOM GRIFFITHS AND W. WYLAN engaged in a fight with the bare fists, for fifty dollars, at an out of the way spot in London, Eng., district, early on the morning of Aug. 6, the battle being a merry one up to the ninth round, in which Griffiths managed to send the right across to the proper spot, and thereby gained the award, twenty-seven minutes having been consumed in the encounter.

TOMMY BUTLER, of Troy, and Geo. Kinkaid, of Hoosic Falls, started what was to have been a twenty-round bout at Glens Falls, Aug. 15. Kinkaid forced the fight from the first, and twice knocked Butler down in the eleventh round. The second time he was counted out. Larry Burns, of this city, was referee.

THOS. SHARKEY and Robert Fitzsimmons met in this city, Aug. 14, and signed articles to meet in a twenty-five round bout before the Seaside Athletic Club, at Coney Island, on Aug. 24, for a purse of $25,000.

The Turf.

The Grand Circuit Meeting

At Glens Falls, N. Y., last week, was marked by generally good attendance and some fine sport, the racing being interesting in spite of the fact that no records were trimmed. The opening was postponed one day, the racing taking place Aug. 14-17. Summary: 2:20 class, trotting, $1,000—Gayton first, Charley Herr (won first two heats) second, Dare Devil third, Valpa fourth. Time, 2:13¼, 2:12½, 2:12¾, 2:12½, 2:14.....2:16 class, trotting, $1,000—Georgina won in 2:14½, 2:15, 2:12½; Lord Derby second, Roster third, King Jack fourth.....2:28 class, pacing, $1,500—Sally Hooks won in 2:14½, 2:12¼, 2:14½; P. H. Flynn second, Tommy W. third, Beauty Spot fourth.....2:07 class, pacing, $1,000—Connor first, opening heat being a dead heat between Connor and Royal R. Sheldon, who finished second after winning second and third heat. Eyelet was second, Indiana third. Free Bond won one heat. Time, 2:07, 2:08¼, 2:07, 2:07¼, 2:12, 2:10¼.....2:12 class, trotting, $1,000—Temple Wilkes first, Dollade Wilkes (won first two heats) second, Big Timber third, Little Dick fourth. Time, 2:10¾, 2:10¼, 2:10¾, 2:12¾, 2:11¾.....2:19 class, trotting, $1,500—Lady Geraldine first, Frank Creamer (won first heat) second, Maggie Andrews third, Pierrot fourth. Time, 2:07, 2:07¾, 2:06¼, 2:07¾.....2:14 class, trotting, $1,500—Nell Gwynne first, Nigger Jack (won first heat) second, Dot Miller third, Dainty Daffo fourth. Time, 2:14½, 2:14½, 2:14½, 2:12¾.....2:19 class, pacing, $1,500—Annie Thornton first, Tom Calhoun (won first heat) second, George third, Clotho fourth. Time, 2:13¼, 2:10¼, 2:13½, 2:14¼.....2:23 class, pacing, $1,500—Joe Watts first, Mr. Middlemay (won first heat) second, Queen Eleanor third. Time, 2:14¼, 2:14¾, 2:14¼, 2:17.....2:14 class, pacing, $1,500—Oscar L. first, Winola (won first two heats) second, Sidney Pointer third, Nell Alcyonor fourth. Time, 2:09¾, 2:10¼, 2:08½, 2:10, 2:09¾.....2:10 class, pacing, $1,000—Harry O. first, Island Wilkes (won first heat) second, Johnny Agan third, De Veras fourth. Time, 2:06¼, 2:09¾, 2:08¼, 2:13¾, 2:08¾.

Yankee Lads Still Winning.

The week of Aug. 13-18 witnessed the further success of American horses and riders on the English turf. Richard Croker, the trans-Atlantic sportsman and inter-State politician, had the pleasure of winning two races abroad while he watched the racing at Saratoga and incidentally indulged in politics. On Aug. 14, at the opening of the Redcar meeting, the Redcar Plate was won by Sea Fog, with J. H. Martin in the saddle, who also won the Warrenby Plate with Clun. On the same date, at Kempton Park, Bobbie Burns, ridden by Rigby, won the August Handicap Plate, and Johnny Reiff captured the Feltham Stakes with Sanda. On 15, at Redcar, Martin was again returned a winner, taking the Wilton Plate with Salvia. E. Jones won the Teddington Plate on Sylvestra, at Kempton Park, the same afternoon. At the Windsor meeting, on 17, Richard Croker's American filly, Minnie Dee, ridden by Lester Reiff, won the Club Two Year Old Plate; Rigby won the Manor Maiden Plate on Capresi, and the Castle Heighweight Handicap on Bobbie Burns. Richard Croker's Americus won the Eton Handicap, 18, at the Windsor meeting, Lester Reiff being in the saddle.

HENRY E. OWSLEY, a noted breeder of thoroughbred horses, is dead at his home in Scott County, Ky., near Spring Station. He was a nephew of Frank B. Harper. He had owned and raced many good horses. Several months ago he lost his mind after making a sale of thoroughbred yearlings in New York, and disappeared for several weeks. He was forty-eight years old.

PENNSYLVANIA.

Philadelphia.—One more theatre joined the active list on Saturday night of last week, making six in all at present giving regular performances, while these will be reinforced by two more on the last day of this week. Considering the early period at which these houses have opened and the extreme heat which prevailed throughout last week, the results have been highly gratifying and far better than could have been reasonably anticipated. This haste of the theatregoer to resume the enjoyment of the regular Winter amusement, even to the extent of braving the discomfort of a torrid conditions, gives promise that but a touch of coolness in the air will bring down an avalanche of patronage, to the great profit and joy of the theatrical managers. The outdoor parks had everything in their favor last week, and reaped a harvest from the favorable conditions. Another new theatre is in prospect for this city, arrangements being so far completed that it appears safe to predict that realization of the project is reasonably sure. It is the present intention of Jeremiah G. Donoghue to erect a theatre on the plot of ground at the Northeast corner of Eighth and Vine Streets, a plot of ground which he already owns. Plans have already been drawn for the theatre, which is to be a thoroughly fireproof structure costing about $250,000, having a depth of 120 feet and a frontage of 85 feet on Vine Street with main entrance directly on the corner. Barring any unforseen delay work will be begun on the new building early this Fall and when completed the intention is to give vaudeville performances of the first grade. The location is an excellent one, being at a point where crowds are in evidence every evening throughout the year.

AUDITORIUM (J. Bard Worrell, manager).—Considering the heat which prevailed this house had a successful opening week, audiences being of uniformly good size. The week also brought improvement to "The Devil's Auction," repeated performances smoothing down the rough places, and causing the trick and spectacular features to work with more precision. The current week is filled with Chas. R. Yale's "The Evil Eye," which was such a success at this house last year. Next week brings "A Female Drummer." With a good line of traveling combinations played at prices ranging to one dollar, and never higher, as the policy is outlined by Manager Worrell, the prospects for this house would appear to be excellent.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Bowery After Dark" was the stirring melodrama which opened this house for the season on last Saturday night. An audience of splendid proportions was in attendance and bestowed much favor on the production, and also welcomed Terry McGovern, who was a special feature. Joseph Harrington and Agnes Herndon made the most of the leading roles, while principal characters were also well played by Jessie Barnett, Grace Leonard and Louise Dempsey. The house has been greatly improved since last season, and the patrons did not fail to appreciate the added beauties and comforts. The same attraction is continued during the current week, and is followed next week by "A Ward of France." Week of Sept. 3, "Coon Hollow."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This house, on which a large sum of money has been spent during the Summer in the way of renovating and improvements, is scheduled to open Saturday of this week, the opening attraction being "Caught in the Web."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manageress).—"Zara," the melodrama in which Annie Pixley formerly was so successful, engages the attention of the members of the stock company of this house this week, Carrie Radcliffe assuming the title role. The excellent performance of "The White Heather" were continued last week to the delight of the patrons, who kept the house filled, and on Saturday night crowding it to the doors. For production next week the company is rehearsing "The Span of Life."

KEITH'S (George E. Bogle, resident manager).—During the past week at this house excellent business prevailed, and on one or two nights, when the weather moderated slightly, every available bit of room was occupied. An attractive programme has been arranged for the current week, headed by Kathryn Osterman and company, in "The Kickapoo," and also enlisting the services of Reed and Richards, Clarice Vance, Haines and Pettingill, Tony Farrell and wife, in "An American Duke;" Bobby Gaylor, Shattuck and Bernard, Payne Brothers, Ben Harney Trio, Morton and Elliott, Ely and Harvey, Joyce and Phipps, Wilson and Leicester, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Chandler & Robinson's Kings and Queens of Burlesque constitutes the card for the current week at this house. The performance is entertainingly opened with "The Gathering of the Kings and Queens," and includes an olio in which are Rialta, Charles Kenna, John J. and Lillian Black, Bijou Russell, Wallace and Allen, the Tammany Girls, Al. Western and Joe Allen, Killilen and Murphy, and Evans and Grant. The closing burlesque is entitled "In the Catskill Mountains." Considering the unfavorable weather conditions, the Little Egypt Burlesquers fared remarkably well last week, attracting audiences of excellent size. Next week brings the High Rollers.

TROCADERO (Floyd Lauman, manager).—The magnet for the current week at this house is the Broadway Girls Burlesquers, appearing in two burlesques, entitled "Mirthful Mishaps" and "The King of Walla Walla." Included in the olio are: Ruth Everett, Allen and Allen, Charles Clark and Theresa Emmons, Helen Russell and Winnie Richards, Powers and Hyde, Smith and Cross and George Turner. Between the turns living pictures are shown. Though so early in the season the patrons turned out in large numbers last week to attend the performances of the City Club. The Indian Maidens is underlined for next week.

STAR THEATRE (Dunn & Waldron, managers).—This house will open its doors Saturday of this week with Phil Sheridan's New City Sports Burlesquers. Last year's policy is to be pursued, the performances being made continuous, with a house vaudeville list in conjunction with the burlesque company. Frank V. Dunn, of Dunn & Waldron, arrived here Tuesday from his European trip.

WILLOW GROVE PARK (Union Traction Company, managers).—The splendid concerts by the Royal Marine Band of Italy, at this park, have lost none of their drawing power, last week seeing immense crowds each afternoon and evening. The other attractions remain unchanged, new pictures being shown in the theatre, and Prof. Maguire's educated horses and Prof. Allinel's monkeys entertaining in the Equinival Cirque. The regular season of the park closes Sept. 3.

WOODSIDE PARK (Frank Howe Jr., manager).—All the regular features remain unchanged at this park, and they were enjoyed by immense crowds last week. The Anglo-American trained animal exhibition closed its season on the Midway last week. In the theatre (A. Koenig, manager) this week are the McClocklin Sisters, Douglas and Hurd, Higgins and Phelps, Ida Gilday, Howard Johnson, Ada Boulders, Price and Watson, and Jack Devoy.

CHESTNUT HILL PARK (H. B. Auchy, manager).—In addition to the concerts by the New York Marine Band, the management has secured Frederick the Great, and Bush and Gordon to give free exhibitions for the patrons. Patronage largely increased during the hot weather last week. This week the entertainment in the theatre (Wm. I. Deering, manager) is provided by a meritorious vaudeville performance, which meets with the hearty approval of the patrons.

WASHINGTON PARK (Wm. J. Thompson, manager).—A musical carnival occurs at this park this week, special concerts being arranged for Liberati's Band for every afternoon and evening. The steamers running to the park had their capacity tested last week. This week the theatre (Jos. Hurtig, manager) entertainment is provided by the Georgia Minstrels. The vaudeville last week was appreciated by large numbers.

CENTRAL PARK (Joseph Steigerwald, manager).—The World's Fair Marine Band continues to furnish music at this park, this week the concerts including vocal selections by Miss Rugby, Frank McKnight and A. Barili. As a special feature Nana is seen in her fire dances. There was large attendance last week.

RIVERSIDE MANSION (Sam Weinmann, manager).—In the vaudeville this week are: Billy Miller, James Goodwin, Thomas O'Brien, Chas. F. Phillips, Harry M. Price and Walt Daniels. Music is furnished by John's Orchestra. There was no lack of attendance last week.

NOTES.—Jos. Hurtig, of Hurtig & Seamon, who is at present looking after his Casino Theatre at Washington Park, will resume the active management of the Bowery Burlesquers when their season opens next month.....Samuel H. Speck, who formerly managed the Standard Theatre, will resume the management of the house this season, by arrangement with the proprietors, Hitschler & Son. He will have associated with him Frederick Darcy, and a stock company will be organized. The house is now being renovated, and it is expected to have the opening Sept. 5.....The Girard Avenue Theatre is announced to open Sept 1.....Sept 1 will see the opening of the Eleventh Street Opera House with Dumont's Minstrels.....Manager C. A. Bradenburgh announces the opening of the Ninth and Arch Museum for Sept. 1.....Vaudeville will again be seen at the Grand, under the direction of the Hashims, Sept. 1, while their other house, the Park, will be opened Oct. 1, with Langdon Mitchell's dramatization of "The Adventures of Francois."....The Donazettas will be seen in the production of "The Span of Life" at Forepaugh's next week.....William J. Gilmore left Monday of this week for an extended tour through New England, Nova Scotia and Halifax.....The remains of Edwin Marble, in transit to Baltimore for final interment, were taken to St. Stephen's Church here last week, where solemn high mass was celebrated. Father McLaughlin, a life long friend of the deceased, paid a feeling tribute to his memory.....Funeral services were held over the remains of the late George W. Reed on Tuesday of last week at his home, 257 N. Darien Street. Services were conducted by Rev. Charles Williams, of St. Peter's Protestant Episcopal Church, and interment was in the lot of Roland Reed, in Mt. Vernon Cemetery. Representatives of the local association of Elks acted as pall bearers, and Roland Reed, Mrs. Pennoyer, brother and sister of the deceased, Frank Howe Jr., George Allison and many other theatrical people were in attendance.

Harrisburg.—The season is on here and the prospects are very encouraging. Park business continues big, and warm weather the past week did not prevent a successful opening, and was just what was needed for outdoor amusements.

GRAND OPERA HOUSE (N. Appell, manager).—The opening, Aug. 17, with "A Stranger in New York" (Hoyt's), was exceedingly gratifying. The performance was highly pleasing to a good sized audience. The numerous improvements received favorable comment, and the beginning of the twenty-eighth season was very auspicious. The big event of the week was the production of "A Ward of France," 18, by a company of capable players under Manager Appell's direction. The week of Aug. 20 will bring the Flints, in a series of hypnotic entertainments.

PAXTANG PARK (Felix M. Davis, manager).—Three more weeks remain of the present season at this resort. Business continues big, with Minting, the cyclist, and the Ideal Novelty Co. as the attractions. Week of 20 the Twentieth Century Minstrels play a return date.

BIJOU.—The Eastern King Dramatic Co. left 19 for Williamsport, Pa., to open 20. This company has been rehearsing here for two weeks. Will Deshon, the business manager, took charge 18. This company includes Armond Anthony, Ned Rawiston and Walter Bruehl, of this city. The latter was with the King Dramatic Co. last season, but was obliged to close on account of an attack of rheumatism. The second King company will begin rehearsing here 30.....J. G. Foley, of Hotel Columbus, tendered a banquet to the business staffs of the Appell enterprises.....Welsh Brothers' Circus will close a successful season the first week in October. Good business was reported at Steelton, Middletown and Hummelstown. Col. Michael Welsh was here 17, and was given a warm greeting.....A new circus enterprise, at the head of which will be J. G. Foley and Francis Ferarl, will open the season early in May, 1901. Contracts for wagons and other paraphernalia will be awarded in October.....Improvements at Rosedale Theatre, Chambersburg, Pa., have been completed and the season will open Aug. 25, with Al. G. Field's Minstrels. Ford and Wensel's "A Tin Soldier" will open its season at this theatre 30. Rehearsals begin 20. These people have reported for duty: Amy Ames, Gus Hennessy, Mamie Forbes, J. F. Lee, Fred Jolly, Alouna Hallan, Gertrude Townsend, R. C. Berry, Harry Bond, Robert Ford, James Wensel, J. H. McCarron and Will Elliott.....The Oriental Troubadours have been doing good business at Middletown, Pa., and other surrounding towns.....John McGeady, of Chambersburg, Pa., will leave 27, to join Frank B. Adams, in "Your Uncle Hez."..... Phœbe Smith, who made her debut as a professional with the "A Ward of France" Co., 18, was given a warm reception by her many admirers.

Pittsburg.—Harry Williams' Academy of Music (Harry W. Williams, manager) opens the season Aug. 20, with the Jolly Grass Widows.

DUQUESNE GARDEN.—"Girofle Girofla" is being sung to large audiences. "Dorothy" proved a big winner last week.

BIJOU THEATRE (Bob Gulick, manager).—This house reopened 20, with Al. G. Field's Greater Minstrels.

NOTES.—T. M. Elrich, of Cleveland, and others, representing a syndicate of theatre owners, have purchased the property on Sixth Avenue, between the Duquesne Club and the grocery near by, for $320,000. They will at once build a new theatre and office building at a cost of $350,000.....The beneficiaries under the late Charles L. Davis' will intend to erect a handsome sarcophagus for his remains.

Allentown.—At Central Park (Rittersville) the Metropolitan Vaudeville Stars played an engagement here week of Aug. 13. Bryant & Saville's Minstrels are due week of 20. Business continues excellent.

DORNEY'S PARK (Capt. Blondell, manager).—The Boston Opera Co. held over here week of 13 presenting "The Mascot" and "Olivette." On Sunday evening, 19, the company was heard in concert, and will remain week of 20.

NOTES.—James V. Gottschalk, the well known theatrical agent, was killed 17, at a railroad crossing near Palm Station, accompanied by his brother in law. They were on their way to camp in this section, and, while crossing the Perkiomen Railroad in a conveyance, were struck by the locomotive. The entire party were instantly killed. Gottschalk summers here (having married in Allentown) and usually goes camping down the Perkiomen. His untimely death has been a shock to his many friends here.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers), Aug. 13-18, the King Dramatic Co. pleased large and appreciative audiences.—It is one of the best repertory companies that appeared here in many years.

VALLAMONT PARK THEATRE (J. A. Brosius, manager).—The stock company still continues to draw large audiences. Week of Aug. 20 the company will appear in "Dora." Grace Welby, who has done excellent work during the past season, resigned last Saturday night, and left for New York.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The King of the Opium Ring" is billed for Aug. 20, "A Stranger in New York" 23 and "A Trip to Coontown" 25.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Imperial Vaudeville Stars are due 20 and week. The Twentieth Century Minstrels had large attendance week of 13.

FORD AND WENSEL left here 14 for Chambersburg, Pa., where they will call their company for rehearsal of Hoyt's "A Tin Soldier." They will appear here in September.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) the regular season will open Aug. 27, with Daniel L. Hart's "A Parish Priest."

ACADEMY OF MUSIC (Harry A. Brown, manager).—Season opens 20, with the Braunig Dramatic Co.

GAIETY THEATRE (Harvey R. Long, manager).—The season opens 27 with a high class vaudeville performance.

Reading.—At Carsons Park business was good during the past week.....Chas. Leyburne leaves Aug. 22 to open rehearsals at Carlisle of his Eastern Bon Ton Stock Co.....Harry Lukens returned from New York 18, after spending a week there in the interests of the Lukens. They open Sept. 10, at Washington, D. C.....Duffy, Redcay and Duffy returned from filling an engagement at Atlantic City, where they are booked for a return week 27.....Bert R. Miller, the business manager at the Grand, is hustling things in shape for the opening of the regular season early in September.....Al Lester has recovered from the effects of a severe carbuncle, and will be able to open with the Bon Tons to do his dancing specialty.

DEATHS IN THE PROFESSION.

JAMES V. GOTTSCHALK, a manager, was instantly killed, Aug. 17, at Palm, Pa. Mr. Gottschalk was driving with his two brothers in law, and while crossing the railroad track at Palm the carriage was struck by a passenger train and the three occupants instantly killed. The deceased was well known throughout the United States. In 1885 he became associated with C. Chizzola, the manager of Salvini, Nevada and other stars. The following season he did much of the detail work in connection with the Booth-Salvini-Bowers-Wainwright combination. Mr. Gottschalk acted as treasurer and assistant manager. Soon afterward Mr. Gottschalk became business manager for Kate Forsyth, who made an extended tour of the United States. He then directed De Pachmann's first American tour of twenty-five concerts. The following year he became business manager of Madison Square Garden. He was also associated with Sousa, Gilmore, Seidl and others, and was one of the projectors and managers of the Patti Musical Festival, which enlisted the services of Seidl, an orchestra of 150 men and a chorus of 1,000 singers. Later Mr. Gottschalk introduced Martinus Sieveking to the American public, the pianist giving seventy-five concerts. He next managed Pugno, Ysaye, Gerardy and Lachaume. The direction of Emil Sauer's tour to the Pacific coast came next, and the same season he managed a series of symphony concerts in Carnegie Hall. Last season he did the advance work for the long tours of Petschnikoff, Hambourg, Ruegger and Lachaume. Mr. Gottschalk was a nephew of the pianist and composer, Louis Moreau Gottschalk.

FRANZ BETZ, a distinguished German baritone singer, died Aug 12, in Berlin, aged sixty-five years. He was considered among the best of the Wagnerian opera singers, and had sung in all of Wagner's works. He made his debut in the initial production of "Lohengrin."

ALLEN REISS, a well known showman, died Aug. 13, at Cleveland. He had at various times been connected with the T. K. Bush Circus, Tony Lowande's Circus and the Walter L. Main Circus. He was forty-two years of age. His father, mother and a brother survive him.

JOHN R. STEELE, a manager, died Aug. 11, in Bellevue Hospital, this city, from cirrhosis of the liver. He was fifty two years of age.

JAMES W. BANKSON, an actor, died Aug. 15, in Montreal, Can. The deceased had been in the profession for a number of years, and had been connected with various companies. At the time of his death he was a member of the Baldwin-Melville Stock Co., playing in Montreal. His wife, Lotio Linthicum, survives him. The remains were interred 17, in Mt. Royal Cemetery.

BELLE ARMSTRONG, a chorus singer, died Aug. 16, in this city, from pneumonia. She had been connected with Weber & Fields' Music Hall stock and "The Belle of New York" Co., which went to England. She was about twenty-one years of age. Her mother and sister survive her. The remains were interred in Calvary Cemetery.

JAMES RYAN, formerly and for many years an advance agent, died July 31, in Nome, Alaska. The remains were interred Aug. 1.

BUCK TAYLOR (Berry F. Tatum), the well known cowboy, died Aug. 19, at the Providence Hospital, Washington, D. C., from consumption. The deceased was born in Montgomery, Ala., and made his appearance before the public in light opera, Ralph Rackstraw, in "Pinafore," being the first role he essayed. He finally tired of the stage, and going West he became a cowboy. When Buffalo Bill organized his Wild West Show he engaged Buck, and up to two years ago he was a prominent feature of the show, earning the sobriquet of "King of the Cowboys." At the outbreak of the Spanish-American War he joined Roosevelt's Rough Riders, of which he was made a sergeant. Since his return from Cuba with the Rough Riders his health had been poor. He was appointed a clerk in the Census Office at Washington, but ill health had prevented him from doing much work.

TEXAS.

Houston.—Sweeney & Coombs' Opera House Co. opened Sept. 3, with the Klimt-Hearn combination.

BROADWAY THEATRE, under the management of Mach & Wolf, reopened its doors 13, to a fair house. The bill for the opening week: May Bros., vocalists and comedians; George and Annie Milton, musical sketch; Kline and Barrow, cake walkers and wing dancers; Sydney Coulter, musical entertainer; Ciwashaba, Indian vocalist, and the Tyrolean Quartet. The rest of the people were: Ben Wolf, Jack McGreevy, Jack Madden, Alvin Dashington, Jack Williams and Faedora.

PALACE THEATRE (John Callahan, manager).—Business is excellent. People 13-18: Emma Barret, Five Turks, J. W. Randolph, Arthur St. Clair, Shore Acres, Jessie Lytelle, Annie Smilax, Hi Tom Ward, Ella Dillon, Julia Forrest, Minnie Lehman and Mabel Gohl.

TONEY TORRIG is no longer connected with Sweeney & Coombs' Opera House as treasurer, but contemplates going on the road as advance agent.....Ed. Bergman will enter on his eighteenth year as business manager this season, at Sweeney & Coombs' Opera House.

Dallas.—At Cycle Park Summer Theatre the Ethel Tucker Stock Co. is now in its tenth week, playing to big business nightly. The company is the best organization ever seen at this theatre. The bill this week is "A Wife's Peril."

DRAMATIC COPYRIGHTS.

"Little Miss Sherlock Holmes," a one act sketch written and copyrighted by James Searle Dawley, New York.

"It Might Have Been," a drama, in three acts, written and copyrighted by Helena Clendenen, La Grange, Ill.

"King Rastus," a musical farce, written and copyrighted by E. H. Gurney, Chicago, Ill.

"The Pioneer, or a Game of Hearts," a play, by A. L. Chipman. Copyrighted by Chipman and Wood worth, Chicago, Ill.

"The Star of Cuba, or the Yankee Hero," a new patriotic comedy drama, in five acts, written and copyrighted by Frederick Griffith, San Francisco, Cal.

"The Young Man from the Country," a comedy, written and copyrighted by Charlie Edwin Vallance, Elkhart, Ind.

"X-Rays of Society," a sketch, introducing animated pictures, written and copyrighted by Hattie Delaro-Barnes, New York.

"Trapped by Treachery," a comedy drama, in four acts, by Mark E. Swan. Copyrighted by Stewart Lithgow, New York.

GEORGIA.

Savannah.—At the New Alhambra Music Hall the company includes Birdie Munroe, Emma King, the veteran Tom Rutler, Cecile Lowe, Trueheart and Dillon, Dot Collins and the Howard Sisters. The new faces scheduled for week of Aug. 20 are Lundie and Hartel, the La Roses (Ed. and Lillie) and the Jolly Sisters.

ROYAL MUSIC HALL.—This house had large crowds for week of 13. The farce, "Wanted, A Smart Young Man," proved an amusing features. The company includes Hazel Howard, Binney and Chapman, Babe Lauri, Mackey and Croix, Ines F. Lee and the Macks (Jack and Myrtle). The moving pictures, under the supervision of Manager E. A. Massart, is a good drawing card. Kittie Chapman, who is quite a favorite at this house, has been ill all week with a case of fever. At this writing she is slowly improving.

Atlanta.—At the Columbia (H. L. and J. L. D. Give, managers) the Woodward-Warren Co. opened the season at this house Aug. 13, to S. R. O., and received liberal patronage the remainder of the week. The company includes H. Guy Woodward, Edwin Houghton, Chas. B. Middleton, Keneau Burt, Guy Hitner, Chas. Milton, Bertha Houghton, Mrs. Rumley, the Rumley Sisters and Geo. Dickens. The specialties of Guy Woodward, Chas. Milton and the Rumley Sisters met with great favor. Booked: The Klimt-Hearn Company 20 and week.....The Lyceum, to be known in future as the New Lyceum Theatre, is being remodeled at considerable expense. The interior decorations are most attractive, the delicate tints being beautifully blended. New heating fixtures take the place of the old, so that in the future neither patrons nor performers will suffer from the cold during the Winter season. A beautiful annex, together with a palm garden and ladies' promenade, are among the improvements. An electric fountain will be an attractive feature. Manager R. Coley Anderson is giving the matter his personal attention, and will have the house ready for business by Sept. 15. This theatre will be devoted to stock and vaudeville, interspersed with road attractions. Nothing but the best will be booked.

Miscellaneous.

FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—Everything with the show is moving along nicely, and business is up to the standard. Last Sunday we met the Cooper Show at Pana, Ill., going South. Everybody had a pleasant hour's visit. James Dashington, one of our old favorites, closed last week to open a small fair ground show of his own. Geo. H. Johnston and wife were pleasant visitors at Champaign, Ill., on Aug. 11. Mr. Johnston is building a very fine opera house for Mr. Ament at Muscatine, Ia. Harry La Mack is now clowning the pony acts and making a very favorable impression. Frank Eliet, bar performer, and the Nichols Trio have lately joined, and all are making good. W. W. Potts, our advance agent, closes this week to go with the Dalrymple Comedy Co., his brother taking his place.

NOTES FROM PROF. J. G. BAUGHMAN'S VAUDEVILLE AND NOVELTY CO.—We have had a banner season since our opening, and have made a great many improvements. At Lathrop, O., we had a cyclone, and two small tents went down besides the big top, and the stage and everybody got wet except the ladies, as they got to the nearest house. The people with the company at the present writing are: Prof. I. G. Baughman, proprietor and manager; J. W. Whittier, lecturer; Dora Baughman, treasurer; Harris and DeLoss, Melton Twin Sisters, Bronson Lane, leader of orchestra; Bern Ponten, Prof. I. G. Baughman. Van Brittigan has charge of the lemonade stand. Everything is lovely and all are enjoying good health.

PORTER TREMAIN'S TWENTIETH CENTURY WIZARD CO. lost all its paraphernalia in a fire at Lafayetteville, N. Y. It will be delayed two weeks in opening the tour.

MLLE. ALICE ZENO is making two ascensions and parachute leaps daily at Idora Park, Youngstown, O., this week. On Friday of next week she will race a male aeronaut at Schenley Park, Pittsburg.

CHAS. BERKELL, Rose Berkell and Lena Kline spent the past two weeks in the East, visiting places of interest, including five days in Atlantic City. They then went to Philadelphia to visit Mr. Berkell's parents, and are now back in Chicago, where Mr. Berkell is getting ready for the coming season, booking the Herbal Remedy, of which he is manager and proprietor. The company opens Oct. 1.

KING E. ZIEMER'S ROYAL AMERICAN CIRCUS reports good business. Mr. Ziemer's Electric Concert Co., No. 1, is also doing well, and he is organizing a No. 2 company.

FRANK DUCROT has signed for the season with the Regent Concert Co.

NOTES FROM GALVIN'S BIG TENT SHOW.—This is our fifth week on Long Island, and big "biz" has been the rule everywhere. We go East as far as Sag Harbor. Our roster includes a company of twenty-four people. We are making three night and week stands. We open our Winter season Oct. 15.

ROVING FRANK'S GYPSY VILLAGE AND ENCAMPMENT is now in its second season at Atlantic City, N. J. It occupie the large and commodious scenic theatre building, which is an ideal place for the camp.

WALLS of Pekin, 10x12; also Knock Off Chinee Boxer's Head, life size Chinaman, $10 each. Hottest ever, for fairs. Union Mfg. Co., 1338 N. 10th, Philadelphia.

FILMS AND SLIDES—Now Ready, new illustrations for THE HOLY CITY, 14 slides, colored, 50c. each; THE NEW BORN KING, 14 slides, colored, 50c. each.

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CLOAK OUTFIT—BARGAIN.—Cloak, Silk Tights and 20 Grand Painted Effects, Good as New, for $35; half cash, bal. C. O. D. Cost double. Lot of Second Hand Song Slides, Colored 25c., Plain 10c. PROF. SHIELDS, 144 West 4th St., New York.

SALE—700 feet Films, Calcium Burner, Pressur Gauge, Copper Cable, Limes, Carbons, Reels Trunks, admission tickets, brand new; stamp. VANIER, 430 James St., Montreal.

WANTED, SINGING AND DANCING COMEDIAN; MUST CHANGE WORK FOR ONE WEEK. State lowest salary in first letter; must join on receipt of telegram. DR. G. W. REHN, Mt. Vernon, Lawrence Co., Mo.

WANTED, FIRST CLASS PERFORMERS TO BUY AND SING W. WHITEHEAD'S MONOLOGUES AND PARODIES, also SKETCHES. References: J. HEALY, F. BAKER, AMERICUS COMEDY FOUR. J. HARDMAN. Address C. A. FISHER, Glenwood, Newburg, N. Y.

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WANTED, FOR GLICK'S BIG "TEN NIGHTS" AND "UNCLE TOM" CO.: ACTORS THAT CAN PLAY BRASS; also Musicians. If you can't stay sober don't write. Show never closes. HARRY T. GLICK, Mgr., as per route, Medaryville, Ind., 23; Wanatee, Ind., 24; Westville, Ind., 25; N. Liberty, Ind., 27; Lakeville, Ind., 28; Wakamsa, Ind., 29; N. Paris, Ind., 30; Millersburg, Ind., 31; Walcottville, Ind., Sept. 1.

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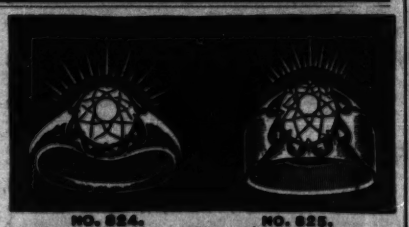

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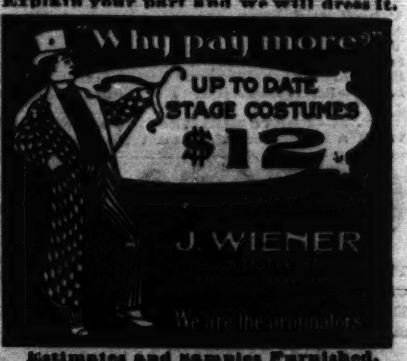

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